

General of the Democratic Progressive Party Fei-fan Lin, and Prof. Kuo-cheng Chang from the Center for General Education of Taipei Medical University—as well as Mr. Luke Martin, the cultural officer of AIT, were invited to take part in a discussion with the live audience, and the discussion was lively.



The cultural officer of AIT Mr. Luke Martin delivers the opening speech at the Reading for Freedom series of events.

On the evening of the 21st, the highlight of this series of activities—the Reading for Freedom Forum—took ceremoniously to the stage. Distinguished figures separately recommended books and shared their learning and values concerning democracy, culture and freedom. These speakers included Lam Wing Kee, founder of Hong Kong’s Causeway Bay Books, Hong Kong writer Albert Leung, host of New Agenda’s *Research Room* and head of the Sedai Group Jou Yi-Cheng, honorary Prof. in the department of politics at National Taiwan University Ming Chu-Cheng, and others. At the opening of the forum, Mr. Martin stated that the purpose of the event was to safeguard Hong Kong’s rights and freedom of speech, and that Taiwan and the United States enjoyed shared democratic values. The final discussion was hosted by Mr. Mark Rosenshield, deputy head of the political section of AIT. The audience put a variety of questions to the speakers, who answered in detail on the basis of their own observations and reading, as the universal values of freedom and democracy were probed and pursued.



The Reading for Freedom Forum takes place before a packed audience.

■ 2020 Love Learning Carnival: National Central Library Reading without Limits Monopoly Kicks off with a Bang!

In an effort to promote lifelong learning, the Ministry of Education extended a personal invitation to education foundations and social and educational institutions across the island to participate in the 2020 Love Learning Carnival on September 19, 2020. The event was put on by the National Taiwan Library and connected to the Six Main Education Topics: popular science, art, cultural diversity, local languages, and reading. A Maker – Love Learning workshop was planned, as well as stage shows and 40 interactive learning stations. Through resource integration, exchange, sharing, and learning, the horizontal collaboration development between education service institutions and NPOs was strung together in a joint effort to promote a love of learning for lifelong learning.

National Central Library also participated in the grand event. It designed a version of Monopoly based on the amazing holdings in Taiwan Memory and its regional resource centers, as well as the digital learning resources on its E-Learning Campus. Through creative interaction, the public’s love of reading was increased and an atmosphere of public reading and lifelong learning was extended.



Deputy Education Minister Teng-chiao Lin (4th from the right in the back row), Head of the Department of Lifelong Education Yue-li Huang (5th from the right in the back row), and NCL Director-General Tseng (4th from the left in the back row) all attended the opening ceremony.



NCL Director-General Tseng shares a secret to becoming a master learner with the group.

Many people participated in the event, with what seemed like an endless stream of people at the event booths. In addition to the intriguing Q&A games, they also gained new knowledge and created a joyous atmosphere of learning together. They all expressed that they learned much and that it was an exciting and eventful weekend for both old and young.

■ Muse: Keep Learning and Exploring during the Pandemic Summer Event Promotion and Press Conference

The summer event for national social, educational, and cultural institutions for 2020

was Muse: Keep Learning and Exploring during the Pandemic. In the afternoon of July 10, a joint promotional kick-off meeting and press conference was held in the main hall of the Ministry of Education. This was the official beginning of the summer event.

The Ministry of Education marshalled the libraries and institutions under its jurisdiction, the National Palace Museum, and cultural institutions under the Ministry of Culture to cohost a series of events under the title Muse. The theme of this series of events was “Keep Learning and Exploring during the Pandemic.” As the COVID-19 pandemic gradually subsided, the vast array of resources and experimental exhibition events put on by social and educational institutions provided the public with the opportunity over the summer to visit museums and libraries, with their various holdings and exhibitions, to keep actively learning and exploring.



Muse: Keep Learning and Exploring during the Pandemic Summer Event Promotion and Press Conference.

National Central Library also put on a series of unique and varied events during the summer. It encouraged the public to come to the library to read, participate in lectures, and complete the Muse task. From July 15 to September 30, those who come to National Central Library or National Central Library's Arts and Audiovisual Center to attend a lecture or exhibition, will need to take a picture with their cell phone or get their card punched and then go to NCL's library card desk or the Audiovisual Center's front desk to get a