

benchmarks, but also involves a close cooperative relationship with the National Central Library. Examples in recent years have been the joint hosting in 2014 of the International Conference on Missionaries and Sinology: Missionaries' Contributions to the Understanding of China and Taiwan symposium, and that in 2016 of the China-Europe Sinology Studies: Language and Culture, Literature and History, Religion and Philosophy seminar at Jagiellonian University in Poland. In 2019, she was also personally invited to participate and deliver a paper in Siegburg, Germany, in the international symposium Sinology – Chinese/China Studies – Guoxue: Their Interrelation, Methodologies, and Impact, held by the Institute Monumenta Serica in Sankt Augustin, Germany, and the Monumenta Serica Sinological Research Center of Fu Jen Catholic University. This was not only good interaction, but also encouraged more academic partners to participate in cooperation.

In addition to lectures by senior researchers in this seminar, the Forum of Young Scholars and Sinology Group Workshop, which was launched on September 25, was supported by senior scholars, and young scholars continuing the academic tradition of sinological research, inter-disciplinary dialogue and the advancement of scholarly dissemination and exchange network relations.

CCS News and Activities

■ **Coming from Afar to Share in Beauty: the National Central Library Invites Overseas Scholars to Enjoy the Beauty of the Lin Family Mansion and Garden during the Mid-Autumn Festival**

In order to enable overseas scholars to enjoy Taiwan's Mid-Autumn Festival culture on September 25, the National Central Library held a Mid-Autumn Festival event at the Lin Family Mansion and Garden. Participants included the recipients of this year's National Central Library

Scholarship for Overseas Scholars Studying Sinology, and of the Ministry of Foreign Affairs' Taiwan Scholarships. The event allowed these overseas scholars—who still support Taiwan studies despite the severe global pandemic—to experience the beauty of Taiwan's exquisite culture.

This activity was hosted by the National Central Library and Center for Chinese Studies, Director-General Tseng. Dr. Klement Ruey-Sheng Gu, Director-General, Department of Policy Planning, Ministry of Foreign Affairs, and Yu Wen, Deputy Director of the Cultural Affairs Department, New Taipei City Government were invited to attend and deliver remarks. The National Central Library has long promoted international exchanges. Since 1989 it has hosted over 1500 scholars for research purposes from more than 48 countries around the world.



NCL Director-General Tseng delivers remarks.

Because of the impact of the pandemic this year, international exchanges are not easy, and it is all the more rare to be able to come to Taiwan from overseas. These scholars, who have been in Taiwan for several months, are therefore not only experienced in Taiwan's epidemic prevention and political and economic development, but are also witnesses to Taiwan's demonstration to the international community of the beauty of culture. This year's Mid-Autumn Festival, with the assistance of the Cultural Affairs Bureau of New Taipei City Government, the National Central Library arranged for about 40 scholars from 22 countries to participate in the Mid-Autumn Festival

celebrations at the Lin Family Mansion and Garden, the most typical traditional garden in Taiwan. The scholars came from Canada, the United States, Peru, Nicaragua, Brazil, France, Croatia, Hungary, Italy, the United Kingdom, Serbia, Latvia, Russia, India, Indonesia, Japan, South Korea, Malaysia, Mongolia, Singapore, Vietnam, and South Africa.



The overseas scholars and guests enjoy a commemorative photograph.



The overseas scholars experience traditional rubbing techniques.

Arrangement was made not only for the overseas scholars to roam in the classical garden and experience the interlacing of past and present, but also to carry out traditional handcraft activities, such as imperial decree rubbing, while listening to performances of such musical instruments as the guqin, erhu and flute in the antique buildings. In the evening, the guests enjoyed the Sleepless Under the Flower Moon light sculpture show arranged by the Cultural Affairs Bureau of New Taipei City, which thrilled the overseas scholars with its combination of tradition and innovation.

This activity enabled the scholars to experience a combination of Taiwan's traditional

and technological culture, and also shone an international spotlight on an image of Taiwan.



The overseas scholars experience the beauty of traditional calligraphy.

News from Taiwan Libraries

■ Keelung's First Digital Love Book Bank Unveiled Students Enjoy the World of Audio-visual and Digital Reading

In order to promote the teaching of digital reading, Keelung City Government has cooperated with the Taiwan Reading Culture Foundation for the first time to establish two Digital Love Book Banks. In early September, they held a joint inauguration ceremony at Mingdezhong and Renai Elementary Schools.

The stride that Taiwan Reading Culture Foundation's has taken from the establishment and promotion of the physical book Love Book Bank to that of the Digital Love Book Bank is undoubtedly a big one for reading. On this occasion, 30 tablet computers and charging devices were provided to each of the two schools, and they will be used with Hiteach interactive teaching software, such as TEAM Model smart classroom or the IRS real-time feedback system to bring students into the textually, acoustically and visually diversified world of digital reading. This is different from page-turning reading on paper, enabling students to do unlimited reading in a limited space.