

paid their respects style of this great man of letters and his creative works which have already become classics. NCL Deputy Director-General Ying-mei Wu during her remarks stated that NCL previously collaborated with Trend Education Foundation to host a series of events entitled “A 2014 Salute to Yang Mu.” It was very well received, so the two organizations have come back together to pay their respects again to this literary giant and express their most deeply felt gratitude.

Special Exhibition

The special exhibition “Yang Mu’s Life and Literature” was held in the reading room at NCL from September 1-30. It was comprised of four parts: 1. Yang Mu’s pictures, 2. Yang Mu’s manuscripts, 3. Yang Mu’s published works, and 4. a video remembering Yang Mu.

Poetics Theater

In Remembrance of Yang Mu: A Poetic Theater Production was held on September 5 at NCL’s Lecture Hall. Two performances were given. The Poetic Theater was planned by Trend Education Foundation and Yang Mu’s family members. Many contemporary poets, musicians, and stage actors were invited to read his poems in conjunction with music, dance, and videos to interpret Yang Mu’s many representative poems. Together they remembered this legendary poet.

Lecture

The lecture by Yang Zhao occurred on September 12 in the Lecture Hall at NCL. The theme of the lecture was “A Real, Shocking, and Lonely Moment: Exploring Yang Mu’s Emotive Style.” Yang Zhao explained in detail the different poetic styles Yang Mu exhibited from when he first started writing as a 16-year-old to when he was old. It was told in sentimental, expressive manner. He led the audience through an explanation of Yang Mu’s literary philosophy and helped writers in Chinese focus on an even wider cultural vision. The audience actively participated in the lecture.

Viewing of Documentary

The documentary on Yang Mu’s literature “Toward the Completion of a Poem” was shown in the Briefing Room at NCL a total of 19 times during September. The documentary is 75 minutes in length and starts with Yang Mu reading one of his poems. It then traces the life of a literary giant, narrating and documenting different stages of his life. The result is an even deeper appreciation when rereading his writings.



Professor Xianren Chen gives a guided tour of the exhibition.



A view of the exhibition “Yang Mu’s Life and Literature”.

Events

■ Reading for Freedom Is Held at NCL

From August 20 to 21, 2020, the American Institute in Taiwan (AIT) and the National Central Library jointly held two Reading for Freedom series of activities. On the afternoon of the 20th, at the launch and post-screening symposium of the film *Ten Years*, the two guests—Sunflower Movement student leader and Deputy Secretary-

General of the Democratic Progressive Party Fei-fan Lin, and Prof. Kuo-cheng Chang from the Center for General Education of Taipei Medical University—as well as Mr. Luke Martin, the cultural officer of AIT, were invited to take part in a discussion with the live audience, and the discussion was lively.



The cultural officer of AIT Mr. Luke Martin delivers the opening speech at the Reading for Freedom series of events.

On the evening of the 21st, the highlight of this series of activities—the Reading for Freedom Forum—took ceremoniously to the stage. Distinguished figures separately recommended books and shared their learning and values concerning democracy, culture and freedom. These speakers included Lam Wing Kee, founder of Hong Kong’s Causeway Bay Books, Hong Kong writer Albert Leung, host of New Agenda’s *Research Room* and head of the Sedai Group Jou Yi-Cheng, honorary Prof. in the department of politics at National Taiwan University Ming Chu-Cheng, and others. At the opening of the forum, Mr. Martin stated that the purpose of the event was to safeguard Hong Kong’s rights and freedom of speech, and that Taiwan and the United States enjoyed shared democratic values. The final discussion was hosted by Mr. Mark Rosenshield, deputy head of the political section of AIT. The audience put a variety of questions to the speakers, who answered in detail on the basis of their own observations and reading, as the universal values of freedom and democracy were probed and pursued.



The Reading for Freedom Forum takes place before a packed audience.

■ 2020 Love Learning Carnival: National Central Library Reading without Limits Monopoly Kicks off with a Bang!

In an effort to promote lifelong learning, the Ministry of Education extended a personal invitation to education foundations and social and educational institutions across the island to participate in the 2020 Love Learning Carnival on September 19, 2020. The event was put on by the National Taiwan Library and connected to the Six Main Education Topics: popular science, art, cultural diversity, local languages, and reading. A Maker – Love Learning workshop was planned, as well as stage shows and 40 interactive learning stations. Through resource integration, exchange, sharing, and learning, the horizontal collaboration development between education service institutions and NPOs was strung together in a joint effort to promote a love of learning for lifelong learning.

National Central Library also participated in the grand event. It designed a version of Monopoly based on the amazing holdings in Taiwan Memory and its regional resource centers, as well as the digital learning resources on its E-Learning Campus. Through creative interaction, the public’s love of reading was increased and an atmosphere of public reading and lifelong learning was extended.