classroom bulletin board. If one touches the wall, a clock on top of the wall will start to turn and on the wall will appear the results of NCL and 100 year old high schools (including Taipei Municipal Chenggong High School, National Tainan Girls' Senior High School, and Pingtung Girls' High School) collaboration on digitizing historical items.



Students experience immersive AR exploration.

Next, if one touches the lunchbox on the desk or opens the book bag they will hear music playing. A total of 12 songs were collected from the three historical periods. If the desk drawers are opened, the screen will show textbook images from the three periods that can be written on. The exhibition also has a corresponding book exhibition, displaying the history of various publishers and Chinese textbooks from after modern textbooks were made available.



Students participate in a teaching demonstration and subsequent discussion.

2020 "Reading Is Cool Carnival" Takes to the Stage amid Fanfare in Bei Da Park, Hsinchu



Director-General Tseng delivers remarks.

The 2020 "Reading is Cool Carnival" and Books to Schools Book Donation Ceremony was held amid fanfare in Bei Da Park, Hsinchu, on 24 October. NCL Director-General Shu-hsien Tseng and Senior Advisor Daniel Liao of Lam Research separately addressed honored guests, describing their ideas and actions for promoting a scholarly society, and inviting the principals of 2020 six beneficiary schools in Hsinchu to take part together in the carnival's opening ceremony.



Director-General Tseng (fourth from right) and Daniel Liao, Senior Adviser at Lam Research (fourth from left), pose for a commemorative photograph with the principals of the six beneficiary schools.

The National Central Library and Lam Research this year once again organized English reading promotion activities, launched their Books to Schools plan for junior high and elementary school students, bought 600 award-winning English books, and custom-made exclusive bookshelves to donate to six junior high and elementary schools in Hsinchu County and Hsinchu City.



Children participate in "Reading is Cool Carnival" stall activities.

Director-General Tseng said the 2020 "Reading is Cool Carnival" took STEAM as its theme, extending the reach of reading through science, technology, engineering, art and mathematics. For promotion of the Books to Schools series of projects special thanks are due to Lam Research for its support. The "Reading is Cool Carnival" shows STEAM blending with rich and diverse reading activities, enabling parents and teachers all to interact through activities of today, and enabling children and students to encounter all the more reading and learning resources in the course of daily life.

The Learning Thinking of the Slash Generation: the key Principle of Self-learning—2020 Wang Yunwu International Self-learning Forum

On 24 October 2020 in International Conference Hall, the National Central Library and the Wang Yunwu Foundation held the Learning Thinking of the Slash Generation: the key Principle of Selflearning—2020 Wang Yunwu International Selflearning Forum, attracting a full house with the speakers Mr. Feipeng Ho and Professor Ping-Cheng Yeh. Addressing the forum, Foundation Chairman Henry C Wang said that Mr. Wang Yunwu had advocated the spirit of self-initiated research throughout his life. He said, "The purpose of education is to cultivate students' ability and interest to conduct research on their own initiative, which is far more important than instilling knowledge in students." It is a model of successful self-learning and has inspired many young students. In order to continue the self-learning spirit of Mr. Wang Yunwu, this year, Mr. Ho, the CEO of Cité Media Holding Group, and Mr. Ye, professor of the Department of Electrical Engineering of National Taiwan University, were invited to share the successful selflearning principles with everyone through a forum.

NCL Director-General Shu-hsien Tseng said that, when talking of self-learning one would inevitably think of Mr. Wang Yunwu; he was a classic contemporary figure of assiduous and successful self-learning, who studied at a private school for five years during his childhood before serving a daytime apprenticeship in a hardware store and studying English in the evenings. Apart from studying English for about two years at the Tongwenguan, he never entered a formal school, but, after turning 18, taught such classes as English, history and geography at various schools in Shanghai, a fact attributable to his unremitting spirit of self-learning.



Professor Chien-shou Chen (right) of Academia Sinica hosts the discussion between Mr. Feipeng Ho (center) and Professor Ping-Cheng Yeh.

Mr. Ho is a well-known publisher in Chinese society. His innovative and diverse publishing