



NCL Director-General Tseng presents the Instant Dissemination of a Journal Award.



A view of the guests in attendance.

Events

■ Goethe-Institut Global Exhibition Tour “Rethinking: Learning from Nature” Arrived in Taiwan and Displayed at NCL in 2021

National Central Library and the Goethe-Institut Taipei collaboratively held thematic exhibition again to present the “Rethinking: Learning from Nature” which was sponsored by the Goethe-Institut for global tour exhibitions. Since April 2015 the exhibition has been slowly making its way to large cities around the world. This year (2021) it finally arrived in Taipei. It was put on display on the first floor of NCL’s Arts and Culture Center and the grand opening ceremony was held at 2 pm on April 30th.

Invited to the opening ceremony were notables in the field of education and library and information science, as well as foreign government representatives in Taiwan. NCL’s Director-General Tseng and the Goethe-Institut Taipei Director Theresa Huemmer both gave remarks at the ceremony. Thirty teachers and students from Taichung Municipal Hui-Wen High School and a two-person band were invited to the opening ceremony to provide musical

performances.

NCL Director-General Tseng stated in her remarks that she firmly believes “Rethinking: Learning from Nature” can help people rethink the importance of global environmental issues through the novel audio-visual interactive content by the Goethe-Institut. Furthermore, the exhibition can increase Taiwanese’s environmental consciousness and expand their international views. At the same time, elementary and secondary school principals and teachers were encouraged to let their students and parents know about this rare opportunity to experience a global exhibition, that way adults and children could come and enjoy the exhibition together.

The exhibition can help those studying German to deepen their proficiency and those who are interested in Germany to experience German culture. It can also open a new horizon for multidisciplinary STEAM reading in Taiwan. The exhibition had four thematic areas: water, fire, earth, and air. Through on-site interactive displays, the aim was to let the younger generation realize the importance of environmental issues. Along with the exhibition, on May 2 a workshop called “Flower Garden in a Bottle” was held. The teacher of this workshop explained and showed how to create a closed ecological space in a bottle which allows plants to grow well. Participants all had hands-on experience and had their own ecological bottle garden to bring home.



A group photo at the opening ceremony of “Rethinking: Learning from Nature”.