



As Dr. Werner speaks, Günter Whittome translates.

There were more than sixty colleagues from the library and information science and education fields participated in this online lecture. During the final Q&A session, Dr. Werner gave detailed answers to questions from the Department of Architecture, Tung-hai University and Ming-chuan University Library. It was a perfect ending to this online lecture.

■ National Central Library and Netherlands Office Taipei Held 2021 “Dutch Online Children’s Film Festival”

The National Central Library and Netherlands Office Taipei, Taiwan, Public Television Service and the Dutch School Taipei, decided to jointly hold the 2021 “Dutch Online Children’s Film Festival” in 10 days between June 11 to June 20, which was started sometime before the Dragon Boat Festival. The purpose of this event is to give children an opportunity to learn about important things through fun activity while classes were suspended.

NCL Director-General Tseng firstly thanked Representative Guido Tielman of the Netherlands Office Taipei for following up, during the difficult period of the pandemic, on the great reading pageant that was the December 2020 Taiwan Reading Festival, under the joint effort of the different countries’ offices in Taiwan with the NCL which included Netherlands, the “World Reading Symphony” reading promotion activities had been successfully carried out, and this “Dutch Online Children’s Film Festival” is another collaboration by two parties. It is indeed a meaningful, free online activity.

The Netherlands Office Taipei invested in an agreement with AV-Jet to allow 100 IPs from different families watching the selected four movies simultaneously online. It was believed that parents and their children could enjoy wonderful moment and learn together watching the inspirational movies. The four films were “Fidgety Bram,” “Chubby Drums,” “Romy’s Salon,” and “Dolfje Weerwolfe.”

Director-General Tseng pointed out that, according to United Nations report, Dutch children are ranked happiest in the world, enjoying the highest scores for quality of life, health and happiness. The Dutch government and private sector have made many great films for children. Their contents are of great creativities, and some are to introduce technological breakthroughs. Their efforts also include adopting all types of media and presentation forms. The great diversity of topics covered are also very impressive.

In addition to the online screenings, the National Central Library also held an online writing activity “Write about What You Learnt and Win a Lottery Prize”, welcoming adults and children to submit compositions about what they have learned from the films. Also, in order to allow domestic and foreign readers to expand their international reading horizons and gain a deep understanding of the meaning of the four films, the National Central Library invited well-known writer on parent-child education Dr. Wei-wen Li, to serve as the reading guide ambassador of this film festival and write film reviews. Dr. Li is the author of books such as “Life Education from Films.” We believe that, through the direction of teachers with multiple wide perspectives, such as experts with international outlooks on nature conservation and parent-child relations etc., whether adults or children, when watching these selected videos, they will definitely appreciate the deep connotations and reflections of the films. We believe that, in watching these four films, readers of all ages would have pleasure of cozy, steady reading during their stay at home.



Poster design for the event 2021 "Dutch Online Children's Film Festival."

This activity has attracted many adults and children to watch films together. The number of viewing counts reached 35,867. The online writing activity has received 327 submissions by deadline date. On the afternoon of June 25th, Director-General Tseng drew 30 lucky winners who would receive an exclusive, exquisite gift set provided by the National Central Library, Netherlands Office Taipei and Taiwan Public Television Service.



Author Wei-wen Li serves as reading guide ambassador.



NCL Director-General Tseng draws 30 lucky winners of the "Write About What You Learnt and Win a Lottery Prize" activity.

■ 2021 NCL Spring Poetry Reading Festival "What Is Affection? -- Lecture Series on Sensational Reading of Historical Love Poems"

Love is an eternal theme in literature. From ancient times to present, poetry has been written about love in the very sincere and touching ways. Indeed, it has an important place in literary history and elicits the most fanciful thoughts the heart can conjure up. In an effort to encourage the public to engage in in-depth reading, National Central Library has continued in 2021 its tradition of a springtime reading lecture series. This time the theme is love. Many renowned scholars were invited to give lectures, guiding attendees to understand the touching poems, deepening their understanding about the poets' emotional world, and to appreciate the richness of emotions and passions in the poems. NCL Director-General Tseng said that as the pandemic persists, the past year has been tough for people all over the world. In contrast, people can still come to the library to attend the NCL reading events, listen to special lectures by renowned experts, thereby actively and effectively cultivate themselves. This is definitely a source of positive energy for every participant.

The theme of the 2021 Spring Poetry Reading Festival was "What Is Affection? -- Lecture Series on Sensational Reading of Historical Love Poems." From February 20 to April 24, seven scholars were invited to give lectures:

- (1) Dr. Kunyang Yan from the Department of Chinese Literature of Fu Jen Catholic University lectured on "Uncovering Layer upon Layer of Clothing: Letting Love Return to Its Primary Heart—A Lively Reading of Love Poetry in Pre-Qin Times." (February 20)
- (2) Dr. Min-min Wu from the Department of Chinese Literature of National Taiwan University lectured on "Separation, then Understanding Love More: On Han Dynasty Love Poetry." (March 13)
- (3) Dr. Yu Tsai from the Department of Chinese Literature of National Taiwan University lectured on "Tao Yuanming's Illusory Affection and Rational Love." (March 20)