

the latest information sciences and applications to advance opportunities for academic exchanges and information-sharing among member countries.

As the Covid-19 pandemic continued to ravage the globe, the PNC was held this year (2021) in the form of an online video conference for the first time. The annual meeting and joint meeting were held from 28 to 30 September. The conference was hosted by Academia Sinica, with the theme of "Sustainable Digital Heritage." Three heavyweight specialist lectures and 17 dialogs on sub-topics were arranged to discuss how to preserve human civilization and cultural heritage sustainably in the era of digital sharing.

The National Central Library (NCL) was invited to organize a number of library-oriented sessions every year. In addition to enhancing the international visibility of the achievements of Taiwan's library resources, it takes this opportunity to conduct academic exchanges and develop more cooperation opportunities with participants from various countries. The special session "Digital Libraries" organized by the NCL, Taiwan this year is held at ten thirty on September 28. This session is moderated by NCL Director-General Dr. Tseng. This digital library session focuses on "Memory of National and City Heritage in the Knowledge Age." Memory of national and city heritage could represent a shared interpretation of a nation's or cities' past. Over the past few decades, libraries and museums have tried to archive and digitize all kinds of materials memorizing human and cultural experiences and preserve them for the future generations. It is observed that cultural institutions are enthusiastically using new technologies and diversified collecting approaches to generate new types of content and formats.

NCL invited three speakers, including Dr. Lung-chih Chang, Director of the National Museum of Taiwan History, Ms. Janice Loo, Librarian of the National Library, Singapore and Ms. Kate Zwaard, Director of Digital Strategy, the Library of Congress to speak on different topics individually, including "Bringing Taiwan to the World: Field Report from the NMTH", "Collecting Today for Tomorrow: Documenting COVID-19 at the National Library Board, Singapore" and "Policy, Planning and Practice: Building and Providing Access to Born

Digital Collections at the Library of Congress". On this occasion, there were more than 70 participants joining the lecture forums. At question time, speakers and online attendees exchanged and shared the experiences of the National Museum of Taiwan History and the National Library of Singapore. Through the event, scholars and practitioners became aware of the importance of reconsidering the development direction for a sustainable future for libraries and museums in nowadays digital age.

Another notable thing is that the poster presented by the NCL this year ("When Elementary Students Encounter the Classics-- Poems and Verbal Learning in Progressive Pace: An Interactive Learning Platform") was chosen for the PNC poster competition. It was co-authored by Director Li-Chun Chen and System Analyst Hsiou-Mei Shao, Digital Knowledge System Division and the poster is exhibited on 28 September at the online event.



*NCL Director-General Tseng moderates the 2021 PNC session "Digital Libraries."*

### ■ National Central Library Cooperates with Universities to Organize Training Camp for Young Scholars

The National Central Library cooperated with four local universities for the first time to organize on-line learning activity for the high school students entitled "2021 Training Camp for Young Scholars." The first run was launched on August 9 and given a lively start by Poqing Jonny Wu, President of National Ilan University; Fangzhang Guo, Director of National Ilan University Library; President Bob Neng-Shu Yang of National Yunlin University of Science and Technology; Shihui Huang, Director of

National Yunlin University of Science and Technology Library; Mike Y.K. Guu, President of National Pingtung University; Zuobin Zhuang, Director of National Pingtung University Library; Xie Mingzhe, Director of National Taitung University Library and Information Center, and students.



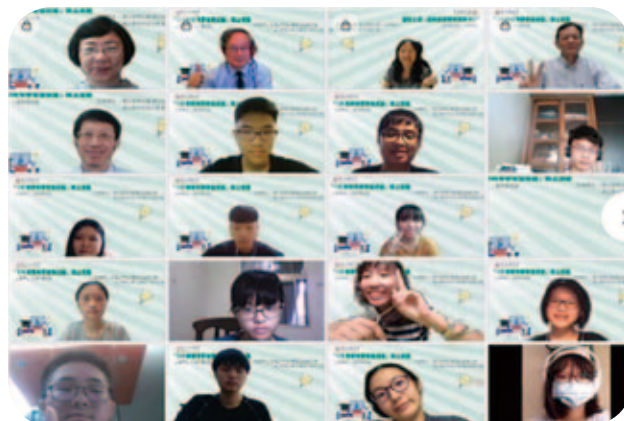
Director-General Shu-hsien Tseng delivers her remarks.

The second run was launched on August 23, with Poqing Jonny Wu, President of National Ilan University; Fangzhang Guo; Vice President Chwen-Tzeng Su of National Yunlin University of Science and Technology; Shihui Huang, Director of National Yunlin University of Science and Technology Library; Lin Sheau-Wen, Vice President of National Pingtung University; Zuobin Zhuang, Director of National Pingtung University Library; Xie Mingzhe, Director of National Taitung University Library and Information Center, and students enjoying the event together.

The course for this activity was jointly planned by four universities. Professor Lingling Jin from the Department of Public and Cultural Affairs of National Taitung University, for example, explained the methods and experience of researches in indigenous peoples. Distance courses included an introduction to "Research Methods" by Professor Chien-Wen Chiu of the Department of Electronic Engineering of National Ilan University and on "Thesis Writing Guidelines" by Professor Yueh-Hsiu Cheng of National Yunlin University of Science and Technology, and the rich resources for researches held and provided by the National Central Library were also introduced.

The National Central Library appointed professional librarians with doctoral or master's degrees to instruct the participants in conducting online learning and interaction, in the hope that young students might fully brainstorm, interact and learn from professional librarians, and turn the knowledge learned in the classroom into specific research plan output, and from professionals and scholars, and acquire the

very preliminary experience as preparation for future academia development.



Online group photo of the 2021 Training Camp for Young Scholars.

## ■ Painterly Memories of Taiwan: National Central Library Cherishes Dan-fong Liang's Memory

Professor Dan-fong Liang, a well-known watercolor painter who created artwork throughout her life, passed away on September 6, 2021. Professor Liang was the first female Chinese artist to paint in the Polar Regions, and a pioneer among Taiwanese women who combined personal travel and painting throughout her life. In order to promote aesthetic education, Professor Liang donated all of her 13,970 works and approximately 5,700 manuscripts she created in her whole life to the permanent collection of the National Central Library. This is recognized by Taiwan's literary and art circles as the largest priceless donation.



Dan-Fong Liang's painting "Longshan Temple."