

Professor Liang was born and raised up in a painting family, and she lived and painted in Taiwan for more than 60 years. She left behind a large number of paintings and sketches about Taiwan, ranging from natural landscapes to architecture, characters, and ordinary people's lives, covering great diversity of subjects, rich and exciting. Meanwhile, all the paintings donated by Professor Liang had been digitized and the digital images are preserved in the NCL Contemporary Celebrities' Manuscripts Collection System, searchable and accessible for all people. The beautiful works also had been compiled into a publication Remembering Taiwan: Dan-fong Liang's Formosa Ambience Collection. NCL Director-General Shu-hsien Tseng said that the Library will continue to honor her legacy by well preserve and promote the beauty of the artwork assets she left for us.

Professor Liang not only illustrated the beauty of the world with her paintings, but also treated people with sincerity, integrity and consideration. Therefore, she was greatly and gratefully admired by all of her friends and students.



Professor Liang giving a talk at NCL in 2014.

NCL Publications

■ The 13th Conference on Cooperative Development and Sharing of Chinese Resources Conference Proceedings



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ISBN 9789576786990*

On July 13-14, the NCL's Center for Chinese Studies held the 13th Conference on Cooperative Development and Sharing of Chinese Resources Conference (CCDSCR) with the theme "Dialogue between Libraries and Digital Humanities."

Experts and scholars from digital humanities fields in the UK, US, China, Taiwan and other countries were invited to present their researches for the four sessions: "Developing Digital Humanities Academic Services in Libraries," "Creating and Using Digital Humanities Research Platforms in Libraries," "Innovative Services for Digital Humanities in Libraries," and "Academic Foresight Issues."

There were two keynote speeches, including "Working towards mutual benefit: Digital Humanities and the British Library" and "The Library's Secret Sharer: Digital Humanities and the Question of Centralization." In addition, the following nine presentations were arranged: "Digital Scholarship Services in the Scene of Unified Digital Library -- Case of Peking University Library", "Tracing overseas footprints of Taiwanese with digital information from passport archives during Japanese colonial era", "The Functional Requirement and Designing of a Universal Digital Humanities Platform for Sinology", "A Context Discovery System of Lidai Bao'an", "Development and Application of Digital Humanities Research Platform for Biographies of Malaysia Personalities",

“The Construction of Knowledge System in the Digitization of Ancient Documentation—With a Study on the Application of Digital Humanities”, “Data and Digital Curation for the Digital Collaboration Platform of Local Historical Studies”, “The Development and Application of Open Data Services in Classical Chinese Digital Humanities Resources”, and “BIBFRAME Reuse and Extension for Linked Data of Chinese Rare Books in the Context of Digital Humanities.” This proceedings contains the articles of the above presentations, along with the special lecture videos and abstracts, are now available at the conference Website: <https://ccdsr.ncl.edu.tw/zh/>

■ **The Imprint of Civilization Exhibition: Ancient Books from the National Central Library, Taiwan**



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The National Central Library collaborated with the National Library of Estonia, holding the exhibition “The Imprint of Civilization: Ancient Books from the National Central Library, Taiwan.” This publication was compiled and published especially for this exhibition, introducing more than 70 artifacts from the library’s collection, presenting the history of ancient Chinese texts and printing technology. This book was published in both Chinese and English to serve as a friendly useful exhibition tour guide.

■ **Flourishing Four Decades of Chinese Studies in Taiwan: A Review and Outlook**



*Published in September 2021
ISBN 9789576787003*

This publication focuses on an overview of the development of sinology in Taiwan over the past 40 years, including unearthed documents, linguistics, classical literature, modern literature, Taiwanese literature, Taiwan history, Taiwan social history in *Ming* and *Qing* Era, intellectual history, gender history, medical history, art history, pre-*Qin* scholars, development of Taiwan Buddhism, Taiwan Taoism, *Song* and *Ming* Confucianism, ethnology, international Sinology researches, etc., with expanded discussions in all fields.

■ **Cultivation and Growth: Special Issue on the 40th Anniversary of Chinese Studies in Taiwan**



*Published in September 2021
ISBN 9789576787027*

This publication focuses on the developmental history of the Center for Chinese Studies at National Central Library since its establishment, including a brief history and major events, the center’s steering committee, the collection of Sinology materials,

exchange and reading services, the publication of various Sinology books and periodicals, the center's yearly academic activities, an introduction to its databases, scholarships for foreign scholars, etc. In addition to introductory texts, many photographs are included.

Chinese Studies Symposium

■ Cultivation and Growth: Retrospect and Prospect of 40 Years of Chinese Studies in Taiwan Academic Forum Comes to a Wonderful End

This academic forum was planned and organized as an important event celebrating the 40th anniversary of the Center for Chinese Studies. The Center's previous assistant director, Li-chun Keng, was asked to serve as the editor in charge of compilation of a book entitled *Cultivation and Growth: Retrospect and Prospect of 40 Years of Chinese Studies in Taiwan*. Over the course of 18 months, she was responsible in planning for the structure of the book, call for papers, and final editorial works. With the diligent help of 23 authors, a timely completion of the monograph was realized. It contains 20 essays on important aspects concerning Chinese Studies in Taiwan. Each author dedicated their knowledge and time to complete a very sophisticated article in their research field respectively.

The invited speakers for the Forum are renowned international scholars in Chinese studies. Dr. Peter K. Bol from Harvard University gave an online lecture on "The Last 40 Years and One Pandemic: What Does Current International Scholarly Exchange Signify?" Dr. Rur-bin Yang from Tsinghua University gave a lecture on "Has Today's Chinese Studies Reached the Age of Certainty (40)?" Discussants for these lectures were Professor Kuan Chung Huang and Academician Yu- Yu Cheng, respectively.

As a conclusion to the six events, 18 scholars were invited to present their papers, which covered classical studies, unearthed documents and philology, linguistics, classical literature, modern and contemporary literature, Taiwan literature, Taiwan history, *Ming-Qing* social history, intellectual history,

gender history, medical and health history, art history, the pre-*Qin* masters, *Song-Ming* Confucianism studies, Buddhism studies, Daoism and folk religions, anthropology, and international Chinese studies. Discussants for the forum included Professors Sher-shiue Li, Yu-Yu Cheng, Kuan-chung Huang, Jo-shui Chen, Chao-heng Liao, and Ying-chun Tsai.



A group photo of dignitaries attending the forum.

Over the two-day forum, whether it was listening to lectures by Professor Bol and Professor Yang, or what seasoned scholars who were in attendance presented—including Chiu-hua Chiang, Hsiu-Sheng Chi, Jen-kuei Li, Dongliang Liao, Weitung Chien, Chia-ling Mei, Mei-e Huang, Hsueh-chi Hsu, Hung-tai Wang, Miaw-fen Lu, Ching-cheng Liu, Shi-yung Liu, Ching-Fei Shih, Han-ni Chiu, Chi-ping Lin, Tsai-chun Chung, Lawrence Lau, Fong-mao Lee, Feng-chuan Pan, and NCL Director-General Shu-hsien Tseng—and regardless of whether developmental prospects of Chinese studies in Taiwan are cautiously optimistic or even more hopeful, in the minds of the audience members appeared vista after vista of a dialog on cross-discipline Chinese studies. They also fully sensed the passion and professionalism that these scholars have in regards to Chinese studies in Taiwan.

During her closing remarks, Director-General Shu-hsien Tseng stated that through the scholarly insights shared in each presentation, we can notice that many issues require the government, colleges and universities, and our society to come together to find solutions so that we could turn crises to opportunities for growth. Such issues include changes in scholarly norms, challenges in