

National Yunlin University of Science and Technology Library; Mike Y.K. Guu, President of National Pingtung University; Zuobin Zhuang, Director of National Pingtung University Library; Xie Mingzhe, Director of National Taitung University Library and Information Center, and students.



Director-General Shu-hsien Tseng delivers her remarks.

The second run was launched on August 23, with Poqing Jonny Wu, President of National Ilan University; Fangzhang Guo; Vice President Chwen-Tzeng Su of National Yunlin University of Science and Technology; Shihui Huang, Director of National Yunlin University of Science and Technology Library; Lin Sheau-Wen, Vice President of National Pingtung University; Zuobin Zhuang, Director of National Pingtung University Library; Xie Mingzhe, Director of National Taitung University Library and Information Center, and students enjoying the event together.

The course for this activity was jointly planned by four universities. Professor Lingling Jin from the Department of Public and Cultural Affairs of National Taitung University, for example, explained the methods and experience of researches in indigenous peoples. Distance courses included an introduction to "Research Methods" by Professor Chien-Wen Chiu of the Department of Electronic Engineering of National Ilan University and on "Thesis Writing Guidelines" by Professor Yueh-Hsiu Cheng of National Yunlin University of Science and Technology, and the rich resources for researches held and provided by the National Central Library were also introduced.

The National Central Library appointed professional librarians with doctoral or master's degrees to instruct the participants in conducting online learning and interaction, in the hope that young students might fully brainstorm, interact and learn from professional librarians, and turn the knowledge learned in the classroom into specific research plan output, and from professionals and scholars, and acquire the

very preliminary experience as preparation for future academia development.



Online group photo of the 2021 Training Camp for Young Scholars.

■ Painterly Memories of Taiwan: National Central Library Cherishes Dan-fong Liang's Memory

Professor Dan-fong Liang, a well-known watercolor painter who created artwork throughout her life, passed away on September 6, 2021. Professor Liang was the first female Chinese artist to paint in the Polar Regions, and a pioneer among Taiwanese women who combined personal travel and painting throughout her life. In order to promote aesthetic education, Professor Liang donated all of her 13,970 works and approximately 5,700 manuscripts she created in her whole life to the permanent collection of the National Central Library. This is recognized by Taiwan's literary and art circles as the largest priceless donation.



Dan-Fong Liang's painting "Longshan Temple."

Professor Liang was born and raised up in a painting family, and she lived and painted in Taiwan for more than 60 years. She left behind a large number of paintings and sketches about Taiwan, ranging from natural landscapes to architecture, characters, and ordinary people's lives, covering great diversity of subjects, rich and exciting. Meanwhile, all the paintings donated by Professor Liang had been digitized and the digital images are preserved in the NCL Contemporary Celebrities' Manuscripts Collection System, searchable and accessible for all people. The beautiful works also had been compiled into a publication Remembering Taiwan: Dan-fong Liang's Formosa Ambience Collection. NCL Director-General Shu-hsien Tseng said that the Library will continue to honor her legacy by well preserve and promote the beauty of the artwork assets she left for us.

Professor Liang not only illustrated the beauty of the world with her paintings, but also treated people with sincerity, integrity and consideration. Therefore, she was greatly and gratefully admired by all of her friends and students.



Professor Liang giving a talk at NCL in 2014.

NCL Publications

■ The 13th Conference on Cooperative Development and Sharing of Chinese Resources Conference Proceedings



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On July 13-14, the NCL's Center for Chinese Studies held the 13th Conference on Cooperative Development and Sharing of Chinese Resources Conference (CCDSCR) with the theme "Dialogue between Libraries and Digital Humanities."

Experts and scholars from digital humanities fields in the UK, US, China, Taiwan and other countries were invited to present their researches for the four sessions: "Developing Digital Humanities Academic Services in Libraries," "Creating and Using Digital Humanities Research Platforms in Libraries," "Innovative Services for Digital Humanities in Libraries," and "Academic Foresight Issues."

There were two keynote speeches, including "Working towards mutual benefit: Digital Humanities and the British Library" and "The Library's Secret Sharer: Digital Humanities and the Question of Centralization." In addition, the following nine presentations were arranged: "Digital Scholarship Services in the Scene of Unified Digital Library -- Case of Peking University Library", "Tracing overseas footprints of Taiwanese with digital information from passport archives during Japanese colonial era", "The Functional Requirement and Designing of a Universal Digital Humanities Platform for Sinology", "A Context Discovery System of Lidai Bao'an", "Development and Application of Digital Humanities Research Platform for Biographies of Malaysia Personalities",