

stories in *Taipei People*. He also responded to Zhao Yang's comments, saying that he thought that the characters in *Taipei People* weren't true residents from Taipei in the beginning, but rather people from mainland China who gradually adjusted themselves and in the end became true residents of Taipei. For the next session, Kuang-ya Fan was invited to read a script; he has previously won a Golden Bell Awards for best male chief actor in an anthology series. He read Hsien-yung Pai's "Liangfu Chant." Kuang-ya Fan used his voice, which at times was worried and grieved while at other times was excited and indignant, to play different roles. Through his amazing acting skills, he brought the entire audience into the world of "Liangfu Chant."

Lastly, "Taipei People and a Country Era" was the theme of another conference session. Invited to present papers on *Taipei People* were Professor Elliot Shie from Tsinghua University's Institute of Taiwan Literature, Professor Chia-hsien Yang from Tsinghua University's Department of Chinese Literature, Professor Yu-xiang Hao from National Taipei University of Education's Language and Creative Works Department. Discussants for the session were Professor Tang-chi Chang from National Chengchi University's Department of Chinese, Professor Yu-yu Cheng from National Taiwan University's Department of Chinese Literature, and Academician Hsiao-bin Yang from the Institute of Chinese Literature and Philosophy at Academia Sinica, respectively.

For the second day of the conference, those invited to present included Prof. Hsiao-feng Shih from the Department of Chinese Literature at National Taiwan Normal University, Prof. Shi-lung Luo from the Department of Chinese Literature at Tsing Hua University, and Dr. Shi-yong Li from the Department of Taiwanese Literature at National Taiwan University. Then Prof. Yi-chih Chen from the Department of Chinese Literature at National Taiwan Normal University, Prof. Jui-teng Li from the Department of Chinese Literature at National Central University, and poet Hung-hung (Hung-ya Yen) was invited as special discussants. Next, Golden Bell winner and film queen Yen Ling Hsu read a script, and Prof Chi-yang Lin from National Taipei University of Education hosted while Prof. Chiang-sheng Kuo from National Taipei University of Education's Language and Creative

Writing Department, novelist T'ien-wen Chu, Hung Hung, and others attending the symposium continued to read *Taipei People* with everyone.



NCL Director-General Tseng (2nd right) and Hsien-yung Pai (left) with other dignitaries.

■ Readmoo E-Book "2021 Reading Report" Announcement

The National Central Library and Readmoo e-books jointly organized the 2021 Reading Report announcement, which was held on the afternoon of December 15 in the National Central Library's International Conference Hall.

At the event, Sophie Pang, CEO of Readmoo e-books, delivered an annual reading trend analysis report, analyzing the types and rankings of e-books favored by readers of Readmoo e-books in 2021, and the price levels of books that readers were willing to buy. From the report, we learned that the five major categories of books with the most obvious sales growth this year were: literature and novels, business and finance, lifestyle, inspiration and growth and social sciences. Among these, the category of "lifestyle" was speculated to have emerged because of the impact of the pandemic. In addition, although audiobooks and photobooks accounted for a small proportion of sales, they are expected to grow rapidly.

The report compares the reading preferences and habits of readers of different ages and genders, and analyzes the distributions of reading time and accustomed platforms, etc., in hopes of reflecting a complete picture of readers. It can also be seen that, because of the pandemic, working from home was

prevalent, and the proportion of e-readers and tablets used this year was far exceeded that of mobile phones.

During the meeting, Songling Han, the publisher of Music and Music Culture, and Zhiyu Chen, the general manager of Linking Publishing, were invited to share how publishers propose countermeasures and overcome adversity under the pandemic, as well as their thinking, observations and innovations in relation to digital publishing in Taiwan. After the presentation, Director-General of National Central Library Shuhsien Tseng randomly drew out two lucky guests who would be offered Readmoo e-readers and souvenirs, before the stage curtain finally came down on a group photo full of laughs!



Readmoo e-book “2021 Reading Report” announcement.



The publishing industry representatives participate enthusiastically.



The NCL Director-General Tseng and one of the award winners.



A view of the Readmoo e-book “2021 Reading Report” announcement.

■ Dr. Hwawei Ko One-year Memorial Service Held at NCL

On November 18, 2021, National Central Library and National Tsing-hua University’s Ko Hwawei Reading Research Center co-hosted a one-year death anniversary memorial conference for the passing of Dr. Hwawei Ko. The theme was “Reading Education: Sending Roots Down, Developing Up.” Discussion centered on reading education policies and related topics. The memorial activity including playing a memorial video on the life of Dr. Ko during the opening ceremony. Dr. Jun Ren Lee from National Taiwan Normal University lead those in attendance in remembering the contributions and the writings of Dr. Ko. After that, Academia Sinica Researcher Ovid Tzeng lectured on the topic “The Earth is not Flat at All: Knowledge- Divide and the Global Literacy Project.” Following that, six other