

Renowned scholars invited to participate in the Taiwan session included Professor Li-hua Hsiao who has researched *Tang* poetry for many years, is an accomplished writer, and who is currently the Dean of the School of Humanities at Fo Guang University; Professor Mei-yu Liao who is one of the foremost experts on poetry by Li Bai and Du Fu; Dr. Li-Chiang Lin who is an expert in classical Chinese artists and carving art, as well as the director of the painting department at National Palace Museum; Professor Meng-ching Ma from Tsing-hua University and *Ming* and *Qing* block prints and Chinese art history expert; and Dr. Yi Chen from the ISBN Center at NCL.



A view of the Nanjing site of the Xuanlan Forum.

■ NCL Director-General Tseng Attended the Opening Ceremony for Fo Guang Shan's 2021 International Book Exhibition and Book Donation Ceremony, Receives a Donation of The Encyclopedia of Buddhist Arts for NCL

On November 6, 2021, Fo Guang Shan Culture and Education Foundation held the opening ceremony for its 2021 International Book Exhibition: Forever Starting from a Place of Loving Care and a book donation ceremony at the Fo Guang Shan Buddha Museum. The Director-General of the National Central Library Shu-hsien Tseng received the donation. Fo Guang Shan Cultural Education Foundation Director Venerable Master Ju Chang donated 300 sets of *The Encyclopedia of Buddhist Arts* (Chinese-English version) to public libraries throughout the island.

Director-General Tseng remarks how much of a special honor it was to be invited to attend the book

donation ceremony and to represent the public libraries of Taiwan in accepting the sets of *The Encyclopedia of Buddhist Arts*. NCL will deliver the donated sets to the libraries most suitable for housing and providing for use of such a collection in Taiwan and abroad. That way these books can exert the possible greatest influence. *The Encyclopedia of Buddhist Arts* contains 20 volumes in a set, with over nine thousand entries. The text is counted about 3.8 million characters long with more than 15,000 photos. Monks, nuns, and volunteers have spent twelve years compiling the set. They have made possible efforts to collect existing pieces of Buddhist art in the world for eight main categories, namely architecture, sculptures, paintings, calligraphy, carvings, renown figures, crafts, and collection objects in museums, etc. They are confidently believe that anyone who wants to enjoy cultural artifacts or researchers in academia will find this to be an invaluable resource. Special thanks were delivered to Fo Guang Shan and all the loving people in the audience today for always caring about the land of Taiwan and for sheltering those people in need, thereby spreading love to every corner of Taiwan.

Fo Guang Shan Cultural Education Foundation Director, Venerable Master Ju Chang also presented Director-General Tseng with her recent publication, *Humanistic Pure Land and Garden Cities*, which was coauthored with Dr. Wei Yang. The book discusses that humanistic Pure Land and “garden cities” may seem like two unrelated topics but that they actually share the basic concepts of mercy and selflessness. The pursuit of humanistic Pure Land can be realized by being fostered by “garden city” planning. On the other hand, the ideal of “garden cities” can be achieved and benefited from the wisdom of humanistic Pure Land and thereby can progress toward an even greater place.



NCL Director-General Tseng attends the opening ceremony for Fo Guang Shan's 2021 International Book Exhibition: *Forever Starting from a Place of Loving Care* and book donation ceremony, receiving a donation of *The Encyclopedia of Buddhist Arts* for NCL and public libraries.



NCL Director-General Tseng presents a certificate of appreciation to Fo Guang Shan Cultural Education Foundation Director Venerable Master Ju Chang.

■ Gathering Information on Scholarly Events by Chinese Studies Institutions in Taiwan: A Voice to the World, the Oldest Brand of Chinese Studies Newsletters—*Newsletter for Research in Chinese Studies* Turns Forty

Currently the longest running and most widely distributed international scholarly publication on research findings and research trends in Taiwan is the *Newsletter for Research in Chinese Studies*, which is soon turning a dignified 40! To thank the scholarly world for its long-term support, National Central Library held a *Newsletter for Research in Chinese Studies* and the Digital Transmission Age Workshop on December 29, 2021. Each contributing institution and experienced

correspondent were presented with certificates of appreciation. As part of the event, arrangements were made for Prof. Chu-shan Chiang, the Dean of the Graduate Institute of History at National Central University to talk on scholarly dissemination in the digital age.

NCL Director-General Shu-hsien Tseng stated that National Central Library's Center for Chinese Studies (CCS) was established in 1981, making it 40 years since its inception. *Newsletter for Research in Chinese Studies* was started in January 1982 and was CCS's first publication. It is also the primary bridge by which communication happens with the academia. More importantly, it is the longest running humanities newsletter published in Taiwan. To date it has been going for 40 years, with a total of 160 issues. Publishing the *Newsletter for Research in Chinese Studies* is one of the most important tasks the Center for Chinese Studies has, as its distribution web is spread over the entire globe. It has long been a well-known and influential periodical in the international Chinese studies community. The aim of the newsletter is to help scholars be well alerted of scholarly trends by publishing information on new research, and thus help bringing about development in scholarly research. Contents of the Newsletter cover research, teaching, events, and current information from Taiwan and abroad. Over the last 40 years, it has received the support of universities and research institutes in Taiwan and abroad through a vast network of over one hundred correspondents. Also, starting in 2006, the Center for Chinese Studies developed the *E-Newsletter for Research in Chinese Studies*; in 2018 it incorporated GIS to make the information more interactive. Also, it has begun inviting scholarly groups to communicate at Facebook to instantly spread information about scholarly publications. All of these efforts have resulted in the Chinese studies community worldwide valuing the publication. It is viewed as one of the most important publications in understanding trends in Taiwan and abroad in Chinese studies.

During the workshop, NCL expressed its heartfelt gratitude to those academic institutions and correspondents who have for many years provided valuable information to the *Newsletter for Research in Chinese Studies*. Certificate of appreciation called Scholarly Information Dissemination Institution Awards were given to 22 academic institutions and universities