

2nd “Sinophone Studies in Europe and the Americas” (SEA)

International Young Scholars Conference 2022

At National Chengchi University (March 24) and National Central Library (March 25 and 26)

Conference Agenda

| March 24, Thursday National Chengchi University | |
|--|--|
| 0930-0935 | Opening Remarks: Yuan-tse LIN (<i>Research Center of Chinese Cultural Subjectivity in Taiwan, NCCU</i>) 開幕致詞：林遠澤 / 政治大學華人文化主體性研究中心主任 |
| 0935-1055 Panel 1 | Chair: Dylan K. Wang |
| | Seoyeon LEE 李舒娟 (<i>PhD Student, University of Southern California</i>) Can Asian Women Writers Imagine Alternative Futures? Representation of Cyborgs in Contemporary Chinese and Korean Science Fiction 亞洲女性作家能否想象另一種未來? 研究當代中韓科幻小說中的賽博格形象 |
| | Siyu CHEN 陳思宇 (<i>MPhil Student, Center for China Studies, CUHK</i>) Experiencing Sinophone in Digital World: Sinophone Heteroglossia in ClubHouse |
| | Elliot CHEUNG 張依諾 (<i>Graduate Student, National Chengchi University</i>) Ossan's Love: Transnational Desire in the Queer Sinophone |
| 1055-1115 | Break |
| 1115-1215 Panel 2 | Chair: Siyu Chen |
| | Dylan K. WANG 王珂 (<i>PhD Candidate, SOAS, University of London</i>) The Chinese Sherlock Holmes? Robert van Gulik's Practice of Self-Translation & the Evolution of the 'Judge Dee' Stories |
| | Kang Wen CHONG 張康文 (<i>PhD Student, National Taiwan University</i>) Seeing the Unseen: Narrative Strategies of Late Qing Christian Novel Leading the Family in the Right Way 「看得見」的聖道：論晚清基督教小說《引家歸道》的敘述策略 |
| 1215-1400 | Lunch |
| 1400-1520 Panel 3 | Chair: Ying-kit Chan |
| | Ming Kuan GOOI 魏明寬 (<i>PhD Candidate, Research Assistant, University of Malaya</i>) Guanyin, Deities, Ancestors and Benefactors: A study of the development and Belief System of Guanyin Temple in Selangor |
| | Maja KOSEC 瑪雅 (<i>PhD Student, Research Assistant, University of Ljubljana</i>) Chinese Religion and the Cuban Revolution: Case Study of the Guan Yu Cult |
| | Richard Ping-I LI 黎秉一 (<i>MA Student, National Chengchi University</i>) Multifaceted Overseas Chinese: the Yiguandao and its Chinese Education in Contemporary Cambodia |
| 1520-1530 | Break |
| 1530-1600 | Special Introduction: Taiwan As Pioneer (TAP) Research Project 「Taiwan als Pionier (TAP) 台灣做頭陣」研究計畫的介紹 NEW Josie-Marie PERKUHN 雷瑪麗 (<i>Project Manager, TAP, Trier University</i>) Amélie KEYSER- VERREUALT 何梅俐 (<i>TAP, Tübingen University</i>) NEW CHIEN Hung-yi 簡宏逸 (<i>TAP, Ruhr-University Bochum</i>) NEW Thomas FLIß 費陽 (<i>TAP, Trier University</i>) NEW Chair: Kai MARCHAL 馬愷之 / 華人文化主體性研究中心主任副主任 |
| 1600-1610 | Break |
| 1610-1730 | Chair: Barbara Witt |

| | |
|---------|---|
| Panel 4 | <p>Ying-kit CHAN 陳英傑 (<i>Research Fellow, International Institute for Asian Studies, Leiden University</i>) Constructing Chineseness: Case Studies in China and Southeast Asia</p> |
| | <p>Mark Yi-Wei LAI 賴奕璋 (<i>Research Assistant, National Sun Yat-sen University</i>) The Geographic Technique of Sinophone: The Imagination of Trans-Boundaries in Chan Koon-chung's "China Tetralogy" 地理的技藝：陳冠中《中國四部曲》的跨地域想像</p> |
| | <p>Pauline HARLAY 何寶玲 (<i>PhD Candidate, SOAS, University of London</i>) Borders of Taste: the case of tea</p> |

| March 25, Friday National Central Library | |
|--|--|
| 0930-0935 | <p>Opening Remarks: Dr. Shu-Hsien Tseng (<i>Director General of the National Central Library</i>) 開幕致詞：曾淑賢 / 國家圖書館館長</p> |
| 0935-1035 Panel 5 | <p>Chair: Michael Rau</p> <p>Timo ENNEN (<i>PhD Candidate, The Hong Kong University of Science and Technology</i>) Two Forms of Conditionality of Intercultural Understanding and Three Contemporary Responses</p> <p>Guk CHOI 崔菊 (<i>PhD Student, The Chinese University of Hong Kong</i>) Confucianistic Formulation of Moral Ought-Not and Its Philosophical Contribution NEW</p> |
| 1035-1055 | Break |
| 1055-1215 Panel 6 | <p>Chair: Mark Yi-Wei Lai</p> <p>Barbara WITT 衛易萱 (<i>Postdoctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan/ Assistant Professor, Graduate Institute of Religious Studies, NCCU</i>) Negotiating boundaries within syncretism: reshaping shared narratives in late imperial vernacular fiction</p> <p>Hui-Yu HSU 許惠渝 (<i>MA Student, Department of Chinese Literature, National Taiwan University</i>) Sleeping, Dreaming, and Awakening: Reception and Transformation of the Christian Metaphorical Structure in Curing Three Cases of Paralysis in Dream (〈夢治三癱小說〉)</p> <p>Michael RAU 饒忠恕 (<i>PhD Student, Department of Philosophy, National Taiwan University</i>) The Categorical Duty to Decide Which School the Huainanzi Belongs to 決定淮南子屬於哪一派的絕對責任</p> |
| 1215-1400 | Lunch |
| 1400-1520 Panel 7 | <p>Chair: Sian Chin Iap</p> <p>Ying-Chun LIN 林盈君 (<i>PhD Candidate, Department of History, National Taiwan University</i>) 佛教期刊與民國時期的僧教育理念——以 1936 年閩、養兩院風波引起的論爭為中心</p> <p>Daoli SHI 釋道禮 (<i>Doctoral Student, Department of History, National Taiwan University</i>) Historical Transformation on Modern Writing and the History of Japanese Buddhism 近代日本佛教的歷史書寫與歷史觀之轉型</p> <p>Kai SHMUSHKO 凱開心 (<i>PhD Candidate, Tel Aviv University/ Leiden University</i>) Material Explorations of Tea in the Religious- Political Context of China</p> |
| 1520-1540 | Break |
| 1540-1640 Panel 8 | <p>Chair: Kang Wen Chong</p> <p>Shufen LIN 林淑芬 (<i>Postdoctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan/ Assistant Professor, Department of Philosophy, NCCU</i>) Life is a story to tell: Narrative action as aging care</p> <p>Thuy Trang TRIN 鄭垂莊 (<i>PhD Candidate, National Cheng Kung University</i>) Ecocriticism in Literature about Taiwanese and Vietnamese Nature Writing: In Case of Wu Ming-Yi and Nguyen Ngoc-Tu 從生態批評角度觀看臺灣與越南自然書寫：以吳明益和阮玉思作品為例</p> |
| 1640-1720 | <p>Open Discussion: Borders, Territories, Spaces of the Sinophone World Chair: Barbara WITT, Shufen LIN Research Center for Chinese Cultural Subjectivity in Taiwan, NCCU</p> |

| March 26, Saturday National Central Library | |
|--|---|
| 1400-1500 Panel 9 | Chair: Shufen Lin |
| | Sian Chin IAP 葉先秦 (<i>Postdoctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan/ Assistant Professor, Graduate Institute of Religious Studies, NCCU</i>) Is the True Jesus Church a Chinese Indigenous/Independent Pentecostal Denomination? With Special Reference to the Orientalism of Western Scholars toward “Pentecostalism” in the Global South |
| | Yves VENDE (<i>Associate Researcher, Université Catholique de Lille</i>) François Noel's Transcultural virtue Ethics |
| 1500-1510 | Break |
| 1510-1610 Panel 10 | Chair: Yves Vende |
| | Yenchi YANG 楊彥騏 (<i>PhD Student, University of Salzburg</i>) 人的形象：儒家與伊斯蘭的融合，特引用劉智的天方性理卷四為例 |
| | Tak-Lap YEUNG (<i>Postdoctoral Research Fellow, Institute of Chinese Literature and Philosophy, Academia Sinica</i>) On the Primacy of Imagination and Sensus Communis in the Constitution of Transcultural Subjectivity |
| 1610-1620 | Break |
| 1620-1720 Panel 11 | Chair: Kai Shumshko |
| | Michael SCHAPERS 揚仲修 (<i>Grad Student, Tsinghua University, China</i>) Performing Truthfulness: Applying Text-Structural Analysis for an Aesthetic Interpretation of the Xunzi's Argument of ‘cheng 誠’ |
| | Jinyoung HWANG (<i>PhD Candidate, The University of Hong Kong</i>) The dichotomy between clear-sightedness and benightedness in Xunzi |
| 1720-1730 | Closing Remarks: Shufen LIN, Barbara WITT/ Research Center for Chinese Cultural Subjectivity in Taiwan, NCCU 閉幕致詞：衛易萱、林淑芬 / 政治大學華人文化主體性研究中心 |