2012.07.06 Leading by professors Shui-feng Soong and Ling-ling Lai of Tamkang University, a representative team of 22 scholars from the mainland China who have attended the 2012 "the 11th Cross-strait Conference on Library and Information Studies" co-hosted by the Association of Library and Information Education, Republic of China (Taiwan) and the Department of Information and Library Science at Tamkang University, visited NCL and they have been warmly welcomed by the Director-general Tseng Shu hsien.



Director-general Tseng Shu hsien (6th from right) presented the NCL publications to the Head of visiting team Professor Chien-min Chen who received the gift on behalf of visiting members.

2012.07.18 Librarian Tserendorj Monkhchimeg from the Office of International Affairs at the Mongolian National Library visited NCL and conversed with its Director Hsiao-ming Yu of the Special Collections and the Director Armande Liao of the Bureau of International Exchange of Publications on the technology of preserving and repairing classics as well as discussed the cooperation plan in the future between two libraries.



Director Armande Liao of Bureau of International Exchange of Publications and the Librarian Monkhchimeg (2nd from left) of the Mongolian National Library.

Chinese Studies Symposium

2012.06.05

The Center for Chinese Studies held three sessions of the "Sinology Across the World Lecture." The first session of lecture was spoken by Luvsanvandan Manaljav, the 2012 CCS fellowship scholar and Professor of foreign languages at the College of Language and Culture at the Mongolian University, on the topic of "Discourse on the translation of the Hidden History of Yuan Dynasty." From the angles of the Chinese abridged version of "Hidden History of Yuan Dynasty," the applications of Yuan's historical materials, and the distinctive features of vocabularies and verb tense found in Chinese version, Professor Manaljav has analyzed the unique characteristics of "Hidden History of Yuan Dynasty" as it presented in Mongolian language.



Professor Luvsanvandan Manaljav (left)

The second session of the lecture was spoken by Dr. Alisa Jones from Leeds University, United Kingdom and also the 2010 CCS fellowship scholar who spoke on the topic of the "Narration of Japan in the textbooks published in Taiwan: Probing into the Functions of Ideological Transformation among the Citizens in Taiwan." Based on her analysis of the narration of Japan in the textbooks published in Taiwan and the relationship between China and Japan, Dr. Jones probed into the channels for ideology among Taiwan citizens and their narration identification. In terms of the narrative presentation of Japan, Dr. Jones also compared textbooks published in Taiwan with those published in the People's Republic of China and kept her intention to interpret the transformation of the concepts of Taiwan citizens since 1950s.

The third session was spoken by Fiorella Allio, the research fellow at the Research Institute of Asia of the National Science Research Center in France and also the 2010 CCS fellowship scholar on the topic of the "Tenacity, Transformation, and Adaptation of Collective Rites in Taiwan: by Way of the Presentation of the Results from the Discovery of 24 Years Field Study of Mazu Believers' Homecoming to their Main Temples in Hsikang."



Dr. Alisa Jones (left)

Professor Allio's research topic focused on "Mazu believers' homecoming to their main temples in Hsikang" to be held once every three years in Hsikang area in Tainan. She reflected on what factors would allow the rites in Hsikang (like many other same kind activities) to discover the belonging in the present age when at the same time in the presentation of mass traditional symbols, behaviors, and objects. She also wondered whether or not the rites would produce a unique collective and concentrated thought? And this phenomenon would reflect what other social and cultural phenomena in the society in Taiwan.



Professor Fiorella Allio (second from left)

2012.06.19

The CCS held "Sinology across the World Lecture," and the Center invited Nakajimajieko, the Assistant Professor of History Department at Assumption College, U. S. A., and also the 2012 CCS fellowship scholar, to speak on "Medicine, Charity, Business: the Development of the Hospital in the Contemporary Shanghai." Professor Nakajimajieko focused her topic on the history of hospital in the contemporary China, and analyzed three different types of hospital in Shanghai: 1. Christian Hospitals: hospitals operated by the Western missionaries with the purpose of treating patients and preaching gospel as well. 2. Epidemic Hospitals: the seasonal hospitals operated by local elites and associations with the purpose of providing special medical services to the patients who suffered from the diseases in summer. 3. Chinese Medicine Hospitals: those hospitals operated by Chinese herb doctors and treated with Chinese herbal medicine.



Professor Nakajimajieko (left)

2012.06.27

The CCS held the "Sinology across the World Lecture," and invited Chun-chi Chu, the Assistant Professor in the History Department of the University of Missouri and also the 2010 CCS

fellowship scholar to speak on the topic of the "Burying to Call Back the Spirit of the Dead and the Culture of Commemorating the Dead in the Middle Age in China." Professor Chu indicated that there were no discussions of such kind of burying to call back the spirit of the dead in the book of "Yi Li" or other books of "Li' compiled before the 2nd century, but the adequate historical documents have demonstrated that this kind of burying really existed, at the latest, in the early Han Dynasty. Professor Chu presented several questions in her speech such as: How the burying to call back the spirit of the dead was conducted in Tang Dynasty? What is its implications and meaning? When comparing the "burying to call back the spirit of dead" with the same one conducted in previous ages, what are the same? And what are the differences?



Professor Chun-chi Chu (left)

2012.07.13

The CCS held the "Sinology across the World Lecture," and invited Kaspars Eihmanis, a research fellow at the Research Institute of Asia at Latvia University, also the visiting scholar of "Taiwan Fellowship" scholar granted by the Ministry of Foreign Affairs, to speak on the topic of "Chung-san Mu and Lao Tzu: the Possibility of Phenomenal Metaphysics." Mr. Eihmanis recognized that the unique characteristics of Mu's thought consists in his acknowledge of the philosophy of Lao Tzu and Taoism as it is one kind of phenomenal metaphysics---the theory of phenomenal metaphysics that can be elaborated by reaching some kinds of psychological and spiritual state through one's carrying out his morale culture, and this theory is different from that of the pure argumentative metaphysics in the Western world.



Professor Kaspars Eihmanis (left)

CCS News and Activities

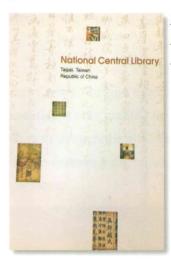
The Center conducted "Literature and Movies in Taiwan," a reading promotion activity from May 19 to July 18, 2012, and invited the re-known and popular domestic writers and scholars to lecture, appreciate, and analyze the representative works of seven major categories of novels, i.e., female, great river, local, staff's village, illustration and text, web, and history, while focusing on the topic of "Taiwanese Novels." Reading activity also ran the movies that were adapted from the same novels. It's hope that the audience would be able to have a better and more understanding of the creativity and implications of Taiwanese literature by way of different types of presentation.



Reading Promotion Activity: Literature and Movies in Taiwan.

NCL Publications

National Central Library



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In order to promote the marketing of the internationalization of library and information services provided by the NCL and to help foreign visitors have a better understanding of NCL's library business and its operation, NCL has prepared and printed the English brochure for past years. The English brochure published in 2012 features seven contents as follows: the rational and strategy of management; the major and distinctive collections; the quality and rapid services; the information and knowledge services in the digital age; the professional guidance of library and