

cultural scripts in Natural Semantic Metalanguage. She also explained how these cultural scripts should be applied in “invisible” culture. That is to say, how teachers can help students acquire socio-pragmatic competence in Chinese as a second language, something that has spread throughout the world.

The conference was primarily planned by Dr. Li-Chi Chen, Dr. Anna Sroka-Grądział, and Mr. Eryk Hajndrych from Kazimierz Wielki University. The attendees at both sessions came from across the globe, including Europe, Asia, North America, and Australia. Nearly fifty scholars were in attendance, imbuing it with a strong feeling of scholarship knows no borders.



A screenshot of the online conference: Prof. Zhengdao Ye (left) and Prof. Chin-fa Lien (right).

## ■ The International Conference on 100 Years of New Poetry in Taiwan Held at NCL

The International Conference on 100 Years of New Poetry in Taiwan was hosted by National Central University's Department of Chinese, and cohosted by National Central Library, National Museum of Taiwan Literature, and the Society of the Taiwan Poetry Quarterly. It was held on May 27 at the NCL International Conference Hall. NCL Deputy Director-General Chih-tsung Weng was in attendance.

The session on “How to Write the 100 Year History of Taiwan’s New Poetry” was started off by Prof. Hui-ru Jehng, author of *Taiwan xiandai shi shi* (Taiwan Modern Poetry History) and Prof. Fan Meng, author of *Taiwan xinshi shi* (Taiwan New Poetry History). These two authors of such seminal works on new poetry explained in great detail the process of combing through materials, rationally explicating them, and arguing theories.

A total of twenty papers were presented at the two-day conference. Research topics included an exploration of issues regarding the hundred-year history of new poetry, unique characteristics of types of new poetry and social thought, new poetry groups and studies on dissemination, the cross-disciplinary movement of new poetry. A small exhibition was set up outside the conference hall, displaying the year-by-year history of the last hundred years of new poetry, as well as many artifacts from new poetry in Taiwan, such as poetry magazines, personal anthologies, and books on poetics, and publications from the Taiwan Poetry Quarterly.



NCL Deputy Director-General Chih-Tsung Weng spoke at the International Conference on 100 Years of New Poetry in Taiwan.

## News from Taiwan Libraries

### ■ All Public Libraries in Yunlin County are adopting branding, and debut a new logo with the concept of “gathering books into a forest”

All Public Libraries in Yunlin County are adopting branding LOGO. The official inauguration of their LOGO in correspondence with Corporate Identity System (CIS) image recognition system was held on April 21, 2022. The LOGO is designed in accordance with the Yunlin local identity, coincide with the ideal of “gathering books into a forest,” conveying the notion that the library is like the earth, incubating reading as the daily practice of the county’s residents, densely cultivating Yunlin’s reading competitiveness. Magistrate Chang Li-shan and others attended the press conference. She said that the logo will be applied to the new library card and publicity materials to assert its brand distinctiveness.

Magistrate Chang mentioned that the library is not only an important venue for the transmission of reading, knowledge and environmental protection ideas, but also allows readers to discover new values from books. Stacie Chen, Director of the Cultural Tourism Office, said that the library of the Cultural Tourism Office is the main library in the county, and that there are 24 public libraries in 20 townships and cities. The CIS identification system for public libraries tries to convey the fact that knowledge could be gained from reading of a wealth of books, and it is always a good thing to try to “gather books into a forest” for knowledge acquisition.

### ■ Taichung Public Library Wins Two More “Reading Advocate” Awards from the Ministry of Education

With epidemic prevention the priority, and the suspension of classes but not of study, Taichung Municipal Library Wuri Branch’s “Start the Reading Runners of the Scholarly Train” and Huludun branch’s “Let the Library Open up Future Life,” assisting schools’ thorough practice of reading education, have won the affirmation of the Ministry of Education’s National Reading Corner Stone Award.

Director Xiaoling Zhang of Taichung Public Library pointed out that the award-winning Wuri Branch adopts “railway culture” as its collection feature and “Start the Reading Runners of the Scholarly Train” as its theme, and in cooperation with schools and communities to hold infant book reading events, English picture book reading camps, popular science camps, board game literature, etc., and encourage schools to incorporate library reading activities into their winter and summer breaks assignments, to lead children into the library, explore the rich collections in the library, thereby, to stimulate the motivation of independent learning.

The Huludun Branch in Fengyuan emphasizes the characteristics of “multiculturalism” and “cultural creativity,” with the theme of “Let the Library Open up Future Life,” and connects the volunteer community with schools to cooperate on long-term promotion of reading. During working hours, it conducts periodic tours to 43 elementary schools to promote reading, visits campuses to promote storytelling by storytelling troupes, holds campus lectures by picture book writers, makes school visits by experts to tell stories, advocates use of e-book resources to promote teaching, and holds multi-themed book fairs, etc., encouraging schoolchildren to open their infinite imagination about life through reading.



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