

the Renovation Commencement Ceremony for the construction of the Multimedia Creative Experiment Center, during which the architect made a presentation explaining the materials to be used in the building of each section of the Center. The Center is anticipated to open and begin providing services in October of 2022.

In addition to continuing the provision of comics, audiovisual materials, language learning books, and other resources, the Multimedia Creative Experiment Center will also include interactive, experimental and creative spaces installed with a livestream film studio, music recording and editing studio, DIY carpentry workshop, and digital technology practice space. Users of different needs could observe and learn in the OPENLAB to gain new inspirations, and to make use of the facilities. Furthermore, the center will encourage and facilitate new collaborations and exchanges. It is expected that the new facilities and services could stimulate new thinking and new idea whereas to lead to innovative good works.

■ **“Reciting Poems upon Returning from the Rain Prayer Ritual, Immersing in the Fragrant Spring Breeze:” 2022 Spring Poetry Reading Festival – A Wonderful Experience in Reading Poetry**

Each year NCL would host the Four Seasons Reading Lecture series, an event that has been well-received and supported by the public. It has been incredibly helpful in promoting reading habits in Taiwan. In 2022, NCL has continued to host the Spring Reading lectures, with the theme “Reciting Poems upon Returning from the Rain Prayer Ritual, Immersing in the Fragrant Spring Breeze: A Wonderful Experience in Reading Poetry.” Well-known scholars were invited to speak and guide the audiences to get into the literary world of various kinds of poetry, as well as experience different types of poetry reading. As NCL Director-General Shu-hsien Tseng has said, through this lecture series, readers can intimately feel the beauty of poems and in these timeless literary creations find spiritual resonance. Not only can emotions be transformed, life too can be encouraged and inspired. From February 12 to April 30, the following seven outstanding guided readings were held:

1. The first session was presented by Prof. Kunyang Yan from the Department of Chinese Literature at Fu Jen

Catholic University, who spoke on “I Travel to the End of the River and Sit to Watch the Clouds Rise: The Beauty of ‘Leisure’ in Classical Chinese Poetry.”

2. The second session was presented by Prof. Yu Tsai from the Department of Chinese Literature at National Taiwan University, who spoke on “The Pastoral Spring of Tao Yuanming.”
3. The third session was presented by Professor Li-hua Hsiao from the Department of Chinese Literature and Application at Foguang University, who spoke on “Tang Poems on Zen.”
4. The fourth session was presented by Professor Li-chuan Ou from the Department of Chinese Literature at National Taiwan University, who spoke on “The Beauty of Regulated Verse.”
5. The fifth session was presented by Professor Siu-hung Lau from the Department of Chinese Literature at National Taiwan University, who spoke on “Gentle Beauty and Unchanging Feelings: On Unique Aesthetics in Song Lyrics.”
6. The sixth session was presented by Professor Li-zong Luo from the Department of Chinese Literature at Soochow University, who spoke on “Layer upon Layer of Curtains Don’t Lock the Dream of Yearning for You”: On the Aesthetic Experience in Traditional Drama.”
7. The seventh session was presented by Professor I-chih Chen from the Department of Chinese at National Taiwan Normal University, who spoke on “In the Boundless Wilderness of Poetry: Admiring the Various Modes of Expression and the Principles of Expression of Modern Poetry.”



The poster for the 2022 Spring Poetry Reading Festival.



No empty seats at the lecture.

NCL Publication

■ Guidelines for Library Bibliotherapy Services



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Amid rapid developments and changes in society, modern people’s lives are encumbered with unawared pressures and tensions. In the field of libraries, reading promotion services now have emerged a new resolving measure for healing the soul through providing appropriate book resources. This is so-called bibliotherapy services. In considering of the current social developments and the trend for libraries to provide such services, in 2021, the National Central Library invited Professor Chen Su-may Sheih from the Department and Graduate Institute of Library and Information Science of National Taiwan University to develop guidelines on providing bibliotherapy service. The published guidelines include the following sections: The current state of development of library bibliotherapy, basic concepts, service planning and implementation, difficulties and solutions, etc., and three focus group discussions were held to consolidate information, and to summarize actual cases of different types of such services. This is for making libraries and librarians prepared for exercising of bibliotherapy

services in practice. The guidelines specifically explain and describe the significance, types and service approaches of library bibliotherapy services, propose specific suggestions and promotion methods for their planning and implementation, and provide solutions to common difficulties in their promotion. It is believed that this guidelines publication will effectively provide needed essential knowledge and skill for librarians in providing such services.

Chinese Studies Symposium

■ The Center for Chinese Studies Holds Academic Seminars for Global Chinese Studies Lectures

The Center for Chinese Studies (CCS) promotes academic exchanges in a hope to increase interaction between the local and overseas Chinese Studies communities. To this end, the CCS established the Research Grant for Foreign Scholars in Chinese Studies, which every year assists 20 overseas scholars coming to Taiwan to conduct research for periods of between 1 to 6 months. Besides hosting Academic Seminars for Global Chinese Studies from time to time at which these scholars can present the fruits of their researches, the center also often invites renowned scholars from around the world to visit and deliver lectures. Between April and June, 2022, 6 scholars gave their presentations. Topics and speakers for each session are as follows:

On April 29th, 2022, Mr. Chris K. H. Chan, Ph.D Candidate of Department of Anthropology at UC Berkeley, USA, gave the online lecture on “Art, Anthropology, and the Aesthetic Double: Site and Sight in the Enframing of the Contemporary.”

On May 26th, 2022, Dr. Songjoo Kim, Lecturer of University of Melbourne, Australia, gave the lecture on “Nature and Literature in Song Dynasty China: Dreams of Animals Asking for Help.” At the same day, Ms. Sarah Plovnick, Ph.D Candidate of Department of Anthropology at UC Berkeley, USA, gave the lecture on “Sounding Through the Firewall: A Narrative of Communication Between Modern Taiwan and China.”

On June 17th, 2022, Prof. Brian Vivier, Chinese Studies Librarian & Coordinator for Area Studies Collections, University of Pennsylvania, USA, gave the