



NCL Project: Libraries are the backbone of autonomy and lifelong learning.

■ NCL Participates in the 2022 ALA Annual Conference & Exhibition, Sharing Experiences of Taiwan

The American Library Association (ALA) is one of the largest library and information organizations in the world. In addition to including American members in the association, their annual conference is an important event open to library professionals from around the world. The 2022 ALA Annual Conference & Exhibition was held in Washington, D.C. from June 22nd to 28th and it was the first on-site conference held in the two years since the outbreak of the COVID-19 pandemic.

For this year's conference, NCL Director-General Shu-hsien Tseng, Division Director Yi-rong Lee, and Editor Ling-fang Wei submitted the poster "Keep it Moving During Pandemic: The Hybrid Research Instructions for High School Students by National Central Library in Taiwan" to participate in the poster exhibition and it was selected for participation in the conference in competition with poster proposals from countries around the world. Editor Hong-hsu Liang represented NCL at the event, providing face to face introductions and responded to commentaries. Taiwan has demonstrated outstanding performance in library development in recent years and conference participants were much impressed by the way NCL has continued to work hard to provide services during the pandemic. Editor Liang has also received feedbacks on the measures and ideas of other libraries in confronting the pandemic.



ALA 2022 Annual Conference Opening Ceremony.

Editor Liang also took the chance to visit the Library of Congress which was inaugurated in 1800, and is an important model library in the development of a modern library. Furthermore, Editor Liang feels much honored to have a chance to meet Ms. Carla D. Hayden, the Librarian of the Library of Congress during the conference events.



Editor Hong-hsu Liang represents NCL, introducing about the NCL poster that was selected to share in the ALA Annual Conference.

■ Renovation Commencement Ceremony Held for the National Central Library Multimedia Creative Experiment Center

Responding to advancements in technology and the diversification of user needs, NCL has taken advantage of the relocation of the Art and Audiovisual Information Center to transit the services offered in the available new space, creating the "Multimedia Creative Experiment Center" to provide quality, user-oriented services so as to realize the value of creative services. This new center will be an open, interdisciplinary, digital, young, and creative OPENLAB, committed to provide innovative friendly services.

On April 13th, NCL Director-General Shu-hsien Tseng led a team of NCL colleagues, architects, and representatives from contracted company in

the Renovation Commencement Ceremony for the construction of the Multimedia Creative Experiment Center, during which the architect made a presentation explaining the materials to be used in the building of each section of the Center. The Center is anticipated to open and begin providing services in October of 2022.

In addition to continuing the provision of comics, audiovisual materials, language learning books, and other resources, the Multimedia Creative Experiment Center will also include interactive, experimental and creative spaces installed with a livestream film studio, music recording and editing studio, DIY carpentry workshop, and digital technology practice space. Users of different needs could observe and learn in the OPENLAB to gain new inspirations, and to make use of the facilities. Furthermore, the center will encourage and facilitate new collaborations and exchanges. It is expected that the new facilities and services could stimulate new thinking and new idea whereas to lead to innovative good works.

■ **“Reciting Poems upon Returning from the Rain Prayer Ritual, Immersing in the Fragrant Spring Breeze:” 2022 Spring Poetry Reading Festival – A Wonderful Experience in Reading Poetry**

Each year NCL would host the Four Seasons Reading Lecture series, an event that has been well-received and supported by the public. It has been incredibly helpful in promoting reading habits in Taiwan. In 2022, NCL has continued to host the Spring Reading lectures, with the theme “Reciting Poems upon Returning from the Rain Prayer Ritual, Immersing in the Fragrant Spring Breeze: A Wonderful Experience in Reading Poetry.” Well-known scholars were invited to speak and guide the audiences to get into the literary world of various kinds of poetry, as well as experience different types of poetry reading. As NCL Director-General Shu-hsien Tseng has said, through this lecture series, readers can intimately feel the beauty of poems and in these timeless literary creations find spiritual resonance. Not only can emotions be transformed, life too can be encouraged and inspired. From February 12 to April 30, the following seven outstanding guided readings were held:

1. The first session was presented by Prof. Kunyang Yan from the Department of Chinese Literature at Fu Jen

Catholic University, who spoke on “I Travel to the End of the River and Sit to Watch the Clouds Rise: The Beauty of ‘Leisure’ in Classical Chinese Poetry.”

2. The second session was presented by Prof. Yu Tsai from the Department of Chinese Literature at National Taiwan University, who spoke on “The Pastoral Spring of Tao Yuanming.”
3. The third session was presented by Professor Li-hua Hsiao from the Department of Chinese Literature and Application at Foguang University, who spoke on “Tang Poems on Zen.”
4. The fourth session was presented by Professor Li-chuan Ou from the Department of Chinese Literature at National Taiwan University, who spoke on “The Beauty of Regulated Verse.”
5. The fifth session was presented by Professor Siu-hung Lau from the Department of Chinese Literature at National Taiwan University, who spoke on “Gentle Beauty and Unchanging Feelings: On Unique Aesthetics in Song Lyrics.”
6. The sixth session was presented by Professor Li-zong Luo from the Department of Chinese Literature at Soochow University, who spoke on “Layer upon Layer of Curtains Don’t Lock the Dream of Yearning for You”: On the Aesthetic Experience in Traditional Drama.”
7. The seventh session was presented by Professor I-chih Chen from the Department of Chinese at National Taiwan Normal University, who spoke on “In the Boundless Wilderness of Poetry: Admiring the Various Modes of Expression and the Principles of Expression of Modern Poetry.”



The poster for the 2022 Spring Poetry Reading Festival.