

electronic resources and research facilities related to the library's collection, it also, more widely, introduced the collection features of other academic institutions in Taiwan. A total of more than 30 scholars from 12 countries around the world signed up to participate.

Director-General Shu-hsien Tseng stated in her remarks that as the global pandemic is easing off, many countries have resumed physical activities. Scholars exchange with Taiwan also has become possible now. As there are many young scholars came to Taiwan to study the Chinese language and conduct sinology research, and with the easing of COVID-19 restrictions, the National Central Library organized this workshop for sinology young scholars. The NCL is very pleased to have received positive response from young scholars from 12 countries, including the US, Germany, France, Poland, Sweden, the UK, Ukraine, India, Malaysia, Thailand, Indonesia, and Australia.

Mårten Söderblom Saarela, an associate researcher at the Institute of Modern History, Academia Sinica was invited to give a special lecture on the first day of the course on the topic "Sinological Research in Taiwan from the Perspective of a Ch'ing History Scholar," sharing his experiences in search and utilization of Ch'ing Court Archives for his research, and making recommendations for Taiwanese research. The second special lecture was given by NCL Editor Dr. Hanyun Zhang on the topic "Introduction to Electronic Resources Related to Sinological Research in the National Central Library." In the third special lecture, researcher Yazhu Li from the National Archives Administration (NAA) of the National Development Commission introduced the NAA's archives and how to use them, and, with rich examples, explained the curation achievements of the NAA in recent years, and suggested useful strategies for searching. The fourth special lecture was given by library editor Dr. Yi-chun Yeh on the topic "Introduction to Academia Sinica's Electronic Resources Related to Sinological Research." For the fifth special lecture, Assistant Professor Qirui Hu from National Changhua Normal University was invited to introduce the development of Taiwan's digital humanities database. The sixth special lecture was given by Associate Professor Tianhao Ren of National Defense University, who introduced the digital resources of Academia Historica and other institutions on the basis of his own research experiences.

In order to enhance participants' understanding of academia in Taiwan, the Center for Chinese Studies arranged field trips for the students. Places visited include the recently opened Ching-Kuo Chi-Hai Cultural Park, where guided tours were made to the Chi-Hai Residence and Chiang Ching-kuo Presidential Library, in addition, the National Palace Museum and the library located at the National Palace Museum Art and Culture Park. The diverse and open academic resources of Taiwan are very impressive to the participating students, and they were pleased to have learned about the convenient and open digital resources produced by digitization projects by various institutions in Taiwan, and the associated service plan by the academic and cultural institutions.



*National Central Library Director-General Shu-hsien Tseng enjoys a commemorative photo with workshop participants.*

### ■ **"India from the Eyes of Taiwan Photography Exhibition" Displayed at the Gallery of NCL History, NCL**

From July 27th to August 25th, the National Central Library and the India Taipei Association jointly organized the "India from the eyes of Taiwan Photography Exhibition." This exhibition was ceremoniously opened at 10:00 am on July 26 in the Gallery of NCL History on the first floor of the National Central Library.

India is a land of diverse cultures, landscapes and traditions that has over the years attracted many Taiwanese tourists seeking to explore its wonders. The Library and the India Taipei Association co-organized the Exhibition to showcase the awarded selected photos taken by Taiwanese tourists during their travels in India, covering different places, festivals and aspects of the life of the nation; presenting the different facets of India that Taiwanese tourists experienced when they travel there. These photographs show not only the incredible beauty of India, but also each photographer's unique perspective from their travel experience to Indian.

Director-General Shu-hsien Tseng delivered remarks in which she stated that she would like to thank the Indian Taipei Association for allowing the National Central Library and the association to carry out bilateral and diversified cooperation. Every year, the National Central Library holds various cultural activities jointly with the representative offices and embassies of various countries in Taiwan. She believes that in the very open and friendly venue of the National Central Library, integrating various cultural resources and activities can help the public to understand and experience the culture and customs of other countries, thereby, to develop a broader global perspective. She expressed her sincere gratitude to the India Taipei Association for the opportunity to co-organize this photography exhibition, presenting the colorful scenery of India and sharing the beauty of their country through Taiwanese tourists' cameras. She also said that each piece of work vividly presents and shares the travel experience and stories of India; the pandemic was still with us, and this wonderful cultural sharing feast is meaningful. She expressed the hope that the guests could invite their colleagues and friends to the National Central Library, and welcome the general public to visit this exhibition during the hot summer and enjoy that fine time for peacefully appreciating wonderful photographic works.



*Director-General Shu-hsien Tseng of the National Central Library delivers remarks.*

The opening ceremony was started with an Indian classical Mohiniattam dance performed by an invited Taiwanese artist and dancer Ms. Jennifer Liu. This dance is a classical dance in Kerala, southern India. The name of the dance is “Mohini,” which is the witch incarnation of Vishnu, the Hindu god of protection. Her female power can promote good and weaken evil. The music is “Holy Ganesha.” He brings happiness and good luck to all of us! The distinguished guests present at the opening ceremony included the Mr. Gourangalal Das,

Director General of the India Taipei Association, the Deputy-Director General of the India Taipei Association Mr. Sohag Sen, the director of the Cultural Exchange Department of the Ministry of Culture, Yeqin Gui, and the deputy director of the Asia-Pacific Department of the Ministry of Foreign Affairs, Houlu Fan.

The 21 photographic works in the exhibition were taken by 14 photographers, six of them in Jammu and Kashmir in northern India, and five of them in Rajasthan in western India. Other works show landscapes from both central and southern India. The three award-winning works were shot by three photographers: Zhiwei You, Yihong Lin and Wenda Zhong. At the end of the opening ceremony, the three award-winning photographers were invited to the stage to share their experience of shooting during their trips to India, bringing the event to a perfect ending.

One thing worth to mention is that, after learning about the event, Deputy Minister of Foreign Affairs Chung-kwang Tien promised to share the three precious works he had photographed during his term as a representative to India, and the three photographs were then exhibited with the other photographs. From 2013 to 2020, Deputy Minister Tien served as the representative of Taiwan in India. One of the pictures he provided was of Deputy Minister Tien in 2014 with the Nobel Peace Prize winner and Indian child rights defender Kailash Satyarthi, a picture captured when he celebrated the traditional Indian Pastel Festival with children at the shelter he founded; the other two were photographed during his trip to Ladakh, northern India in 2019. The Tibetan monasteries and the five-color flags used to pray for blessings can be seen in the two photographs. The photographs vividly depict the scenery and stories of India, and the “incredible India” in his eyes is well conveyed through these images.



*Mr. Gourangalal Das, Director General of the India Taipei Association, delivers remarks.*



Director-General Shu-hsien Tseng and Director General Gourangalal Das share a commemorative photograph with participating photographers and esteemed guests.

## 2022 Reading Is Cool Carnival and Book Donations to Schools

National Central Library and Lam Research Corporation teamed up for the 2022 Reading Is Cool Carnival and Book Donations to Schools event. It was held on October 1st at the outdoor plaza of Miaoli County's Culture and Tourism Bureau. NCL's Director-General Shu-hsien Tseng and the CEO of Lam Research Corporation William Kuo both gave remarks to share their views on the need to promote reading in the society. After that, Miaoli County Magistrate Yao-chang Hsu also delivered his remarks, introducing about the progress that the county has made in recent years in facilitating reading competency. Lastly, the principals from the six schools—Shuang-lian Elementary, Dong-Si ng Elementary, Shin-kai Elementary, Wumei Junior High, Tsao Chiao Junior High, and Gongguan Junior High—involved in this year's book donation, were asked to participate in the donation ceremony and the opening ceremony for the carnival.

The Reading Is Cool Carnival immediately followed the opening ceremony and book donation. The event used STEAM as its core design concept and showcased five different engaging reading activities on the following subjects: Science, Technology, Engineering, the Art, and Mathematics, and incorporated activities such as DIY, group reading of illustrated technology books in English, top game, guided reading of illustrated books and lab, implementation experiments of illustrated programming books for children from Finland, matching game using classic English fairytales, board games that help develop mathematical logic, Lego robots construction, and other experiencing activities involved in STEAM curriculum.

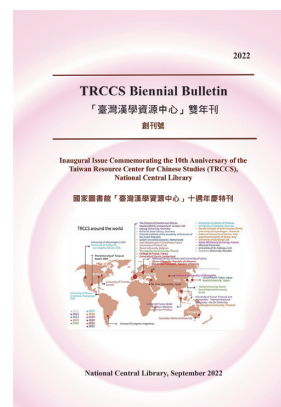
NCL and Lam Research Corporation teamed up again this year to host an English reading promotion event targeted at junior high and elementary school students, where books were donated to their schools. In an effort to increase the effectiveness of the donations, the scope of schools receiving donations was expanded from Hsinchu to Miaoli County, allowing more remote schools the opportunity to receive reading resources. The Book Donations to Schools project purchased 600 award winning English books and customized bookshelves for them, and donated these to six elementary and junior high schools in Miaoli County. An English Reading Center was created in each school to stimulate students' motivation to learn English and to increase interest and success in learning. At the end of the activity, special thanks were delivered to the Miaoli County government, its Education Department, and Culture and Tourism Bureau for their assistance in organizing this event. Also, to Gongguan Junior High, National United University Library, and 17 other institutions and companies for their amazing booths and activities.



The opening ceremony of the 2022 Reading Is Cool Carnival.

## NCL Publication

### TRCCS Biennial Bulletin: Inaugural Issue



Published in September 2022  
ISBN 9789576787171

With the support of the Ministry of Education, the National Central Library officially established