

Library Digital Resources for Promoting School Reading Education– The Case of Taiwan Memory Platform of NCL.” This NCL’s proposal was selected out of a number of submissions. The poster exhibition was held from July 26-28, 2022. The NCL’s poster showcased how NCL used the resources in the Taiwan Memory Database to plan for the content for the Taiwan Memory traveling exhibition, which was then taken to counties, cities, and schools around the Island. The touring exhibition was called “Images of Children in Taiwan Memory.” It has been exhibited at eight elementary schools and junior high schools in Hualien County, Yilan County, and Taipei City from October 2020 to May 2022. The exhibition was divided into four main themes: Children’s clothing, children’s games, children and buffalo, and children and women. In addition, 50 books on related topics were selected and exhibited. Teachers of different schools could design Children’s Games Center and develop special curriculum on their own to incorporate into the exhibition and teaching. Thereby, application use of the exhibition could lead to unique but suitable teaching supplement for different schools to encourage diversified resources use in teaching, and to broaden children’s reading horizons.

NCL staff Ms. Ting-you Wu, Knowledge Services Specialist of the Knowledge Services Division, attended the meeting, set up the poster display, and explained its content to visitors. Those who came to the booth were impressed by NCL’s enthusiasm in promoting teaching and reading using the NCL digital resources. It was well received that by exhibiting at schools, the students can gain a deeper understanding of NCL resources. The feedbacks from the audience also positively inspired to have new ideas and insights.



NCL shared experiences through poster exhibition at the IFLA WLIC 2022 and interacted with other national libraries and library professionals.



NCL’s poster displayed at the IFLA WLIC 2022 outlines how the Library used the resources in Taiwan Memory to plan for the content for the Taiwan Memory traveling exhibition for schools.

NCL Librarians Attends the 2022 Pacific Neighborhood Consortium Annual Conference to Share NCL’s Experiences

NCL librarians attends the Pacific Neighborhood Consortium (PNC) 2022 Annual Conference and Joint Meetings held September 16-18, participated in poster session in addition to sharing with international scholars the NCL’s experience by giving a lecture.

The PNC is one of the most important international scholarly organizations for countries and cities that border the Pacific. An annual meeting is held in a different country each year to facilitate discussion on information trends and issues. The purpose is to provide an opportunity and an effective platform for scholars to exchange idea, share new research findings, and to

discuss about new possibilities of resources sharing, etc. More specifically, PNC was initiated 29 years ago aiming to promote well utilization of the Internet, and the exchange and dissemination of information among countries on the Pacific rim through advanced Internet technology. Other objectives include promotion of standards for interinstitutional information exchange and agreement on the sharing of information and resources through edge-cutting information technology and skillful applications, in further, the application and exchange of e-book information technology, such as online teaching, interlibrary loan, archival collections, and the digitization of important collections held by museums and libraries.

The PNC 2022 Conference was held at the University of Arizona in the U.S. The theme of the conference this year was “The Digital World in an Age of Uncertainty: Humanizing Technology for Wellness, Resilience, and Creativity,” expected to centered on how to face challenges in this age of uncertainty, and the development prospects of more humanized digital technology. At this conference, while experts and scholars were from around the world, met both on-site and online, topics of presentations and discussion were far beyond the scope of previous years, extended to cover more issues such as ecological environmental issue, animal protection issue, etc.

Each year National Central Library is invited to organize the session on digital libraries. This year, the NCL entitled session as “Innovation and Application: A Step Forward.” It was held on September 17. Professor Yuen-Hsien Tseng of the Graduate Institute of Library and Information Studies from National Taiwan Normal University was invited to be the moderator. The following three scholars were invited to present at this session:

- (1) NTNU Professor Yuan-hsien Tseng presented on “Similarities Check for Digital Archives in Practice”
- (2) NCL International Cooperation Director Dr. Shu-fen Hung presented on “Reinforcement of a Citation Index Database: On the Case of Taiwan Citation Index—Humanities and Social Sciences (TCI-HSS)”
- (3) Mr. Akihiro Kameda from the National Museum of Japanese History, independent researcher Mr. Kosei Mino, and Professor Sigeo Sugimoto from the University of Tsukuba co-authored a research

on “Trial for Collecting, Sharing and Preserving Digital Research Assets in Asia.” Their research was presented by Mr. Akihiro Kameda.

In addition, NCL’s poster “Turn TV on and the NCLibTV Service Is Delivered to Your Home: NCL’s OTT TV Smart Library Service” was selected for the 2022 PNC Poster Exhibition. Digital Knowledge System Division Director Li-chun Chen attended the PNC annual conference and shared NCL’s experience with attendees.



Li-Chun Chen, Director of NCL's Digital Knowledge System Division, shared NCL's experience at the poster session.

■ “Materialism showed in the Dream of the Red Chamber (*Honglou Meng*)”: A Special Exhibition of Rare Books on *Honglou Meng*

National Central Library has a large collection of ancient books on *Dream of the Red Chamber* (*Honglou Meng*) and on Redology. In an effort to promote reading and to invite the general public to read and rethink about this great classical literary work, from September 20 to October 2, NCL held an exhibition entitled “Materialism showed in the Dream of the Red Chamber (*Honglou Meng*)”: A Special Exhibition of Rare Books on *Honglou Meng*” in the Library’s exhibition hall on the first floor. This exhibition gave these ancient rare books a chance to get out from the storage boxes and cabinets, and to be seen by people again. It was indeed a spectacular exhibition.