

the “Center for Chinese Studies (CCS)” within its organization (originally named the “Chinese Studies Resource and Service Center”, then was changed to its present name in November 1987), which bears the mission to collect Chinese studies resources, promote use of the resources, and to facilitate researches. The CCS celebrated its 40th anniversary in 2021. To more effectively share the research achievement of Taiwanese scholars with the world, and to accelerate scholarly communication, the NCL, on the foundation of the existing international exchange programs and the CCS scholarly activities, initiated the TRCCS program in 2012. Upon the formal signing of a cooperation agreement, the NCL will do the follows: sharing with TRCCS partners printed and electronic resources, and co-hosting conferences and “Taiwan Lectures on Chinese Studies,” etc. to realize and enhance practical knowledge sharing and exchanges of sinology and Taiwan research outcomes. Up to October in 2022, the NCL has established 44 TRCCS in 28 countries across 4 continents in the world.

The publishing of this inaugural issue of TRCCS Biennial Bulletin is timed to coincide with the Center’s 10th anniversary. This issue includes the following contents: List of TRCCS partners (as of August 2022), introductions to 15 of these institutions, provided by TRCCS partners; and introductions to the 7 international conferences and the more than 60 “Taiwan Lectures on Chinese Studies” held jointly with TRCCS partners. This inaugural issue initiates a platform for mutual understanding and communication among all TRCCS partners; in addition to the institutions’ introductions contributed by our TRCCS partners, the well-compiled primary electronic resources and contents of previous conferences and lectures can serve as useful references for TRCCS partners.

Chinese Studies Symposium

■ The Center for Chinese Studies Holds Academic Seminars for Global Chinese Studies Lectures

The Center for Chinese Studies (CCS) promotes and carries out academic exchange activities to increase interaction between Taiwan and overseas Chinese Studies communities. To this end, the CCS established

the project “Research Grant for Foreign Scholars in Chinese Studies,” which stipends 20 overseas scholars to come to Taiwan to conduct research for periods of between 1 to 6 months every year. Besides hosting Academic Seminars for Global Chinese Studies from time to time at which these scholars can present the fruits of their researches, the center also often invites renowned scholars from around the world to visit and deliver lectures. Between July and September, 2022, four scholars were invited to give presentations. Topics and speakers for each session are as follows:

On July 28th, 2022, Professor Aratake Tatsuro from the Department of Human Sciences, Tokushima University, Japan, gave a lecture on “The Dadian Zhuang Family of Ju County and Local Society: The Construction and Development of A Lineage in the North.” At the same day, Associate Professor Tsuchiya Taisuke from the Institute of Humanities and Social Sciences, Niigata University, Japan, gave a lecture on “The Historical Origin of Fayan School.”

On August 31th, 2022, Associate Professor Moonsil L. Kim from the Department of History, Rhode Island College, USA, gave a lecture on “Feasts of Early China through Texts, Laws and Objects.” At the same day, Mr. Coleman Mahler, Ph.D candidate of the Department of History, University of California, Berkeley, USA, gave a lecture on “An Island of Professionalism: Science, Democracy and the Patronage in the Agriculture of Taiwan, 1950-1970.”

News from Taiwan Libraries

■ National Taiwan Library’s “Love Reading Call Number” Podcast Launched on August 9

Conveniently turning on podcasts and listening to programs has become a popular daily habit. The National Taiwan Library celebrated its 108th anniversary on August 9th, and on the same day launched the country’s first podcast with the theme of library knowledge: “Love Reading Call Number.” From this launching day, the National Taiwan Library podcast will chat with you on the air about libraries.

“Love Reading Call Number” plans to include four units, “National Taiwan Library Informs You,” “Librarian’s Tasks in A Day,” “Library Knowledge,” and

“None-Obstacle Book-loveing Path.” This program not only introduces the history of Taiwan’s public libraries but also, includes introductions on miscellaneous library works and knowledge such as book restoration and call numbers, as well as related topics such as parent-child reading, physical and mental disabilities, etc. The purpose of this program is to introduce a variety of interesting library knowledge to the public, and to uncover the unknown daily work of librarians.

The “Love Reading Call Number” channel is available on major platforms such as Podcast and Spotify. It brings up new talk once a week, and each one is about 20 to 30 minutes long. “Love Reading Call Number” channel link: <https://reurl.cc/33Y9VX>

■ Houli Library Reopens, Music Reading Evolves Further

Taichung City Houli Library’s buildings and facilities were old. With subsidies from the Taichung City Government and the Ministry of Education, as well as the finance from local public and private enterprises, a community public library with the characteristics of local industry has been built. After five months of renovation, Houli Library was reopened on July 13, and the renovated space now has become a more comfortable reading and learning place for citizens.

The representative from the Taichung City Cultural Affairs Bureau said that the Houli Library is an important place that has long been accommodated the local people for reading and learning in their lives. In response to the United Nations Sustainable Development Goal of quality education, the library has changed its collection development feature to “music.” It has adopted age-oriented design and furnished a children’s reading area, parent-child reading area, senior citizens reading area, periodicals and newspaper area, youth reading area, parent-child toilets, and has renovated the breastfeeding room. In order to integrate the local cultural industry, a “music theme area” has been established to collect music books, music scores, and audio-visual materials in addition to displaying saxophones. It is a library that fully integrates Houli’s local industrial culture and featured its collection in “music.” It provides citizens with a friendly and comfortable bright place to spend their leisure time, and to engage people in reading in the wonderful environment.

The renovated Houli Library provides 100 reading seats, 100,000 books, 70 titles of periodicals, 22 additional sockets for reading desktops, as well as self-service book borrowing and returning machines, mobile app book borrowing, etc., providing people-oriented, convenient, smart and technological services.



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