

■ 2022 Peter Rabbit Exhibition Held at National Central Library

2022 happened to be the 120th anniversary of the publication of *The Tale of Peter Rabbit* and the National Central Library especially collaborated with www.012book.com.tw to hold the National Central Library Select Exhibition on the 120th Anniversary of the Classic Adventure Story, *The Tale of Peter Rabbit*. The event was held from November 10 through December 11 in the second floor lobby of Building Two of the National Central Library and exhibited commemorative Peter Rabbit 120th anniversary coins, classic illustrations and exquisite collection items.

The Tale of Peter Rabbit was published to substantial acclaim in 1902. Its author was Beatrix Potter. Ms. Potter wrote and illustrated a series of 23 classic stories that have been handed down to our times and enjoy a venerable status in the world of children's literature and highly acclaimed artistic value. It is not only children who love these sweet and amusing characters. Even adults are deeply captivated by their beautiful illustrations and pithy texts!

National Central Library Director-General Shu-hsien Tseng, in order to let everyone know about the charm of the Peter Rabbit series of stories, especially invited children's literature researcher Shih-Ying Chuang on November 20 to lead everyone toward a deep understanding of Beatrix Potter. The story behind Potter's life and creation: on December 4th, it was arranged for Chia-Ching Yeh, a senior children's reading promoter, to share the skills of leading children in reading classic stories and learning how to bring children into fairy tale situations.



A commemorative photo with esteemed guests at the Peter Rabbit exhibition.

■ National Central Library Holds Cultural Visits for Foreign Scholars, with Stops at the Tamsui River and Dadaocheng

In order to enable foreign scholars visiting Taiwan to understand Taiwan's cultural landscape and performing arts culture, the National Central Library invited Taiwan Fellows and scholars holding Taiwan Scholarships from the Ministry of Foreign Affairs to participate on November 23, 2022 in cultural visits, calling at the Dadaocheng neighborhood, observing the banks of the Tamsui River, and appreciating the beauty of traditional puppetry. The event was hosted by the Center for Chinese Studies and invited the Department of Policy Planning, Ministry of Foreign Affairs, to jointly lead participants from such countries as Australia, Brazil, Colombia, Honduras, Hungary, India, Indonesia, Japan, South Korea, Latvia, Malaysia, Mongolia, Nigeria, Spain, Sweden, Uganda, the United States, Venezuela, and Vietnam. About 33 scholarship recipients and their families from 19 countries participated.

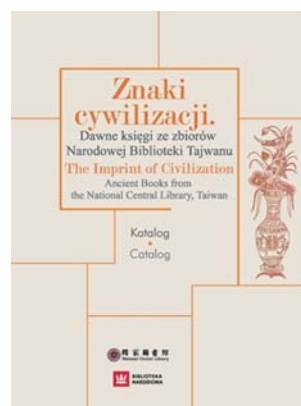
In order to deepen the scholars' understanding of Taiwanese opera, before watching the performance, the guide teacher of the Taipei Puppet Troupe introduced to each of them the characteristics of each character and each costume, as well as how shadow play should operate. After the tour, hand puppets were also provided to the scholars to enable them to experience how to manipulate them, allowing them to experience personally the delicacy and refinement of traditional performing arts. After they had enjoyed the theater, the visit continued to the Dadaocheng neighborhood, where the scholars combined leisure with study and gained an understanding of the architecture, culture, history, evolution, etc., of the humanistic landscape. After the visit, the scholars said one after the other that they had a deeper feeling for Taiwan's rich history, culture and performing arts, and looked forward to being able to promote the beauty of Taiwan to the world in the future.



National Central Library holds cultural visits for foreign scholars.

NCL Publications

■ 2022 The Imprint of Civilization: Ancient Books from the National Central Library, Taiwan



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In the end of 2022, the National Central Library collaborated for the first time with the National Library of Poland, holding at that library the exhibition “The Imprint of Civilization: Ancient Books from the National Central Library, Taiwan”, lasting from December 9 to 29. To provide more details to audience, this catalogue introduces the exhibits of this exhibition, covering several topics such as the history of writing; the evolution of printing techniques, the highlights of NCL and NLP’s collections, the encounter of the East and the West and Formosa and the imprint of civilization. The ultimate goal of the exhibition is allowing readers to gain a better understanding of how printing has evolved in the long history of tradition, and even affects the development of books worldwide.

■ Six Main Themes Booklist 2022



Published in December 2022

1. Scientific and Technological Innovation Booklist 2022

ISBN 9789576787188

2. Regional Revitalization Booklist 2022

ISBN 9789576787195

3. LOHAS and Environmental Protection Booklist 2022

ISBN 9789576787225

4. Humanities and the Arts Booklist 2022

ISBN 9789576787232

5. Multidisciplinary Learning Booklist 2022

ISBN 9789576787218

6. Multicultural Booklist 2022

ISBN 9789576787201

The Regional Resource Centers house book collections encompassing six main themes: Scientific and Technological Innovation, Regional Revitalization, LOHAS and Environmental Protection, Humanities and the Arts, Multidisciplinary Learning, and Multicultural. The NCL invites scholars and experts from relevant backgrounds to organize a book selection committee to select the highest quality reading resources in each area. The Regional Resource Centers rely on the lists they produce as the basis for replenishing their collections, which increases the popularity of reading. These six-theme series booklists are published by the NCL in December 2022.