

first NCL poster accepted showed NCL's Open Lab maker space and services. Open Lab was awarded the 2023 American Library Association (ALA) Presidential Citation for Innovative International Library Project in May of this year and the 2023 International Property Award (IPA) in England. Open Lab is not only a library and a center for innovation and creativity but also a realization of the sustainable development goal of the UN. The second poster was on "Big Data in Support of Sustainable Development of Public Libraries in Taiwan" and shared how in 2021 NCL began creating the first resource integration system for cities and counties throughout Taiwan. It used analysis of the de-identifiable checkout history from city and county public libraries to understand the Taiwan public's reading interests and the reading level in each county and city. This data is used to support the sustainable development of public libraries.

In addition, this year NCL also submitted papers to the IFLA WLIC National Libraries Section and was able to share our experience in creating a big data platform for libraries, as well as datamining application that is currently being used. Through natural language processing, Latent Dirichlet Allocation, and deep learning, the system uses book information to breaking through the limits of book categorization and do a deep dive into the types of media and topics that readers love. From this, datamining results were used to recommend reading resources that the public would be interested in.

Attendees were impressed with NCL's active promotion of library services and resources. Through the content of the poster and what was shared in the various sessions, and by interacting with librarians from around the world, a lot of new ideas and inspiration was gained. This made an international trip like this very worthwhile.

■ Promoting Taiwan's Digital Research Resources: NCL Holds Taiwan Resource Center for Chinese Studies Exchange Workshop at the Collège de France in Paris

To promote the digital resources of Taiwan, show forth its academic soft power, and to encourage international collaboration and exchange, on

September 5, 2023 the National Central Library went to the Collège de France in Paris to hold a session of its Taiwan Resource Center for Chinese Studies Exchange Workshop. Participants there were from 15 countries.

Director-General Shu-hsien Tseng stated, the National Central Library began in 2011 to establish Taiwan Resource Centers for Chinese Studies (TRCCS) throughout the world as one of its new brands and to promote international collaboration. It invites important scholarly institutions and libraries to join its network of international collaboration. As of July 2023, a total of 46 partners have joined. To ensure collaboration with each of these partners, NCL has already held 72 Taiwan Lectures on Chinese Studies, 7 international scholarly conferences, 2 young scholar workshops, as well as 15 exhibitions on special topics. None of these was accomplished by NCL on its own, but rather through the efforts of its collaborating partners.



NCL Director-General Tseng during her remarks.

After what was learned during the pandemic, NCL gained an even more concrete and realistic way of quickly putting research resources into the hands of researchers without things getting in the way. Changes in the international scene also caused NCL to ponder on how it could help the Chinese studies institutions throughout the world value the scholarly resources and achievements from Taiwan more. Consequently, it held its first TRCCS Exchange Workshop in Europe. Through discussion and interaction in the workshop, the digital databases developed in Taiwan by NCL, government agencies, and scholarly institutions were introduced to our collaborating partners. The event followed right after the EASL biennial meeting. So NCL extended

a special invitation to Dr. Dafydd Fell from the University of London's School of Oriental and African Studies to speak on "Making Taiwan Studies Sustainable in Europe: Achievements, Challenges and Opportunities." In addition, NCL also arranged for Director Wen-de Huang and Dr. Leo Lin to explain the digital resources from the National Central Library and other institutions in Taiwan. Lastly, a discussion was held where each of our collaborating partners could share their experience in running a TRCCS and in collaborating with other institutions.



A group photo at the opening of the Taiwan Resource Center for Chinese Studies Exchange Workshop.

Attendees all agreed that it was wonderful NCL could proactively come to Europe to introduce its collection database and the digital resources of important scholarly institutions in Taiwan, as well as the interlibrary loan program for TRCCSs. That the collaborating institutions could interact face to face in sharing their experiences in how they ran their TRCCS and promoted its resources can provide a way for the TRCCS services to have a greater effect in each of their locations, especially in helping collaborating partners in their teaching needs and research expansion, thus increasing Taiwan's visibility on the world's academic stage. This was not only helpful for scholarly research but even more importantly, any more European scholars and students that have an interest in Taiwan can find more ways to get to know Taiwan's customs and culture. This will result in a closer cultural connection between Europe and Taiwan.

Events

■ Taiwan's Creative Power on Show in the National Central Library "Visual Fanzine—the Overlapping Image Landscape of Taiwanese Creators" Special Exhibition Opening Ceremony and Three Lectures

Taiwan's image creation circle has experienced decades of development, and its diverse creative styles show a flourishing, multi-faceted scene. The National Central Library collaborated with the Taipei Book Fair Foundation to invite visual artist Page Tsou to curate the special exhibition "Visual Fanzine - Overlapping Image Landscapes of Taiwanese Creators," which was held from July 20 to September 5, 2023, in the National Central Library's Graphic Arts Center's first floor exhibition room, and an opening ceremony was held on the first day of the special exhibition.



Ribbon-cutting ceremony for the special exhibition "Visual Fanzine—the overlapping image landscapes of Taiwanese creators."

The opening ceremony kicked off with the melodious music of the Woodwind Quintet of the National Taiwan Normal University Wind Band. Director-General of the National Central Library Shu-hsien Tseng first thanked Taipei Book Fair Foundation Chairman Yun i Wu, CEO Hsiuyin Wang, Taipei Public Library Director Che-Yi Hung, Taoyuan City Main Library Secretary Quanyu Weng, Taichung Public Library Secretary Huizhen Chen, and, also in attendance, were Shulin Publishing Co., Ltd. Chairman Zhenglong Su, local cooperative founder/picture book critic Charlene Lai, curator Page Tsou and participating creators: Ning Lo, Lian