

NCL Publications

■ Library Makerspace Construction and Service Guide (Second Edition)



Published in January 2024
ISBN 9789576787546

This guidebook explains and describes key points of such aspects as library makerspace construction services, location selection, space and site planning principles, implementation risks, tools, equipment and furniture purchase references, space management specifications, staff knowledge training, and makerspace creation maintenance, etc. It also provides suggestions and guidance on makerspace creation and service provision.

Because of the rapid development of library makerspaces and innovations in information technology, the second edition of the guidelines has been revised to include audio-visual image multimedia creation, digital manufacturing creation, emerging technology experience and creation, graphic programming and single-chip module applications and other maker service connotations and related service suggestions suitable for implementation in the library field, concretely explaining and describing key points of such aspects as library makerspace services, location selection, space and site planning principles, implementation risks, tools, equipment and furniture purchase references, space management specifications, staff knowledge training, and makerspace creation maintenance, etc.

■ Taiwan's Reading Landscape in 2023 and Annual Report on the Nation's Reading Power



Published in March 2024
ISBN 9789576787553

The “Taiwan’s Reading Landscape in 2023” survey report contained in this handbook was sponsored by the Ministry of Education and conducted by the National Central Library. This report compiles the borrowing records of public libraries in 2023 and performs statistical analysis to understand the annual reading habits and interests of the people of Taiwan and actively assist libraries and publishing houses throughout the nation to understand readers’ reading needs.

Chinese Studies Symposium

■ NCL and Stanford University Cohosted a Taiwan Lecture on Chinese Studies

NCL’s first Taiwan Lecture on Chinese Studies in 2024 was held at Stanford University on March 4 at SU’s East Asian Library. Invited to present the lecture was Dr. Dominic Meng-Hsuan Yang, an associate professor of history at the University of Missouri. He spoke on “Trauma and Memory of the Chinese Civil War in Taiwan: Historical Transformation and Contemporary Implications.”

Dr. Yang received his Ph.D. in history from the University of British Columbia. His research interests include contemporary war trauma in Taiwan and Hong Kong, and the homelessness and memory of refugees. In recent years, he has focused on the White Terror period in the 1950s, as well as the sense of remembrance and the shift to justice after Taiwan democratized. His recent work, *The Great Exodus*

from China: Trauma, Memory, and Identity in Modern Taiwan (Cambridge University Press, 2020) was awarded the Memory Studies Association's First Book Award in 2021. It was also nominated for the International Book Award in history.

In this lecture, Dr. Yang talked about the discussion that resulted after his book was published. He reflected on the main points of the book and his theory on memory. Dr. Yang holds that given current tensions between Taiwan and China, society still is influenced by the remaining emotions of the civil war between the Nationalists and the Communists. However, for those who actually went through this conflict, can they survive in the contemporary field of memories? For whom are these memories still important? Can Taiwan's memory tell us about the academic results of the last resistance the Nationalists and Communists engaged in for China? During the lecture, Dr. Yang shared with those in attendance his views on these questions and engaged in deep discussion with them.



Dr. Yang gave his lecture

■ The Center for Chinese Studies Holds Academic Seminars for Global Chinese Studies Lectures

The Center for Chinese Studies (CCS) promotes academic exchanges in order to increase interaction between the local and overseas Chinese Studies communities. To this end, the CCS established the Research Grant for Foreign Scholars in Chinese Studies, which every year assists 20 overseas scholars in coming to Taiwan to conduct research for

periods of between 1 to 6 months. Besides hosting Academic Seminars for Global Chinese Studies from time to time at which these scholars can present the fruits of the research, the center also often invites renowned scholars from around the world to visit and deliver lectures. Between January and March, 2024, 2 scholars gave their presentations. Topics and speakers for each session are as follows:

On February 21th, 2024, Prof. Min Jung, Distinguished Professor of Korean Language & Literature, Hanyang University in Seoul, Korea, gave the lecture on “The Historical Value of the *Dongguo Jiaoyou Shang Jiao Huang Shu* in the Fu Ssu-nien Library.” At the same day, Prof. Kwangsu Lee, HK Research Professor of Center for interdisciplinary Research on China, Kookmin University in Seoul, Korea, gave the lecture on “Comparison of Taiwanese University Students’ Understanding of Mainland China and Korean University Students’ Understanding of North Korea.”

News from Taiwan Libraries

■ National Library of Public Information and Three Major National Art and Cultural Venues form the Inter-Disciplinary “Science, Drama, Art and Libraries Alliance”

On the initiative of, and with the planning of, the National Library of Public Information, the National Taichung Theater, the National Taiwan Museum of Fine Arts, and the National Museum of Natural Science have been invited to form the “Science, Drama, Art and Libraries Alliance.” Representatives of the four major art and cultural venues signed a memorandum of cooperation for this purpose on January 31. Through cross-venue and interdisciplinary cooperation, they will create a shared experience platform for science, art, culture, and reading jamborees, and forge diverse interdisciplinary services. From January 31st to February 28th, the first show will feature “Dinosaurs,” to connect with the launch of a joint “Follow the Dinosaurs Where? Science, Drama, Art and Libraries” event. The “Science, Drama, Art and Libraries Alliance” will drive more creative