

knowledge. Edited by Professor Linda Sung from Dayeh University, the work is divided into four volumes based on the types of universities. It covers the general education outcomes of 37 universities, including national research universities, national universities, private universities, and universities of science and technology. The book presents the development history, philosophies, current status, distinctive achievements, and transformative essence of general education in these institutions. It provides invaluable reference material for the academic community and fosters collaborative learning and mutual growth in the field of general education.



The publication of Broad Vision in General Education in four volumes

On the day of the event, in addition to the hosts—NCL Director-General Han-ching Wang and President Wen-chang Fang of Dayeh University—several distinguished guests were present, including Examination Yuan Minister Jong-Tsun Huang and former Minister of Education Wei-ling Chiang, who witnessed Taiwan's general education reach a new milestone. Minister Huang emphasized the importance of character development before professional expertise, underscoring the transformative power of general education in shaping well-rounded individuals. Former Minister Chiang expressed the view that a good university must have strong general education, noting that in today's higher education landscape, where universities aim to cultivate talent with diverse intelligences, general education plays an especially crucial role. NCL Director-General Wang extended her gratitude to the universities for their long-term efforts in advancing general education and for promoting innovation in Taiwan's general education system.



A group photo at the lecture and book launch

The event was comprised of three lectures, where multiple speakers shared their insights on general education, emphasizing its importance in fostering holistic education and developing professional competencies. The event concluded successfully with a lively and engaging dialogue between the speakers and respondents, offering valuable exchanges of ideas and perspectives.

■ National Central Library Takes Youth Scholars on a Journey of Art and Learning: The 2024 CCS Workshop for International Youth

Beginning in 2022, National Central Library established the CCS Workshop for International Youth with the goal of increasing awareness among international students of the diverse topics within the field of Taiwan's Chinese Studies research and deepening international academic exchange. Since the start of the program, over 50 international youths from 18 countries have participated in the Seminar. The 2024 Seminar was held from July 4th to 5th under the theme of "Cultural Arts," arranging a rich curriculum of classes held both within and outside of the NCL facilities. The program attracted 70 international student applicants from around the world and accepted 18 participants from 13 countries including Mexico, Ukraine, Hungary, Germany, India, the Philippines, Vietnam, and more.



Group photo of participating international youths

For this year's workshop, Associate Professor Mark McConaghy of Sun Yat-Sen University's Department of Chinese Literature was invited to give a keynote speech on the topic: "Taiwanese Sinology in Times of Crisis: From the Interwoven Way to Co-Becoming." Professor McConaghy shared his experiences from many years of conducting cross-cultural research in Taiwan in an easy to understand manner, further discussing the past and present of Chinese Studies and Sinology and how the field has kept pace with changes in the modern world and demonstrates diversity to reflect our times.

Professor Chia-chiu Tsai, director of National Taiwan Normal University's Graduate Institute of Art History conducted a lecture on the topic "The History of Modern Taiwanese Art." Through a series of wonderful images of paintings and other works of art, Professor Tsai led participating students on a journey exploring Taiwan's rich, colorful, and diverse art history along a timeline of Taiwan's modern art history. Dr. Ling-fang Wei, Head of the Materials Division at NCL's Center for Chinese Studies conducted a lecture on "Academic Research & Research Support in Taiwan," introducing participating students to important academic resources for Chinese Studies research in Taiwan. In addition, a tour was organized for students to visit NCL's Rare Books Room, where they were led by Director Chia-Bin Chang of the Special Collections Division. Afterward, they were introduced to different Chinese ancient text binding and layout methods in the Conservation Room by NCL Assistant Editor Li-ling Lin and witnessed conservator Chuan-chen Chiu demonstrating ancient text restoration techniques.



International youths visit NCL's Rare Books Room

In addition, the students were brought on visits to two special museums. The first was renowned calligraphy museum, the HCS Calligraphy Foundation Art Museum, where Foundation Chairman Kuo-ching Ho gave a personal tour and introduction to East-Asian calligraphy and painting. Foundation Director Kuo-Hao Wu guided students in learning to appreciate authentic Ming and Qing Dynasty calligraphy and paintings and picked up a calligraphy brush himself for a demonstration of different calligraphy styles and fonts. He then guided students to try their hands at the art of calligraphy for themselves. An additional visit was made to the SuHo Memorial Paper Museum where students witnessed demonstrations of two different paper making techniques in the museum's paper making workshop.



Calligraphy experience for participating international youths

■ Taipei Publishing Industry Summer Forum: Is the Non-Mainstream the New Mainstream? Publishing's Old Edge and New Delights

On August 22nd at 2pm in the National Central Library International Conference Hall, National Central Library and the Taipei Publishing Industry Trade Association jointly held a forum entitled: "Taipei Publishing Industry Summer Forum: Is the Non-Mainstream the New Mainstream? Publishing's Old Edge and New Delights." Many publishing professionals were invited to take part in the event, coming together to discuss and investigate how the publishing industry can transform its thinking to adapt to a new era and work to create reading interests and purchase demand among