

Central Library and Trend Education Foundation once again brought together the “Trend Literature Children’s Theater,” inviting renowned young author Fu-min Yang from Tainan’s Danei District, to compose the short story for this brand new play, “My Secret Summer Mission.” Ming-yao Lu, an active participant in production, writing, directing, and acting in the world of Taiwan’s theater production, was invited to direct and create the script for the play. Together, they presented an innovative children’s literature play for adults and children to enjoy together, in the hopes of both deepening the roots of cross-disciplinary literature education and providing new fuel for its further promotion.

Trend Literature Children’s Theater bases its stories on Taiwanese literature, incorporating animation, puppetry, and live musical performance to create a diverse theater experience for a highly original approach to children’s theater. Through their entertaining audience interactions, music and choreography, all of the children and adults in the audience are exposed to a wealth of knowledge and logical thinking education, while experiencing the warmth of emotionally rich stories and characters. They lead their audiences on a journey discovering the captivating qualities of Taiwanese literature, further providing inspiration to dive into the works of literature upon which these stories are based.



A shot of the actors’ lively performance

The inspiration for “My Secret Summer Mission” comes from contemporary Taiwanese novelist Fu-min Yang’s story “Something Happened in June.” The story’s main character A-Min and his Grandmother engage in amusing cross-generational

dialogue, with the actors inviting the audience to interact with them as they run around every corner of A-Min’s village. As the audience joins A-Min to complete his “Summer Mission,” they experience fascinating and whimsical folklore stories, witness varied facets of village life, and collect precious memories of tender dialogue between a child and his grandmother.



A group photo of the performers and audience at “2024 Trend Literature Children’s Theater’s” performance of “My Secret Summer Mission”

■ 2024 Foreign Scholar Moon Festival Activity

The National Central Library and the Ministry of Foreign Affairs (MOFA) held a Foreign Scholar Moon Festival Activity on September 23 at the Kuo Yuan Ye Shilin Pastry Museum. The attendees a total of fifty scholars from eighteen countries across the globe under the Taiwanese Fellowship and Chinese Cultural Studies Grants.



Director Wang took photos with the scholars before departure

Through the professional tours held at the Kuo Yuan Ye Shilin Pastry Museum, scholars were introduced to the crucial role of how ‘moon cakes’

were played in Taiwanese traditional culture. Aside from the sweetness of the rounded moon cakes and their auspicious pictures pressed on to them, moon cakes symbolizes fulfilment, happiness, and a rich harvest. The activity also introduces traditional weddings and the six ceremonies of marriage. Which allow scholars to experience first-hand in pastry making and understand the uniqueness of traditional Taiwanese marriage. Further understanding in-depth Taiwan's cultural heritage. When the tour ended, scholars came together to wrap their handmade moon cakes while enjoying the tastes of the exquisite Beipu Oriental Beauty Oolong tea from Xinzhu Country and moon cakes; fully enjoying the meaning of getting together.



2024 Foreign Scholar Moon Festival Activity

NCL Publication

■ Accessibility Guidelines for Public Libraries (Second Edition)



Published in September 2024
ISBN 9789576787621

With the rapid development of—and changes in—society, libraries are facing many new challenges.

In response to the diversification of service groups and the rise of various online resources, libraries are facing difficulties in the face of groups with mobility problems, visual impairments, hearing impairments, learning disabilities, dyslexia, gender diversity and others. The needs and characteristics of different groups must be taken into consideration to improve the planning of various services so that the provision of library services is equal and accessible. In order to promote library services effectively and make them consistent with the principles of equality and accessibility, the National Central Library invited Professor Hao-Ren Ke, Distinguished Professor and Dean of the School of Learning Informatics, Graduate Institute of Library & Information Studies at National Taiwan Normal University and Institute of Library and Information Science, to develop the "Public Library Accessibility Guidelines", starting from the development of public libraries' accessibility and accessibility-related declarations and specifications, and, on the basis of the guidelines published by domestic and foreign library and information professional associations, supplemented by reference to relevant academic research papers and Taiwan's obstacle-free design, first drafts of specifications and other content were formulated. Finally, through focus group meetings, the suggestions and practical cases of public libraries on library accessibility issues were summarized in such a way as to lead Taiwan's public libraries towards an understanding of the implications of accessibility. Specifically explanation and description was also made of nine practical accessibility-oriented recommendations and promotion methods for public libraries in strategic planning and management, assistive technology, collection materials, reader services, activities, teaching-related services, information dissemination, information and communication technology, and library architecture.

Chinese Studies Symposium

■ National Central Library Teams with Seoul National University to Host a Taiwan Lecture on Chinese Studies

On September 27, the National Central Library and its Taiwan Resource Center for Chinese Studies