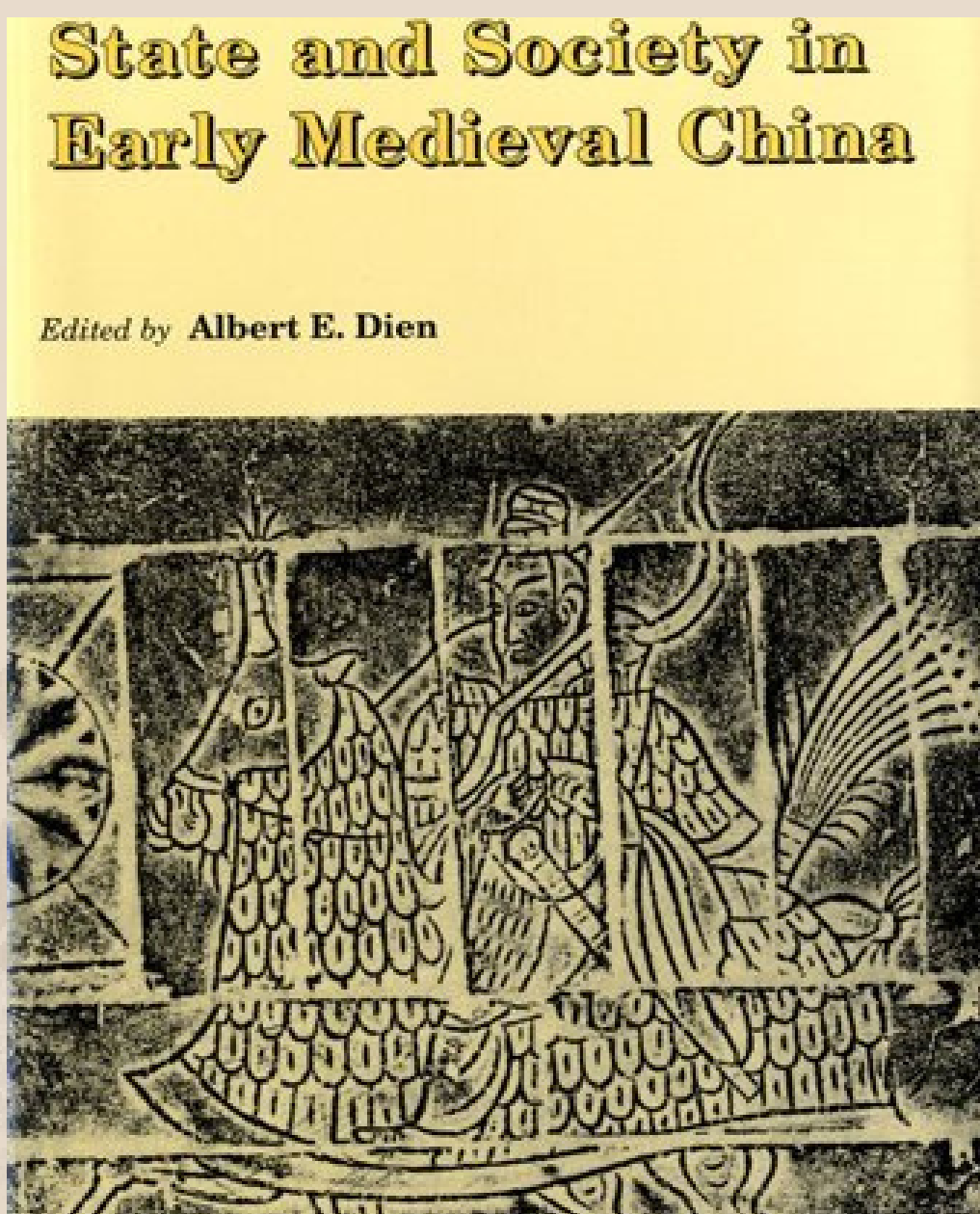
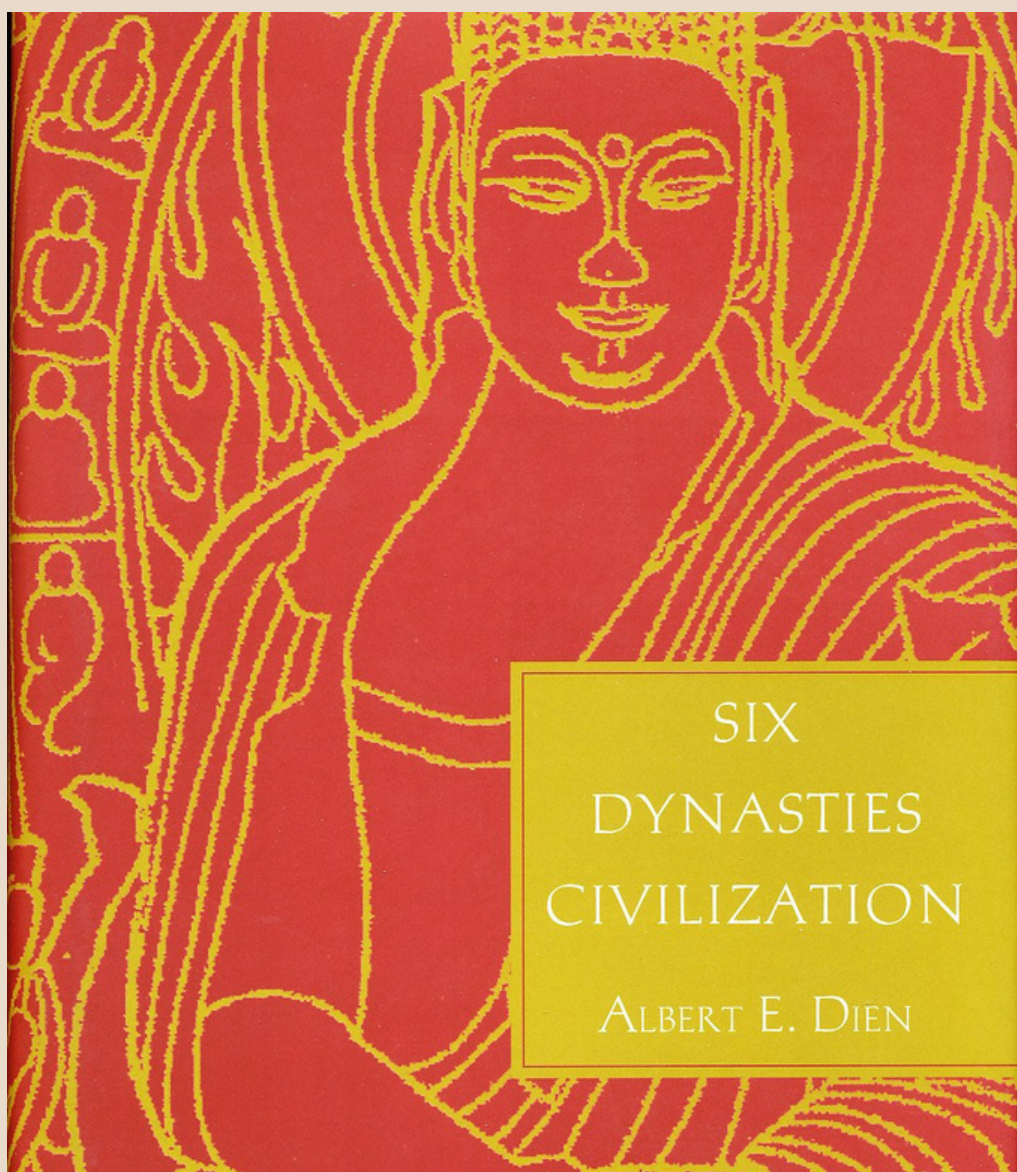




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丁愛博教授捐贈藏書

美國史丹佛大學東亞語言文化學系名譽教授丁愛博 (Albert E. Dien)，著名美國漢學家，研究領域為「中國六朝史」(220-581)。丁愛博教授為加州大學伯克利分校博士，師從卜弼德 (Peter A. Boodberg) 教授，博士論文題目：PEI CH'I SHU 45 : BIOGRAPHY OF YEN CHIH TUI (《北齊書》卷四十五〈顏之推傳〉)。就學間也曾向薛愛華 (Edward H.Schafer)、趙元任等學術大師學習中國中古歷史、語言與文化。

1957-1959 年丁愛博教授受福特基金會 (Ford Foundation Fellowship) 獎助至臺灣留學，就讀臺灣師範大學國語中心學習中文，當時結識英語系學生丁淑芳小姐並擔任他的臺語家教，1959 年兩人於美國柏克萊結為連理。

1961 年史丹佛大學於臺灣設立中國語言教學中心 (International Chinese Language Program, ICLP，又稱臺北史丹佛中心)，丁愛博教授獲聘擔任中心主任，中心創立之初編纂漢語教材，並出版《水滸傳字彙》漢語字彙表 (Glossary for the shui-hu chuan)。1963-1964 年擔任中國語文聯合研習所 (Inter-University Program for Chinese Language Studies, Taipei) 所長。



丁愛博教授先後任教於美國夏威夷大學、哥倫比亞大學、史丹佛大學，並在1977年改革開放後，多次至敦煌與各地考古地點進行調查與學術交流。1993年榮退後，先後獲得史丹佛大學「卓越終身成就獎」和臺灣師範大學「傑出校友」。

2022年10月21日，丁愛博教授捐贈國家圖書館畢生收藏書籍五千六百餘冊，惠澤學界。包含中、英、日、俄語甚至蒙古、維吾爾等多元語言書籍，其領域涵蓋中國史、中亞史、宗教研究、漢語學習與教學、各類文物圖錄與考古相關研究等，突顯教授研究之廣博。

丁愛博教授相關書籍

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丁愛博教授生平介紹

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本次展覽從捐贈書籍中，挑選五大展覽主題：「六朝研究」、「物質文化」、「宗教研究」、「絲綢之路」、「漢語教材」，展現其廣泛蒐羅、擴展深度的藏書特質，讓讀者一窺國際漢學大師歲月累積的功力，更揭示早期西方漢學家突破研究方法與資料蒐集的艱辛與困難。

六朝研究

六朝（Six Dynasties, 220-581）一般是指漢覆亡後，定都於建康的六個南方政權（孫吳、東晉、宋、齊、梁、陳），是中國歷史上的「魏晉南北朝時期」，也是所謂中古中國。

丁愛博教授的研究興趣是從六朝人物傳記作為起點，其碩士論文探討北周宇文護的傳記，博論則深入考察顏之推生平與其時代。他也是美國早期中古中國協會的創辦人之一，編著包括《早期中古中國的政治與社會》（State and Society in Early Medieval China）、《劍橋中國魏晉南北朝史》（The Cambridge History of China: The Six Dynasties）以及他的大作《六朝文明》（Six Dynasties Civilization）等。丁愛博教授的「六朝研究」概念不局限於南方的歷史文化，而是從中華文化的角度認識中國歷史的思維，深入百姓的生活與精神世界，擴展至中亞史、絲路、敦煌、粟特人等課題，

丁愛博教授以廣博的學識與獨到的視野，結合歷史學與考古學的研究方法，開啟對六朝歷史與文化的嶄新詮釋。他的研究超越朝代分野與地域疆界，連結政治、宗教、藝術與日常生活，呈現出一個多元交織、充滿活力的中古世界。「六朝」不再只是歷史長河中的一段過渡時期，而是理解中國文化深層轉型與創新的關鍵時代。

物質文化

宋代印刷發達普及以前，資料保存受限於材質難以久存，導致近世以前傳世文獻稀少，學者必須「上窮碧落下黃泉，動手動腳找資料」。丁愛博教授積極蒐集相關考古文獻資料與相關研究，他主編三冊《中國考古摘要（Chinese Archaeological Abstracts）》，該系列為非中文背景學者進入中國中古考古研究的理想起點，提供中古中國的政治、宗教與社會文化變遷紮實的資料基礎。此外他深入考察中國盔甲與馬鐙型態，突破傳統的研究方法，從純文本轉向結合文獻與實物的跨學科研究。

丁愛博教授的知名大作《六朝文明》（Six Dynasties Civilization）一書，透過考古發現、墓誌銘、佛教造像、建築遺跡及文獻資料為基礎，描繪出這一時期多元且動盪的文化面貌。書中特別重視物質文化與日常生活的呈現，使讀者得以從具體細節中理解六朝時代的生活脈動。

丁愛博教授吸收傳統文獻的精華，更走入考古現場、實物遺存，結合語言、宗教、藝術與物質文化的研究，開展出中古中國史學的新視野。他的學術路徑，是一場跨越時空、跨越語言與學科的探索之旅，也為當代學者提供研究中古中國的堅實基礎與具發展潛力的方向。

宗教研究

魏晉南北朝是一段政權更替、社會動盪的時期，同時也是思想與文化激烈交融與碰撞的黃金時代。動盪中，人們渴望秩序與安定，也追尋心靈的寄託。儒家、道教與佛教在這片土地上交織對話。

儒家思想在漢代百年經營後成為主流正統，強調倫理、禮制與家國秩序。而玄學清談風行一時，推崇《老子》、《莊子》與《易經》，成為當代思想的一大特色。來自印度的佛教，自東漢傳入後在魏晉南北朝期間日益興盛，從政治到生活層面扮演重要角色，深入中國的思想與社會。

墓葬、石刻與古建築等出土資料是研究的關鍵所在，墓葬中的陪葬品、空間設計與來世想像，與宗教觀念密切相關。坐落在雲岡、石門等地的佛教石窟，保存豐富的造像、經文與碑刻，猶如琥珀般捕捉當時社會對佛教的信仰與精神世界。

丁愛博教授多年廣泛蒐羅世界各地的佛教石窟圖錄、墓葬考古資料與出土文物圖鑑，從考古學研究延伸至藝術史、建築史等領域，為理解這段時代的宗教文化收集為數可觀的資料。

絲綢之路

絲綢之路，橫跨歐亞大陸、連接東方與西方的古老貿易網絡。其名稱源自中國輸出的絲綢，實際上貿易內容涵蓋瓷器、紙張、香料等多種商品。絲路並非單一、顯著的路線，而是建立於市鎮與綠洲之間不固定的短程路線，形成長期且持續性的交流生活圈。各族群沿不同路徑在中亞黃沙與群山中往來，連結中國、印度、波斯與地中海地區，彼此的文化藉此深入交融。

在中國中古時期，多元民族融合與文化交匯，宗教、科技、語言等透過絲路雙向流動與融合，如中國的造紙術便沿此路傳入西方。其中，來自中亞撒馬爾罕的粟特人扮演著關鍵角色。他們善於經商、通曉多種語言，活躍於絲路上各大重要城市。

絲路遺留珍貴的墓穴與遺址、石窟壁畫到粟特人的古信札，成為今日歷史學與考古學研究的重要寶藏，見證當時跨文化交流的活力與深度，呈現絲路上的多元社會面貌。透過現代科學與考古技術的深入研究，絲綢之路的歷史已不再僅是文獻中的記載，而是可以看見、觸碰、重構的人類文明遺產。

漢語教學

1962年，丁愛博教授完成博士論文後，受聘擔任史丹佛大學駐國立臺灣大學中文研究中心主任及助理教授。該中心為史丹佛大學延伸計畫的一環，當時甫成立不久，是臺灣極為重視的國際合作項目之一。

創立之初丁愛博教授親自編寫教材，並指導十位史丹佛碩士班學生閱讀中國古典小說《水滸傳》，並編纂專用詞彙表。該詞彙表後來以《水滸傳字彙》（Glossary for the Shui-hu chuan）之名正式出版。

次年（1963），他推動該中心升格為「美國各大學中國語文聯合研習所」（Inter-University Program, IUP，一般稱為「史丹佛中心」），成功邀集七所美國名校加入，包括柏克萊、哥倫比亞、康乃爾、哈佛、密西根、普林斯頓與耶魯。

丁愛博教授特別重視學生口語表達能力的訓練，廣泛參考語言教學專書，並大量蒐集中文讀本與國語課本，彙整成教材，用以輔助教學。本次特別整理出當時使用的部分教材與蒐羅的語文課本，得以一窺臺灣漢語教學之初期樣貌與其背後的努力。

六朝探險者：丁愛博教授捐贈藏書展（專著書目）

1. Ling-hu, T.-f. and A. E. Dien (1962). Biography of Yü-wen Hu. [Chou shu, chüan 11]. Berkeley,, University of California Press.
 2. Wright, A. F. and D. C. Twitchett (1962). Confucian personalities / Edited by Arthur F. Wright and Denis Twitchett. With contributions by Albert E. Dien [and others]. Stanford, Calif, Stanford University Press.
 3. Dien, A. E. (1976). Pei Ch'í shu 45 : biography of Yen Chih-t'ui. Bern, Herbert Lang.
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- 丁愛博著，李梅譯 (2013)。六朝文明 / 丁爱博(Albert E. Dien)：北京市，社會科學文獻。
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Ling-hu, T.-f. and A. E. Dien (1962). Biography of Yü-wen Hu. [Chou shu, chüan 11]. Berkeley,, University of California Press.

《周書·卷十一·宇文護傳》記載北周政權的重要權臣——宇文護（513–572）的生平與事蹟。宇文護是北周開國皇族宇文泰的姪子，宇文泰去世後，以外戚與顧命大臣的身分掌握朝政，先後輔佐文帝、明帝與武帝三朝，在北周建立初期扮演舉足輕重的角色。傳文詳述他如何在西魏末年鞏固軍政實力、擁立宇文覺稱帝（即周孝閔帝），實際上大權在握，推行改革與強化中央集權，並透過婚姻與政治聯姻操控貴族勢力。然而，隨著宇文護權力日盛，引起年輕皇帝宇文邕（即周武帝）的猜忌。最終在572年被周武帝設宴誅殺，結束其長達二十年的攝政生涯。

《宇文護傳》語氣沉穩，敘事詳盡，展現出一位權臣如何在亂世中掌握權力，又如何在政治鬥爭中走向衰亡。此傳不僅是研究北周政治與軍事結構的核心文獻，也為理解南北朝權力運作與皇權與外戚關係提供重要線索。

The “Biography of Yuwen Hu” in *Zhou Shu* (Scroll 11) chronicles the life of Yuwen Hu (513–572), a dominant political figure during the early Northern Zhou dynasty. Nephew to Yuwen Tai, he assumed power after his uncle’s death, becoming regent and wielding de facto control over the court. Yuwen Hu supported three emperors—Wen, Ming, and Wu—while consolidating authority during the Western Wei’s decline and orchestrating the rise of Yuwen Jue as Emperor Xiaomin. As regent, he implemented reforms, centralized power, and managed aristocratic alliances through strategic marriages. His rule, though stabilizing, bred suspicion—especially from the young Emperor Wu (Yuwen Yong). In 572, Emperor Wu orchestrated Yuwen Hu’s assassination during a banquet, ending his two-decade regency. The biography, composed in a calm and detailed tone, offers critical insight into the political dynamics of the Northern Zhou, highlighting the tension between imperial authority and powerful clans during the Northern and Southern Dynasties.



Wright, A. F. and D. C. Twitchett (1962). Confucian personalities / Edited by Arthur F. Wright and Denis Twitchett. With contributions by Albert E. Dien [and others]. Stanford, Calif, Stanford University Press.

Confucian Personalities 是一本由芮沃壽 (Arthur F. Wright) 與杜希德 (Denis Twitchett) 共同編輯的學術論集，旨在探討歷代具代表性的儒家人物，其思想實踐與歷史角色。書中集結多位知名漢學家的研究成果，包括丁愛博 (Albert E. Dien) 等人，從思想史、政治史與文化史等多重視角，呈現儒家傳統在中國社會不同時期的具體展現。丁教授撰寫的章節〈Yen Chih-t'ui (531–591) : A Buddho-Confucian〉聚焦於南北朝時期重要文士與思想家顏之推，探討其融合儒學與佛教思想的獨特性格與歷史角色。丁教授指出，顏之推出身於南朝士族，在政治與文化劇烈變動的六世紀歷經多個政權，其思想與著作反映出當時士人如何在儒佛思想之間尋求平衡。特別是《顏氏家訓》展現出儒家的倫理家教與個人修養觀，同時也透露出佛教對死亡觀、生死無常的影響。丁教授強調，顏之推並非純粹的儒者，也非虔誠的佛徒，而是實踐一種兼容並蓄、關懷現世的「儒佛混合」思想。

本章深入分析顏氏的語錄與政治行跡，認為他是中古士人於動盪時代中，藉由文化傳統重塑身份與價值的典型。丁教授透過細緻爬梳文獻與史料閱讀，使顏之推成為理解六朝時期思想交融與士族文化變遷的關鍵人物。

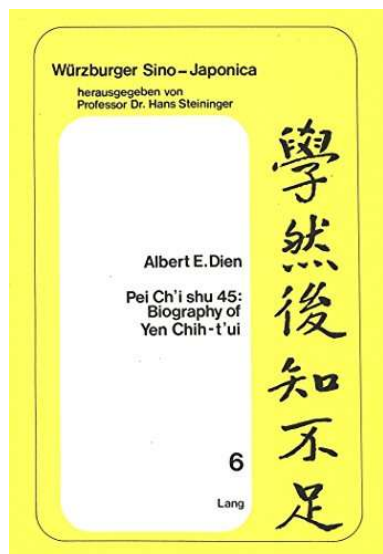
Confucian Personalities, edited by Arthur F. Wright and Denis Twitchett, is a scholarly anthology exploring key figures in the Confucian tradition from the pre-Qin era to the late imperial period. Through a series of essays by noted sinologists, including Albert E. Dien, the volume highlights major thinkers such as Confucius, Mencius, Dong Zhongshu, Wang Yangming, and Zeng Guofan. Rather than treating Confucianism as a monolithic system, the book emphasizes how these individuals adapted and expressed Confucian ideals within specific historical, political, and cultural settings. Each chapter offers a focused study of a single figure—examining their philosophical contributions as well as their impact on education, governance, ethics, and social thought. By framing these thinkers as active participants in shaping their times, *Confucian Personalities* offers a nuanced view of Confucianism as a dynamic and evolving tradition. The volume remains a valuable resource for those interested in Chinese intellectual history, political culture, and the lived realities of Confucian thought across centuries.



Dien, A. E. (1976). Pei Ch'i shu 45 : biography of Yen Chih-t'ui. Bern, Herbert Lang.

由唐代李百藥撰成《北齊書》，卷四十五〈顏之推傳〉記載南北朝時期著名文士、教育家與政治人物顏之推（531–約591）的生平事跡。顏之推出身南朝顯赫世族顏氏，歷經梁、東魏、北齊、北周與隋等政權，仕宦數朝，見證動盪時代之政局變遷。此傳不僅記述其官歷與政績，更突顯其品格、學術造詣與家教思想，為理解中古知識分子人格與家風的重要史料。傳中詳述顏氏家族南遷背景、顏之推仕途波折與其於北齊、北周之間的處世之道，尤以其後期思想對儒學與佛教的融合觀點。該傳語言質樸簡練，史料價值高，為了解顏之推一生與時代背景的重要依據，常與《顏氏家訓》互為參照研究，對研究南北朝士族文化、家族教育與思想史極具參考價值。

Volume 45 of the *Book of Northern Qi* (Bei Qi Shu), titled “Biography of Yan Zhitui,” offers a detailed portrait of Yan Zhitui (531–ca. 591), a prominent scholar, official, and educator during the Southern and Northern Dynasties. Compiled by Tang historian Li Baiyao, the biography traces Yan’s career across multiple dynasties—including Liang, Eastern Wei, Northern Qi, Northern Zhou, and Sui—highlighting his adaptability amid political turmoil. A member of the prestigious Southern Yan clan, Yan is presented as both a refined intellectual and a moral exemplar. The biography emphasizes his scholarly pursuits, ethical conduct, and familial responsibilities, offering rare insight into the values and lifestyles of aristocratic families in early medieval China. It also explores his integration of Confucian and Buddhist thought—an intellectual fusion that later informed his *Yanshi Jiaxun* (*Family Instructions of the Yan Clan*). Concise in style but rich in content, this biography remains a vital source for understanding the intellectual history, domestic ideals, and sociopolitical complexities of the era. Often studied alongside *Yanshi Jiaxun*, it deepens our appreciation of Yan Zhitui as both a thinker and historical actor.

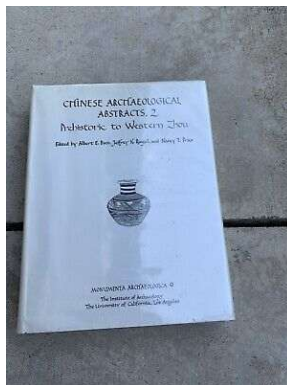


Dien, A. E., et al. (1985). Chinese archaeological abstracts. 2, prehistoric to Western Zhou. Los Angeles, Calif., Institute of Archaeology, University of California, Los Angeles.

《中國考古摘要（二）：史前至西周》（Chinese Archaeological Abstracts. 2: Prehistoric to Western Zhou）是一本針對中國早期考古成果所編纂的英文文獻綜合索引，收錄自20世紀以來有關中國史前時代至西周時期的重要考古研究與發現。此書由國際學者團隊編輯，旨在為非中文使用者提供進入中國考古資料的橋樑。本書涵蓋範圍包括舊石器、新石器時代文化（如仰韶、龍山）、夏商文明，以及西周早期的都城遺址、青銅器、墓葬與建築遺跡等。每則摘要均以英文撰寫，內容包括考古報告、期刊論文與地方文博出版物，並簡要說明發現地點、出土文物、文化分期與研究評價。本書不僅具備資料檢索功能，更透過分類編排與索引設計，協助研究者快速掌握各時期、各地區的主要考古成果，對於研究中國古代文明起源與早期國家形態的學者而言，是極具參考價值的基礎性資源。

Volume 45 of the *Book of Northern Qi* (Bei Qi Shu), titled “Biography of Yan Zhitui,” offers a detailed portrait of Yan Zhitui (531–ca. 591), a prominent scholar, official, and educator during the Southern and Northern Dynasties. Compiled by Tang historian Li Baiyao, the biography traces Yan’s career across multiple dynasties—including Liang, Eastern Wei, Northern Qi, Northern Zhou, and Sui—highlighting his adaptability amid political turmoil.

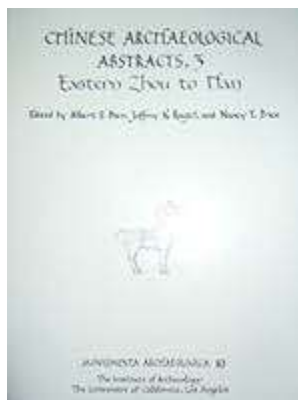
A member of the prestigious Southern Yan clan, Yan is presented as both a refined intellectual and a moral exemplar. The biography emphasizes his scholarly pursuits, ethical conduct, and familial responsibilities, offering rare insight into the values and lifestyles of aristocratic families in early medieval China. It also explores his integration of Confucian and Buddhist thought—an intellectual fusion that later informed his *Yanshi Jiaxun* (*Family Instructions of the Yan Clan*). Concise in style but rich in content, this biography remains a vital source for understanding the intellectual history, domestic ideals, and sociopolitical complexities of the era. Often studied alongside *Yanshi Jiaxun*, it deepens our appreciation of Yan Zhitui as both a thinker and historical actor.



Dien, A. E., et al. (1985). Chinese archaeological abstracts. 3, Eastern Zhou to Han. Los Angeles, Calif., Institute of Archaeology, University of California, Los Angeles.

《中國考古摘要(三)：東周至漢代》(Chinese Archaeological Abstracts. 3: Eastern Zhou to Han)是由國際學者團隊編輯，針對中國東周(含春秋戰國)至漢代(西漢與東漢)考古成果的英文文獻摘要工具書。本書旨在協助非中文讀者掌握自20世紀以來中國考古學界的研究重點與最新發現，收錄大量來自考古報告、學術期刊、地方志與博物館出版物的資料，涵蓋範圍包括東周諸侯國遺址、戰國楚墓、秦漢都城、陶俑、青銅器、壁畫、簡牘與絲織品等。每則摘要以英文撰寫，提供遺址背景、出土文物、文化分期與學術評價等要點，並附有主題與地區索引，便於檢索與比對。此書對於研究中國古代城市發展、禮制變遷、帝國形成與物質文化的學者具有高度參考價值，其編排系統嚴謹，資訊豐富，是探索中國東周至漢代考古成果的重要英文工具書。

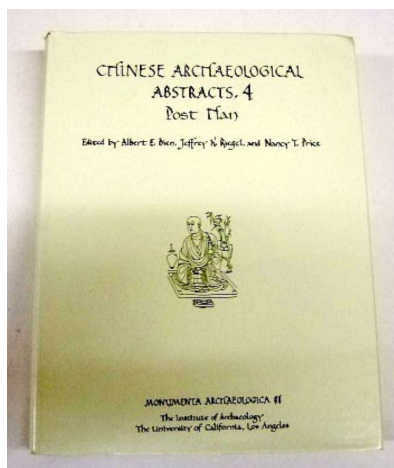
Chinese Archaeological Abstracts. 3: Eastern Zhou to Han is an English-language bibliographic resource summarizing key archaeological discoveries in China from the Eastern Zhou (Spring and Autumn, Warring States) through the Western and Eastern Han dynasties. Compiled by an international team, it enables non-Chinese readers to access critical research from excavation reports, journals, local gazetteers, and museum publications. Topics include Eastern Zhou vassal sites, Chu tombs, Qin and Han capitals, terracotta warriors, bronzes, murals, bamboo slips, and textiles. Each abstract offers concise details on site context, artifacts, chronology, and scholarly interpretation. With thematic and regional indexes, the volume supports efficient cross-referencing and research. It is a vital tool for scholars investigating early Chinese urbanism, ritual systems, imperial development, and material culture.



Dien, A. E., et al. (1985). Chinese archaeological abstracts. 4, post Han. Los Angeles, Calif., Institute of Archaeology, University of California, Los Angeles.

《中國考古摘要（四）：漢代以後》（Chinese Archaeological Abstracts. 4: Post-Han）是一本針對中國漢代之後（約三世紀至隋唐以降）考古成果所編纂的重要英文文獻工具書，由國際學者團隊編輯，旨在協助英語使用者掌握中國中古時期的主要考古發現與學術動態。本書涵蓋從三國兩晉南北朝至隋唐時期的遺址與文物，內容包括城址、墓葬、佛教造像、寺廟建築、壁畫、日常器物與出土文書等，特別重視北朝佛教遺跡與六朝都城遺址的考古資料。所有摘要皆以英文撰寫，提供清晰的遺址背景、出土物簡介、文化分期與學術解讀，並附有地理與主題索引，便於快速查詢與學術比對。本書是非中文背景學者進入中國中古考古研究的理想起點，不僅補足前幾冊內容的時代延伸，也為探索中古中國的政治、宗教與社會文化變遷提供紮實的資料基礎。對於歷史學、考古學、宗教學與藝術史等領域的研究者而言，是一部不可或缺的參考工具書。

Chinese Archaeological Abstracts. 4: Post-Han is a key English-language reference summarizing major archaeological discoveries from post-Han China, spanning the third century through the Sui, Tang, and later periods. Compiled by an international team, the volume aids non-Chinese readers in navigating important research from the early medieval era. It features abstracts of excavation reports and scholarly works on sites and artifacts from the Three Kingdoms, Jin, Northern and Southern Dynasties, and Sui-Tang periods. Topics include urban remains, tombs, Buddhist sculptures, temple architecture, murals, daily-use objects, and excavated documents, with special focus on Northern Dynasty Buddhist sites and Six Dynasties capitals. Each English-language entry provides concise details on site context, artifact types, cultural chronology, and scholarly analysis. Indexed thematically and geographically, the volume supports efficient access and comparative research. It is a valuable tool for scholars of early medieval Chinese history, archaeology, religion, and material culture.

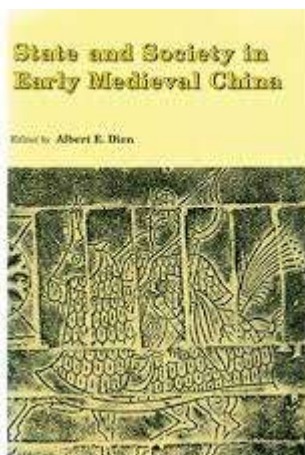


Dien, A. E. (1991). State and society in early medieval China. Stanford, Calif., Stanford University Press.

《中國早期中古的國家與社會》（*State and Society in Early Medieval China*）是一本探討中國三至六世紀（魏晉南北朝時期）政治與社會結構變遷的重要學術論文集，由美國漢學家丁愛博（Albert E. Dien）與南愷時（Keith N. Knapp）共同編輯。書中集結多位國際學者的研究成果，主題涵蓋士族制度、官僚體系、宗教信仰、家族與社會秩序等，深刻剖析戰亂與統一交替下的政權運作與社會重組。

本書特別關注中央與地方的權力互動，以及佛教如何影響國家與社會結構，同時揭示此一時期儒學、道教與佛教三者之間的思想競合。書中也納入對墓誌、法律文書、地方志等分析，展現中古社會多層次的運作邏輯。本書內容學術嚴謹，兼具可讀性，對研究中國早期國家建構、社會制度發展及文化變遷的學者與學生而言，提供豐富且前瞻性的視角，是理解中古中國政治與社會的關鍵著作之一。

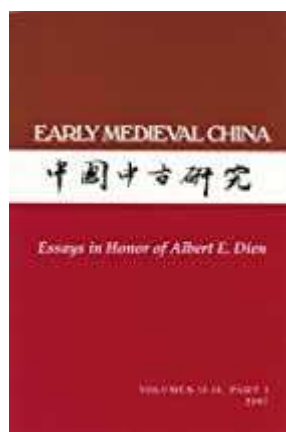
State and Society in Early Medieval China, edited by Albert E. Dien and Keith N. Knapp, is a scholarly anthology examining political and social developments from the third to sixth centuries, spanning the Wei, Jin, and Northern and Southern Dynasties. Through contributions from leading international scholars, the volume explores themes such as aristocratic clans, bureaucratic organization, religion, family structure, and evolving social hierarchies. Particular focus is given to the shifting relationship between central and local powers, as well as the growing influence of Buddhism on governance and society. The book also addresses the interplay between Confucianism, Daoism, and Buddhism, offering insights into the intellectual climate of the era. Drawing on diverse primary sources—tomb inscriptions, legal records, and local documents—it reveals the complexity of early medieval Chinese institutions and cultural transformations. Both rigorous and accessible, this volume is a vital resource for those studying the formation of early Chinese states and the dynamics of institutional and ideological change.



Cynthia L. Chennault, et al. (2007). Early Medieval China: Essays in Honor of Albert E. Dien. EMC Commemorative Issue 13-14. Cynthia L. Chennault and Victor Cunrui Xiong. Gainesville, FL, The Early Medieval China Group.

《Early Medieval China, Essays in Honor of Albert E. Dien》(2007)乃為紀念丁愛博教授對中國早期中古時期研究之貢獻而出版的專號，收錄於期刊EMC Commemorative Issue第13與14期合刊中。此書由多位學者撰文，涵蓋魏晉南北朝的政治、文化、宗教與社會議題，展現丁教授學術視野的深度與廣度。內容包括丁教授親撰的〈Lighting in Six Dynasties period 造燭求明〉，以及Mark Edward Lewis 探討《顏氏家訓》如何建構文化世界的文章。其他論文如 David Graff 關於李靖軍事思想的源流、Audrey Spiro 探討《世說新語》與視覺藝術的關聯、Xiong Victor Cunrui 對唐代占星術的研究等，皆展現出跨領域的研究方法與豐富的史料運用。該專號不僅是對丁教授學術生涯的致敬，也為中古中國研究提供了重要的學術資源與啟發。對於關心北朝文化、民族互動與文學思想演變的讀者而言，這是一部極具參考價值的文集。

Early Medieval China, Essays in Honor of Albert E. Dien (2007), published as a double issue (Volumes 13–14) of the journal EMC Commemorative Issue, commemorates Professor Albert E. Dien's distinguished contributions to the study of early medieval China. This volume features essays by leading scholars that reflect the breadth of Dien's academic influence, particularly in the fields of Northern Dynasties history, cultural interaction, and material culture. The issue includes Dien's own article "Lighting in Six Dynasties period", alongside Mark Edward Lewis's study of the Yan Family Instructions and its construction of cultural values. Other notable contributions include David Graff's analysis of the military thought of Li Jing, Audrey Spiro's exploration of visual culture in relation to Shishuo xinyu, and Victor Cunrui Xiong's research on Tang dynasty astrology. These essays exemplify interdisciplinary approaches and rich engagement with textual and archaeological sources. This commemorative issue not only honors Professor Dien's scholarly legacy but also serves as a valuable resource for researchers interested in the political, religious, and literary transformations of the Wei, Jin, and Northern and Southern Dynasties. It stands as a testament to the vitality and diversity of early medieval China studies.



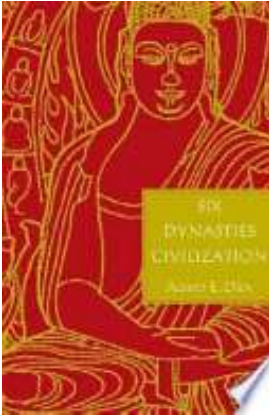
Dien, A. E. (2007). Six dynasties civilization. New Haven, Conn., Yale University Press.

《六朝文明》(Six Dynasties Civilization)是美國漢學家丁愛博(Albert E. Dien)於2007年出版的重要專著，全面探討中國三至六世紀間(即三國、兩晉、南北朝時期)政治、社會、文化與宗教的發展。丁教授以考古發現、墓誌銘、佛教造像、建築遺跡及文獻資料為基礎，描繪出這一時期多元且動盪的文化面貌。全書共分數章，包含宮殿城市、衣食住行、宗教信仰、族群融合、藝術風格與知識階層等面向，並強調北朝在政治組織、社會秩序與文化融合上的創新與貢獻。書中特別重視物質文化與日常生活的呈現，使讀者得以從具體細節中理解六朝時代的歷史脈動。

本書兼具學術性與可讀性，研究領域涵蓋歷史、考古、藝術、宗教與文化，為中國中古史研究提供新的視角與整合性的框架，是探索六朝社會的權威之作。
、藝術、宗教與文化研究相關領域的學者與學生閱讀，是探索六朝社會文化的權威之作。

Six Dynasties Civilization (2007) by Albert E. Dien is a foundational English-language study of China's third to sixth centuries, covering the Three Kingdoms, Jin, and the Northern and Southern Dynasties. Drawing on archaeological finds, inscriptions, sculpture, architecture, and texts, Dien presents a vivid portrait of early medieval China's political and cultural landscape. The book explores themes such as palace cities, daily life, religion, ethnic relations, artistic expression, and elite culture. It places special emphasis on the Northern Dynasties' innovations in governance, social organization, and cultural integration. Dien's focus on material culture brings to life the everyday experiences of the era. Clear, comprehensive, and scholarly, the volume bridges a significant gap in English-language Sinology and offers an integrated framework for understanding the complexities and achievements of Six Dynasties civilization. It is an essential resource for students and scholars of Chinese history, archaeology, religion, and art.

丁愛博著，李梅譯 (2013)。六朝文明 / 丁爱博(Albert E. Dien)：北京市，社會科學文獻。

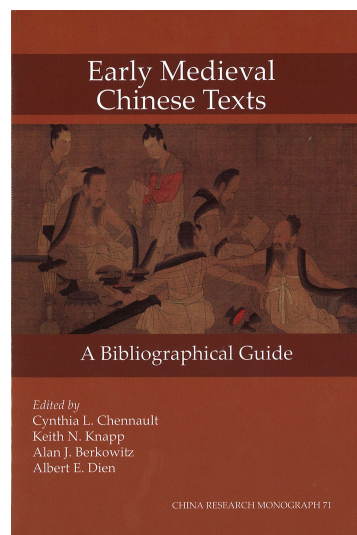


Chennault, C. L., et al. (2015). Early Medieval Chinese Texts : a bibliographical guide. Berkeley, CA, Institute of East Asian Studies.

《中國早期中古文獻：書目指南》(Early Medieval Chinese Texts: A Bibliographical Guide) 是一本專為研究中國三世紀末至六世紀（魏晉南北朝時期）文獻而編纂的重要工具書。全書共收錄98篇條目，每篇針對一部具有代表性的中古文獻，提供作者背景、內容摘要、版本沿革、傳統註解、歷代評價、現代研究成果與譯本情況等資訊。條目依文獻名稱按字母順序排列，便於查找使用。本書由美國學者Alan Berkowitz 等人編撰，集結多位東亞研究專家的心血成果，是英語學界首次系統性整理此時期中文典籍的重要里程碑。書後亦附有主題索引，有助於按主題或人物檢索相關文獻。

本書適合中國文史、宗教、哲學、文學等領域的學者與研究生使用，對於初入魏晉南北朝文獻世界的讀者而言，是一部極具導覽價值的權威參考書。

Early Medieval Chinese Texts: A Bibliographical Guide, edited by Alan Berkowitz, is a foundational reference for the study of Chinese literature from the late third to sixth centuries, covering the Wei, Jin, and Northern and Southern Dynasties. The volume includes 98 alphabetically arranged entries, each devoted to a significant early medieval text. Each entry provides details on authorship, content summary, edition history, traditional and modern commentary, scholarly assessments, and available translations. The guide represents the first systematic English-language resource focused on this period's textual tradition. Compiled through the collaboration of specialists in East Asian studies, the volume also includes a subject index for thematic navigation. Designed for scholars and graduate students in Chinese history, religion, literature, and philosophy, it is especially useful for those beginning their exploration of early medieval Chinese texts, offering concise yet authoritative scholarly guidance.



Albert E. Dien – Articles by Year

1956(1)

Dien, Albert E. (1956). A Possible Early Occurrence of Altaic Idutan. *Central Asiatic Journal*, 2(1), 12-20.

1957(2)

Dien, Albert E. (1957). A Note on Hsien ? 'Zoroastrianism'. *Oriens*, 10(2), 284-288. doi:10.2307/1579642

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