

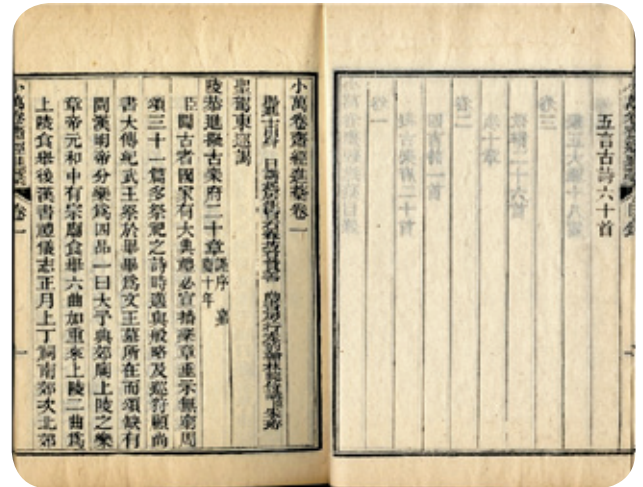
establishment of the Southern Branch and the National Repository Library strengthens Taiwan's capacity for bibliographic preservation and expands the service network for knowledge and academic research. The Yun-wu Wang Foundation's generous donation not only contributes precious resources to cultural education but also represents a significant milestone in the long-term collaboration between the Foundation and the Library.

Director Chun-shen Wang of the Yun-wu Wang Foundation Wang stated that the donation of more than 18,000 volumes encompasses works ranging from the Ming dynasty to the modern era, covering literature, history, philosophy, and other fields. These volumes represent a profound manifestation of Chinese civilization and its cultural heritage. The collection also includes books published over a century ago by the Commercial Press, which at the time were meticulously produced by scholars through lead-type printing and word-by-word proofreading. He emphasized that the National Central Library has long been dedicated to the preservation of culture, and that the Foundation continues to maintain close cooperation with the Library to ensure that these valuable materials may be studied by a wider readership.

In his remarks, Ven. Chi-chun Tseng, President of Dharma Drum Mountain Social University, observed that this donation highlights and carries forward Mr. Yun-wu Wang's enduring contributions to publishing, education, and culture. Assistant Professor Cheng-hua Han of the Department of History at National Taiwan University further noted that in addition to rare classical works, the collection comprises an exceptionally large number of volumes across diverse fields—including culture, law, politics, economics, finance, industrial management, management, as well as physics and chemistry—making it an invaluable body of materials for historical research.



A view of the preface of *Huian xiansheng wuyanshi chao*



A page from *Xiao wanjuan zhai jingjin gao* published in 1885

NCL and the Yun-wu Wang Foundation have long collaborated, not only co-organizing the “Yun-wu Wang International Forum on Self-directed Learning” but also completing the digitization and public access of his manuscripts. The donation of Mr. Yun-wu Wang's personal book collection marks yet another milestone in this partnership, opening a new chapter of cooperation. Both parties look forward to continuing to work hand in hand to promote cultural sustainability and the broad dissemination of knowledge.



Dignitaries present at the donation

Preserving Light and Shadow: NCL Collaborates with the Family of Wan-Chuan Chang and Sign an Agreement to Digitize His Works

On the morning of May 28, the National Central Library held a signing ceremony for a cooperative agreement on the digitization of archival materials with the family of the late painter Wan-chuan Chang. In addition to members of Chang's family, nearly seventy individuals—including scholars, experts, and relatives of other senior artists—were present to participate in and bear witness to this momentous

event in the digitization and preservation of cultural documents.

In his remarks, NCL Deputy Director-General Chih-tsung Weng noted that the Library has long been actively engaged in digital archiving, and in recent years has advanced this mission through a model of “cooperative digitization,” working with diverse partners to preserve Taiwan’s important cultural heritage. The present collaboration originated when Ms. Chiu-chu Huang, a member of Wan-chuan Chang’s family, consulted the Library’s holdings in preparation for a lecture, which in turn opened the door for further cooperation. After more than a year of discussion, digitization efforts encompass nearly ninety items, including photographs, correspondence, certificates, and invitations, and amounting to roughly 6,000 images in total. The Library will continue to add metadata to the collection and make it accessible to the public. It is worth mentioning that these valuable images will be incorporated into the Library’s Digital Resource Preservation System. This system not only safeguards both images and metadata but also issues automatic alerts to administrators when files approach the end of their lifespan or display anomalies, thereby ensuring the long-term preservation and sustainable use of these digital resources. The Library also desires to construct within the “Taiwan Memory” platform a dedicated dataset on “Taiwanese Artists’ Memories” in the future, thereby reconstructing the life journeys and creative processes of artists and presenting the rich historical texture of Taiwan’s art history. This collection will, of course, be a part of that.



A shot after both parties signed the agreement

In addition to the signing ceremony, the event also featured a special lecture delivered by Associate Researcher Chen-ching Lin of the National Taiwan Museum of Fine Arts, presenting the first results of the digitization project. Using as his point of departure a well-known group photograph of Wan-chuan Chang, Cheng-po Chen, Ji-chun Liao, San-lang Yang, Kuo-jung Hsieh, and others taken during the Taiwan Art

Exhibition in Tainan, Lin guided the audience in examining the details of the image—its date, content, and the conventional narratives of Taiwan’s art history—erstwhile offering new perspectives. His presentation vividly demonstrated both the allure of “letting photographs tell their stories” and the rigor of art-historical research.

The signing of the cooperative agreement happened to coincide with Mr. Wan-chuan Chang’s birthday. To mark the occasion, the event concluded with a specially prepared cake, which Deputy Director-General Weng, together with a representative of Chang’s family, cut amid the warm congratulations of all the guests, symbolizing the successful conclusion of the ceremony. Looking ahead, both parties will continue with the cataloguing of images and, building upon this project, expand the scope of collaboration and partners involved. This partnership stands as an important milestone in the preservation and sharing of artists’ archival materials.



A group photo after the event

■ The National Central Library and the National University of Tainan Collaborate on the Digitization of Historical Books to Build a Sustainable Legacy for Taiwan's Cultural Heritage

On June 25, the National Central Library and National University of Tainan held a signing ceremony for the "Taiwan Ancient Books and Documents Digitization Cooperation." Han-Ching Wang, Director-General of the National Central Library, and Ch'en Huip'ing, President of the National University of Tainan, jointly signed the cooperation agreement, officially launching the project for digitization of the library's precious ancient books. Both parties hope that, through this cooperation, they can promote the preservation of local culture and the sharing of knowledge resources, inject new life into Taiwan's cultural assets, and achieve sustainable dissemination of knowledge and culture.