

acknowledgment of artist Hsieh Li-Fa, who donated valuable art documents to the library. A themed exhibition, *The Craft of Bookmaking*, curated by Professor Liu Tzu-Ping and students from National Changhua University of Education, accompanies the reopening. The exhibit guides visitors through the creation of a book—from writing and editing to binding and aesthetics.

To further enhance accessibility, the library also features a digital resource zone, including multimedia viewing spaces, fostering interaction and modern learning experiences. NTMoFA's initiative highlights its mission to promote art reading and aesthetic education to both professionals and the wider public.

■ **“Reading Grand Slam” Celebrates 10th Anniversary with Record Participation Across Taiwan**

Marking its 10th anniversary, the “Reading Grand Slam” initiative has become a national reading movement, involving libraries in 17 counties and cities across Taiwan and generating over 300,000 book borrowings to date. The 2025 edition sees its largest scale yet, with Tainan and Kaohsiung joining the program—completing full participation from all six major municipalities.

This year, the program also partners with eight universities—National Chengchi University, National Taiwan Normal University, Tunghai University, Fu Jen Catholic University, Soochow University, Feng Chia University, CTBC Business School, and CTBC University of Science and Technology. The initiative encourages students to borrow books from campus libraries to cultivate regular reading habits.

From May 28 to June 30, readers who borrow 10 books or accumulate 10 points through the reading tracker system can exchange them for weekday tickets to Chinatrust Brothers professional baseball games. A total of 11,500 tickets are available in the first phase. This creative fusion of reading and sports aims to promote literacy through engaging experiences, further expanding the culture of reading nationwide.



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