

Ministry of Education, and the International Trade Administration of the Ministry of Economic Affairs for their assistance in the facilitating this donation. The completion of this donation emphasizes the value Taiwan places on cultural exchange.

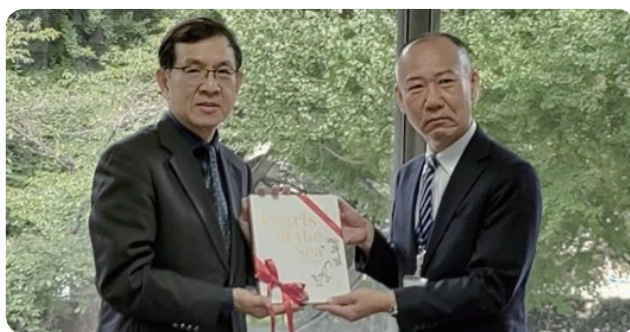


The Eswatini delegation takes a group photo in the NCL lobby

■ National Central Library donates a Taiwan Corner to Tokyo Metropolitan Central Library to promote cultural exchange between Taiwan and Japan

The National Central Library held a donation ceremony featuring Taiwan Corner at the Tokyo Metropolitan Central Library on September 29, 2025, to deepen cultural exchanges between Taiwan and Japan and provide Tokyo citizens with a valuable opportunity to experience Taiwanese culture and enhance exchanges.

The donation event was led by Dr. Chih-Tsung Weng, Deputy Director-General of the National Central Library, and was warmly received by the Tokyo Metropolitan Central Library. The donated books and materials total 100 titles, covering diverse fields, such as literature, history, art, nature, and social sciences in Taiwan. From now until October 9th, these books will be on display in the central hall on the first floor of the library for the public to read and appreciate.



Deputy Director-General Weng presented an English catalogue to introduce the National Central Library's rare collection

Weng said, "Libraries serve as bridges connecting different cultures." These books are not only carriers of knowledge but also symbols of friendship between Taiwan and Japan. It is hoped that these books will make it easier for Tokyo residents to learn about Taiwan and promote exchanges between the people of the two countries." Taiwan Corner is an important brand of the National Central Library, designed to deepen international exchanges, promote understanding of Taiwan among people of all countries, and showcase Taiwan's image to the world. Its planning concept focuses on promoting Taiwan's history and culture, marketing cultural imagery and knowledge about Taiwan. The National Central Library will also select appropriate and diverse publications based on local conditions, making it very suitable as a starting point for people overseas to learn about Taiwan in their local libraries.



Staff from both nations' embassies and consulates, along with Kuanch'ao Huang, head of the Education Section of the Taipei Economic and Cultural Representative Office in Japan, pose for a group photo in front of Taiwan Corner

The Tokyo Metropolitan Central Library expressed its sincere gratitude for the generous donation and pledged to make good use of these valuable Chinese book resources to provide countless readers with a wider range of reading options. Representatives from the two sides also held in-depth discussions on future cooperation models during the meeting.

In recent years, the National Central Library has been actively expanding international exchanges, promoting Taiwan's rich book and cultural resources to the world by setting up overseas Taiwan Corners. Taiwan Corner collaborates with outstanding libraries around the world, continuously donating excellent books, children's picture books, and Chinese language learning books published in Taiwan every year. By doing so, it hopes to cultivate more young Chinese readers, increase their understanding of Taiwan, and inject new momentum into cultural exchanges between the two countries.



A view of Taiwan Corner

■ Symposium on Promoting Sinological Collaboration in Southern Taiwan and the Vision for the Southern Branch of the National Central Library and the National Repository Library

Since the commencement of construction on September 1, 2022, the Southern Branch of the National Central Library and the National Repository Library have been actively advancing various operational projects, aiming to provide high-quality national-level reading and archival services for the public in southern Taiwan upon their opening.

To gather insights from the academic community for the planning of future operations, formulation of development strategies, creation of an international academic platform, and promotion of collaboration among libraries and research institutions in southern Taiwan—as well as to encourage foreign scholars to conduct research in the region—the National Central Library, in collaboration with the National Museum of Taiwan Literature, held the Symposium on Promoting Sinological Collaboration in Southern Taiwan and the Vision for the Southern Branch of the National Central Library and the National Repository Library on August 28, 2025.



Symposium on Promoting Sinological Collaboration in Southern Taiwan and the Vision for the Southern Branch of the National Central Library and the National Repository Library

The discussion session was chaired by Dr. Chih-Tsung Weng, Deputy Director-General of the National Central Library, and attended by 26 representatives from museums and academic institutions, including the National Palace Museum. During the symposium, representatives from the National Museum of Taiwan Literature, the Center for the Study of Chinese Thought and Culture at National Cheng Kung University, the National Science and Technology Museum, and the Department of Chinese Literature at National Sun Yat-sen University shared their insights on the development of Sinological and Taiwan Studies resources. The event featured active discussions and constructive exchanges among all participants.



Professor Mark Frederick McConaghy from National Sun Yat-sen University introduces the university's Center for Global Symbiosis and International Sinology Studies

■ Revisiting Memories Across Time and Space! Threads of Time and Space: Resonances of Aboriginal Wisdom and Memory

Beginning on August 1, 2025, the National Central Library hosted a special exhibition titled “Threads of Time and Space: Resonances of Aboriginal Wisdom and Memory” in the second-floor Reading Hall of its main building. The exhibition features five sections — “Knowledge and Books of Aborigines of Taiwan and Australia,” “Songs of Wonder: Aboriginal Music and Dance Resources,” “Aboriginal Cultural Artifacts,” “Whose Gaze? Aboriginal Images in the Taiwan Memory Project,” and “Intervening through Writing: Cultural Practices in Mountains and Seas and the Works of Ta-chuan Sun.” Together, these exhibits open up cross-ethnic, cross-generational, and cross-cultural dialog and understanding. The exhibition ran from August 1 through November 2.

August 1 marks Aboriginal Day, and the National Central Library specially chose this meaningful date to hold the exhibition's opening ceremony. The event