

In his remarks, Professor Sun reflected on the development of indigenous literature over the past three decades, tracing the gradual process by which indigenous communities have entered and reshaped Taiwan's literary world. He stated that his enduring relationship with writing stemmed from a deep-seated inner anxiety. As early as his junior high school years, he became aware that leading intellectuals often shared a similar sense of anxiety—one that resonated closely with his own—and that this anxiety arose from a shared concern over how ethnic cultures and histories might be sustained and carried forward. He noted that the manuscripts and creative records donated on this occasion constitute concrete evidence of this historical trajectory, documenting the course of indigenous peoples' engagement with writing and intellectual practice. Professor Sun also spoke of his personal connections with former directors of the National Central Library, Fu-ts'ung Chiang and Wan-li Ch'ü, and expressed his special sense of attachment and affection for the Library.

He further expressed his hope that indigenous voices might transcend linguistic and geographic boundaries and engage in deeper dialogue with the world. Through this donation, he sought to preserve these reflections and experiences within a more enduring and open knowledge space, so that they may serve as an important foundation for future research and creative work. In closing, Professor Sun noted that the 221 historical photographs included in this donation comprehensively document the life trajectory of the Lower Binlang community. He stated that he plans to personally write stories about the individuals appearing in the photographs, and expressed his hope that through the interweaving of text and image, a more complete portrayal of collective memory can be achieved, contributing to the shared construction of the community's cultural history.

The National Central Library has long been dedicated to preserving the manuscripts and research of Taiwan's important literary figures, writers, and scholars. Professor Ta-chuan Sun's donation significantly enriches the Library's holdings related to indigenous literature and cultural history, ensuring that the precious historical memories of the Lower Binlang community are properly preserved and transmitted. These manuscripts, notebooks, and images not only bear witness to the deep cultural heritage of the Puyuma people, but also provide invaluable resources for Taiwan's multicultural landscape, and will serve as

important references for future research on indigenous literature and history. This donation ceremony was titled "Knowledge and Action over Mountains and Seas." By donating his treasured personal collection to the National Central Library, Professor Sun's contribution resonates closely with the theme's emphasis on a spirit of cultural transmission that transcends mountains and seas. It reflects the shared aspiration that indigenous wisdom and voices may cross linguistic and geographic boundaries, continuing to engage in dialogue and circulation within a broader knowledge space, and collectively enriching Taiwan's cultural knowledge repository.



Dignitaries at the donation ceremony

■ **Reading opens up endless possibilities
The 2025 Taiwan Reading Festival gets joyfully underway !**

The annual "Taiwan Reading Festival" - a joyful celebration of reading - was held on December 6th and 7th, 2025, in the Chiang Kai-shek Memorial Hall Park. The "Love of the Sun Choir" from Qiao ai Elementary School in Taoyuan City kicked off the two-day festival with vibrant and traditional indigenous songs—the Bunun song "Clapping Song" and the Atayal song, "Atayal Children."

Kuo-Wei Liu, Deputy Minister of Education, Han-Ching Wang, Director-General of the National Central Library, and distinguished guests from co-organizing units jointly participated in the opening ceremony. The opening ceremony featured a collaborative creation of a future knowledge house themed "Building Dreams Through Reading, Creating Limitless Knowledge Together." Director-General Wang personally transformed into a storytelling ambassador, serving as a surprise guest at the "Happy Story Village" children's storytelling room, leading the audience on an imaginative and fantastical library journey.

Reading opens up endless possibilities: Laying the Foundation for Self-cultivation and Education and Embracing Future Challenges

In his address, Deputy Minister Kuo-wei Liu stated that the theme of the 2025 Reading Festival, "Reading Opens up Endless Possibilities," echoes the importance of textual exploration and in-depth thinking in today's rapidly changing information age. Deputy Minister Liu emphasized: "Reading helps us overcome all obstacles, keeps teenagers and children away from excessive 3C addiction, and allows all book lovers to enjoy the beauty of reading together."



Deputy Minister of Education Kuo-wei Liu delivers an address

The Ministry of Education is well aware that reading is the cornerstone of the new curriculum's literacy education, and therefore continues to invest resources to build a friendly reading environment, from optimizing school library space and enriching resources to promoting family reading and morning reading on campus. Our ultimate goal is actually to make reading a daily habit and necessity for every citizen, cultivating children's core abilities in independent thinking, cross-domain integration, and problem-solving—precisely the competitiveness that the nation's future talents need most. In addition, the Ministry of Education is actively promoting public library programs such as Big Maker, collaborative sharing, seismic reinforcement, diversified reading promotion, infant and toddler reading, and resource integration. In 2025, it will subsidize municipalities and county (city) governments with more than 893 million yuan. With the strong support of the Ministry of Education and governments at all levels, public libraries across the country will continue to make breakthroughs and developments in space construction

and renovation, enriching collections and promoting reading activities by 2025.

A New International Perspective, Enhancing the Future: Over 170 Activities Create a Diverse Reading Experience

The 2025 Reading Festival features innovative and diverse activities, incorporating national language and bilingual policies into its planning. Furthermore, it leverages the National Development Council's bilingual program to create a bilingual environment, demonstrating the inclusiveness and forward-thinking nature of "reading without boundaries."

In response to the super-aged society, a new "Aging Town" has been added, bringing together inter-disciplinary organizations such as National Cheng Kung University, National Sun Yat-sen University, National Taiwan University, Soochow University, and public libraries to design fun games and virtual healing gardens for those in their "golden years" to activate their brains, allowing them to enjoy happiness and joy through the experience.

Deepening international exchanges: for the first time, we have partnered with the Korea Creative Content Agency to plan a themed event, "Exploring Korean Literature," inviting Korean authors to share their insights with the public. In addition, 13 overseas organizations stationed in Taiwan participated, showcasing diverse cultures and reflecting an international reading perspective.

Participants represented a wide range, including over 130 entities such as libraries, museums, publishing houses, bookstores, and reading groups, who jointly set up more than 170 booths. The content covers the spirit of the new curriculum guidelines, the STREAM domain (science, technology, reading, engineering, art, and mathematics), language learning, international culture, picture book stories, and early literacy, providing the public with a diverse reading carnival rich in novelty and inspiration.

The Ministry of Education and this museum invited all members of the public to participate in this feast of knowledge and joy. For event information and details on participation from public libraries across Taiwan, please visit our dedicated website for the "2025 Taiwan Reading Festival" (<https://trf2025.ncl.taipei/>).



2025 Taiwan Reading Festival Launch Ceremony



Group photo of distinguished guests at the Taiwan Reading Festival

■ **National Central Library’s Reading Jamboree is Launched: Twelve National Cultures Gather to Share a Global Reading Feast**

The Taiwan Reading Festival, a major cultural event held from December 6th to 7th, 2025, saw the National Central Library join hands with embassies and representative offices from 12 countries in Taiwan to present “World Symphony of Reading Enjoyment” as the theme for international exchanges on reading culture. The diverse and engaging exhibits offered Taiwanese readers a rich journey into international culture.



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Han-Ching Wang, Director-General of the National Central Library, said that, in recent years, the National Central Library has been actively promoting cooperation and exchanges between Taiwan and the world in reading culture, and has set up a "World Reading Exchange" section at the Taiwan Reading Festival, which has become one of the highlights of the event. Participating organizations in 2025 came from 12 countries and regions: France, the Czech Republic, Belize, Saint Kitts and Nevis, Saint Lucia, Israel, Sweden, Japan, Germany, Mexico, Poland, and the European Union Centre in Taiwan. This group covered such regions as Europe, the Americas, Asia, and Central America, allowing Taiwanese readers to travel the world through reading without leaving the country. At the same time, it allowed international friends to understand the importance that Taiwanese society attaches to reading, and work together to achieve the goal of "letting the world see Taiwan and reading the world from Taiwan".

The vibrant exchange of cultures from multiple countries once again illuminated the entire event, allowing readers to use reading as a bridge to enter the worlds of different nations. 2025 was particularly noteworthy because the Swedish Trade and Invest Council was celebrating the 80th anniversary of the creation of Pippi Longstocking, a classic literary character created by Astrid Lindgren and beloved worldwide. During the event, visitors were able to participate in performances of Pippi's story, role-playing, reading lessons, and coloring activities to gain a deeper understanding of the childlike innocence, independence, and courage that Pippi symbolizes, and to convey the charm of Swedish literature to the public.



The Representative from the Swedish Trade and Invest Council Taipei Office gave an address and a performance of the Pippi Longstocking story

In addition, booths from France, the Czech Republic, Belize, Saint Kitts and Nevis, Saint