



Dignitaries learning about the temple and the Bangka region

Director-General Han-Ching Wang noted that the Qingshui Temple is not only one of the four major temples in Bangka, but also the first local religious temple in greater Taipei to collaborate with NCL's Taiwan Memory system, giving it both historical and cultural significance. The temple itself bears witness to early ethnic conflicts in Taiwan, such as the Dingxijiao Conflict. It also supported the emergence of modern education. In its early years, both Zhongshan Girls High School and Chenggong High School used the temple as their campus, symbolizing the starting point of over a century of education. Since its establishment in 2002, the Taiwan Memory system has accumulated extensive collaborative experience with schools, research institutions, government agencies, and civil organizations, transforming dispersed documents into public resources that can be read, understood, and reused. Through this collaboration, historical events, traces of everyday life, and local voices will be preserved and reinterpreted.

Chairman Cheng-Ze Chou noted that the Qingshui Temple has preserved a large number of meeting records and temple administration documents. Temple staff are currently working around the clock to organize these materials and compile inventories in preparation for subsequent digitization. Through this collaboration, the temple hopes to clarify historical uncertainties and piece together a more complete historical narrative. Even if some findings differ from past understandings or sentiments, they still carry important value and significance.



A group photo in front of the temple

Following the signing ceremony, Ms. Chen-Yin Lu, Special Assistant to the Chairman, and Ms. Yi-Chin Lin, Project Specialist, guided attendees through the history and architectural features of the Qingshui Temple. The digitization project is scheduled to officially commence within this year. Upon completion, the resulting materials will be made available through the Taiwan Memory system for public access and use, enabling historical memory to become a cultural foundation that is accessible to all and open to reinterpretation.

■ **NCL and Tamkang High School Sign Digitization Cooperation Agreement**

On the afternoon of January 15, 2026, Director-General Han-Ching Wang of NCL led a delegation to visit New Taipei Private Tamkang Senior High School (hereafter referred to as Tamkang High), where she signed a cooperation agreement on the digitization of documentary materials with Principal Kuo-Sheng Chou. Through this agreement, both parties will collaborate on the digitization of the school's historical archives.

Since launching the Centennial Education Documentary Resources Digitization Cooperation and Taiwan Memory Co-construction and Sharing Project in 2019, NCL has partnered with numerous century-old high schools across Taiwan to digitally preserve images and documentary resources from their institutional histories. These have been made available to the public and researchers through NCL's Taiwan Memory and Chinese E-book Platform, among others. In addition, NCL has gradually expanded the scope of collaboration to include universities as well as

elementary and secondary schools, with the aim of continuing to advance digitization partnerships and developing NCL into a key institution for preserving images and documentary materials related to Taiwan's educational history.



NCL and Tamkang High School sign digitization cooperation agreement

In her remarks at the signing ceremony, Director-General Han-Ching Wang observed that the collaboration between the two institutions is underpinned by a network of deeply intertwined historical connections. Images related to Dr. George Leslie Mackay and his family constitute one of the distinctive collections in NCL's Taiwan Memory system. The Taiwan Theological Seminary—whose history, like that of Tamkang High, can be traced back to Oxford College founded by Dr. Mackay—also entered into a digitization cooperation agreement with NCL in December 2025. These seemingly coincidental yet closely connected historical threads further highlight the mission and responsibility of digital preservation. This project also includes collaboration with the Tamkang High School library, adopting a student participation model for organizing school historical materials. Through a diversified, service-oriented learning approach, students will personally organize historical artifacts and compile an inventory list. This list will not only serve as the foundation for subsequent digitization efforts by both parties but also enable students to engage directly with the historical development of their school and the sentiments embedded within it. Such experiential participation represents the most significant value

of this collaborative effort in digitally preserving school history.

Principal Kuo-Sheng Chou noted that Tamkang High School has a history spanning more than a century, and the traces left over this period constitute an important asset of the institution. Through this collaboration, the school seeks to adopt more effective methods for preserving its historical archives, as well as hopes to further transform the artifacts housed in its school history room into cultural public assets for Taiwanese society. By doing so, the project aims to enhance public understanding of both Tamkang High School and Taiwan's history.



A group photo after the signing was completed

Following the signing ceremony, Director Mei-yeh Hsieh and Library Director Ju-shan Chi guided participants on a tour of the campus's historic buildings and the school history room, where the archival materials designated for digitization were presented. The results of this collaboration will be made available in stages through NCL's Taiwan Memory system, further enhancing both the depth and breadth of research and public access to Taiwan's educational history.

■ **Letting the World Read Taiwan Design: Professor Apex Lin's Manuscripts Donated to the National Central Library.**

On January 9, 2026, The National Central Library was honored to host Professor Apex Lin in recognition of his revolutionary contributions to visual arts in Taiwan and to receive his generous donation of his original manuscripts for archiving. By entrusting his life's work to the NCL's Special Collections department, Professor Lin has ensured that these precious manuscripts will remain