

Session Presentation Topics:

- Taipei Medical University Library Director Tzu-Heng Chiu presented “Library as the Hub of AI Literacy Education on a University Campus”
- Kaohsiung Medical University Office of Library and Information Service Associate Vice President Eunice Lee presented “Applications and Challenges of AI Consultation Services in University Libraries”
- National Central Library Director-General Han-Ching Wang presented “The Knowledge Remix—AI-powered innovations in subject cataloging for knowledge organization in National Central Library of Taiwan”
- Dean of School of Learning Informatics, National Taiwan Normal University Hao-Ren Ke presented “Empowering Smart Libraries: Developing AI Competencies for Academic Librarians”



NCL presents the poster: “Smart Assistant Librarian System: An AI Assistant for Library Staff”

In addition, NCL’s Digital Knowledge System Division presented the poster “Smart Assistant Librarian System: An AI Assistant for Library Staff” with Director-General Han-Ching Wang and Digital Knowledge System Division Director Hsiao-Ling Hou and System Engineer Cheng-Ru Wu on site to explain the project. With the goal of strengthening professional support within the library, a database was set up to be understandable and searchable to AI tools through the organizing of library system documents. Furthermore, an RAG framework was set up to provide natural language question answering services in order to ensure the verifiability of information. The system simultaneously integrates knowledge graphs and record management mechanisms to help librarians quickly grasp institutional frameworks and increase daily operational efficiency. The poster exhibit

attracted the attention of librarians and university employees from several countries and also provided a QR code to access a video and presentation download.

The Charleston Conference is an annual conference held since 1981, focusing on international exchange around library procurement, collection management, and academic publishing. The conference serves as an important platform in the area of academic information. Conference participants shared applications of AI technologies and academic media and sustainable development strategies, presenting diverse practices and innovative achievements by libraries engaging with digital transformations. Through multinational and multidisciplinary exchange of experiences, the conference provided important inspiration and direction for the future of academic media transmission and library services.

NCL’s participation in the conference not only exhibited the real strides made by Taiwan’s libraries in AI utilization, knowledge organization, and professional skill development, it also strengthened connections with the international library community, providing valuable experience of innovative services in the digital transitions of academic libraries.

■ Diplomatic Ally Haiti Showcases "The Reign of Impunity" at National Central Library, Bridging Borders Through Reflections on Justice

The 2026 “Francophonie Month” series officially opened on the evening of March 27 at the National Central Library. The opening screening featured the Haitian documentary *The Reign of Impunity* (Le Règne de l’impunité), a work of profound contemporary relevance and human rights significance. The event was jointly organized by the Embassy of the Republic of Haiti in Taiwan and the National Central Library.

The screening was co-hosted by Acting Director-General of the National Central Library, Dr. Chih-Tsung Weng, and Ambassador of Haiti, H.E. Roudy Stanley Penn. Distinguished guests in attendance included H.E. Dr. Robert Kennedy Lewis, Ambassador of Saint Lucia and Dean of the Diplomatic Corps; H.E. Katherine Vanessa Meighan, Ambassador of Belize; H.E. Kenton X. Chance, Ambassador of Saint Vincent and the Grenadines and his spouse; as well as representatives from various sectors, including Mr.

Chia-Ching Cheng, President of the Chinese-French-Belgian-Swiss Economic and Cultural Association. Together, they witnessed this dialogue of shared values that transcended geography and language.



Commemorative group photo: Haitian film screening at the 2026 Francophonie Film Festival

In his remarks, Acting Director-General Weng reflected on the growing cultural exchanges between the National Central Library and the Embassy of Haiti in recent years. These included the meaningful bilateral book donation ceremony between the National Central Library of Taiwan and the National Central Library of Haiti in November 2023, as well as a keynote lecture delivered by the Director of Haiti’s National Library titled “Books as Shapers of Humanity in a World of Crisis.” Weng noted, “This work is not merely a visual record, but a profound inquiry into democratic values, institutional flaws, and collective responsibility.”



Opening Remarks by Acting Director-General Dr. Chih-Tsung Weng, National Central Library

H.E. Ambassador Penn approached the discussion from linguistic and philosophical perspectives, emphasizing that the French language is not merely

a tool for communication, but also “a community of shared values.” He remarked that while *The Reign of Impunity* is rooted in Haiti’s unique historical context, its core concerns—the rule of law, truth, and justice—are challenges that contemporary societies around the world must confront together. The ambassador added emotionally, “Film is a call to collective consciousness. It reminds us that culture is not only of aesthetic value, but also a vital force for social transformation.”



Remarks by H.E. Roudy Stanley Penn, Ambassador of the Republic of Haiti

The documentary is directed by renowned Haitian filmmaker Arnold Antonin. With a rigorous structure and sharp narrative style, the film weaves together firsthand testimonies from victims, analytical insights from legal experts, and rare archival footage, gradually exposing Haiti’s long-standing system of impunity. It not only documents past human rights violations, but also directly confronts the fragility of the judicial system and the collective absence of institutional accountability.

The film prompted deep reflection among viewers: when a society lacks effective legal prosecution and truth-seeking mechanisms, how can a nation bear the weight of justice?

As the film follows victims’ determined pursuit of truth, audiences were led to reconsider the indispensable roles of “justice” and “memory” in the process of democratic development. This event, blending intellectual depth with emotional resonance, not only strengthened cultural ties between Haiti and Taiwan, but also marked a meaningful and impactful conclusion to the 2026 Francophonie Month.