

elementary and secondary schools, with the aim of continuing to advance digitization partnerships and developing NCL into a key institution for preserving images and documentary materials related to Taiwan's educational history.



*NCL and Tamkang High School sign digitization cooperation agreement*

In her remarks at the signing ceremony, Director-General Han-Ching Wang observed that the collaboration between the two institutions is underpinned by a network of deeply intertwined historical connections. Images related to Dr. George Leslie Mackay and his family constitute one of the distinctive collections in NCL's Taiwan Memory system. The Taiwan Theological Seminary—whose history, like that of Tamkang High, can be traced back to Oxford College founded by Dr. Mackay—also entered into a digitization cooperation agreement with NCL in December 2025. These seemingly coincidental yet closely connected historical threads further highlight the mission and responsibility of digital preservation. This project also includes collaboration with the Tamkang High School library, adopting a student participation model for organizing school historical materials. Through a diversified, service-oriented learning approach, students will personally organize historical artifacts and compile an inventory list. This list will not only serve as the foundation for subsequent digitization efforts by both parties but also enable students to engage directly with the historical development of their school and the sentiments embedded within it. Such experiential participation represents the most significant value

of this collaborative effort in digitally preserving school history.

Principal Kuo-Sheng Chou noted that Tamkang High School has a history spanning more than a century, and the traces left over this period constitute an important asset of the institution. Through this collaboration, the school seeks to adopt more effective methods for preserving its historical archives, as well as hopes to further transform the artifacts housed in its school history room into cultural public assets for Taiwanese society. By doing so, the project aims to enhance public understanding of both Tamkang High School and Taiwan's history.



*A group photo after the signing was completed*

Following the signing ceremony, Director Mei-yeh Hsieh and Library Director Ju-shan Chi guided participants on a tour of the campus's historic buildings and the school history room, where the archival materials designated for digitization were presented. The results of this collaboration will be made available in stages through NCL's Taiwan Memory system, further enhancing both the depth and breadth of research and public access to Taiwan's educational history.

### ■ **Letting the World Read Taiwan Design: Professor Apex Lin's Manuscripts Donated to the National Central Library.**

On January 9, 2026, The National Central Library was honored to host Professor Apex Lin in recognition of his revolutionary contributions to visual arts in Taiwan and to receive his generous donation of his original manuscripts for archiving. By entrusting his life's work to the NCL's Special Collections department, Professor Lin has ensured that these precious manuscripts will remain

a cornerstone for studying Taiwan's visual design history and cultural heritage.



*Professor Lin at the Ceremony*

Professor Apex Lin is a leading Taiwanese designer, educator, and cultural promoter. With expertise in Corporate Identity Systems, poster design, and international exchange, he has tirelessly worked to define Taiwan's design identity and promote it globally. His professional and academic excellence is widely recognized at home and abroad.

This donation comprises a total of 603 manuscripts in diverse forms, providing a comprehensive view of Professor Lin's creative context, where design serves as writing and imagery as thought. The collection includes: 500 A6 postcard manuscripts from the 'Taiwan Letters' series, which blend text and image to record personal emotions, social observations, and a profound care for the land of Taiwan; 50 A4 hand-painted stationery works from the 'Life's Journey' series, reflecting the designer's contemplations on life and cultural travels; 50 A3 manuscript pieces titled 'Movies, Television, and Bits of Life,' which respond to media culture and daily life through visual notes; and 3 additional design manuscripts.



*Design Manuscripts of Professor Lin donated to the NCL*

As noted by former Director-General Dr. Han-Ching Wang of the National Central Library, these manuscripts represent a significant chronicle of Taiwan's evolving design landscape and cultural logic. By engaging with these records which capture the very source of a creator's vision, readers are invited to see how design serves as a dialogue with society, a vehicle for cultural transformation, and a force in shaping public aesthetics.

At the ceremony, Professor Apex Lin explained that design serves as cultural writing and value transmission, beyond mere aesthetics. He argued that the process is as vital as the product; placing drafts and final works side-by-side clarifies how concepts are transformed. He hopes this act of giving will encourage others to entrust their manuscripts to the NCL, solidifying the archival framework of Taiwanese design history.



*Group photo of the attendees*

The ceremony was attended by cultural leaders including former CCA Chairperson Yu-Chiou Chen, former NTMoFA Director Jen-I Liao, TDRI Vice President Oliver Lin, TMoFA Director Yung-Neng Lin, and Tokyo 2020 logo designer Asao Tokoro. The attendees spoke highly of Professor Lin's impact on Taiwan's creative industries, describing him as a bridge between generations and a key driver in bringing Taiwanese design to the world stage.

By archiving Professor Apex Lin's manuscripts, the NCL preserves a vital chapter of Taiwan's design history. These records allow the world to read the pulse of Taiwanese design via a global academic network, creating a lasting gateway for understanding Taiwan's cultural development as we progress into the twenty-first century.