



*Prof. Ho Chi-peng (second from left), director of the Department of Chinese Literature at NTU; Director Wang Fan-sen (far right), director of the Institute of History and Philology, Academia Sinica; Deputy Director Huang Su-chuan (far left) of the Council for Cultural Affairs; and the NCL Director General Juang Fang-rung (second from right) (Photo by Caesar Tsai)*

### ■ *E-Book Symposium*

The University of Hong Kong Libraries (HKUL) hosted the "E-Book Challenges and Developments 2006: a Global Perspective Symposium" on September 21 to 22, 2006. The event brought together scholars and experts from the United States, Britain, Canada, China, Taiwan, Singapore, Japan and Hong Kong to discuss and share experience on the development of e-book collections around the world. The NCL, which has been vigorously developing its e-collection resources in recent years, was represented by Ms. Lin Chiao-min, head of the Acquisitions Division, at the symposium. The exchanges during the meeting provided useful references for understanding global e-book trends and developing digital collections.

The main discussion topics at the symposium included: 1. From Gutenberg to Google Library; 2. Recent Development of Chinese E-books in Mainland

China; 3. Sharing netLibrary E-books among the Academic Libraries in Taiwan; 4. E-book Development in Singapore; The Copyright Law and Related Regulations and their Impact on the Development of E-books in Mainland China; 5. E-Book Development Regulations in Mainland China; 6. E-books, Library Collection Development and Services; 7. Scholarly Communication and University Libraries in Japan; 8. E-books: Setting New Directions; and 9. Our Millionth E-book: An Account of an Early Embassy to China. (Chinese text by Lin Chiao-min)



*NCL Acquisitions Division Head Lin Chiao-min, University Librarian Anthony W. Ferguson of the University of Hong Kong (center), and Ms. Ferguson (left) (Photo provided by Lin Chiao-min)*

### ■ *NCL Joins the 2006 Overseas Korean Librarian Symposium*

The Second Overseas Korean Studies Librarian Symposium was hosted by the National Library of Korea in Seoul from October 30 to November 4, 2006.

Skills development for overseas Korean studies librarians, introductions to Korean studies database

resources, and other topics aimed at improving Korean studies reader services were the focal points of the symposium. Korean studies management and Korea's copyright law were also among the eight main topics covered by the event. The 19 participants hailing from the Netherlands, Taiwan, Germany, the U.S., Japan, Mongolia, Australia, Vietnam and the Philippines also toured the National Library of Korea and Korea University.

The NCL was represented at the symposium by Dr. Chang Wei-tung of the Special Collection Division. He delivered a report on "The Present Status of Korean Studies at the National Central Library, Taiwan (R.O.C)" and exchanged experience and views with other participants on issues related to library operations and administration. (Chinese text by Dr. Chang Wei-tung)



*The NCL's Dr. Chang Wei-tung (front row, far right) with other participants during the 2006 Overseas Korean Studies Librarian Symposium*

### ■ *NCL Group Visits Mainland Libraries*

A seven-person mission from the NCL visited libraries in China and Hong Kong from September 11 to 17, 2006. NCL Deputy Director-general Sung Chien-cheng led the group, which was joined by Li Jui-yin, Tsai Pei-ling, Chien Yueh-lien, Tang Shen-jung, Lung Hsiu-ying, and Tseng Wei-hsuan. The visitors toured the Shaanxi Provincial Library, Xi'an Library, Shenzhen Library, Hong Kong Central Library, and University of Hong Kong Library.



*Shenzhen Library Director Wu Xi (front row, third from left) and Deputy Directors Wang Dake (front row, third from left) and Lu Suxin (front row, second from right), NCL Deputy Director General Sung Chien-cheng (front row, center), and other NCL members during their visit to China*

All of the libraries visited had been built or expanded within the last five to six years. All of the new facilities combined cultural and artistic traits in their design. The libraries also shared a common commitment to the service principle of "putting the reader first." Another common trait was the active development of community education functions, online resource integration, and remote service at the