

popular place for locals to catch up on some recreational reading in a relaxing environment that reflects the local aboriginal cultural in its design, such as the homemade tribal tapestries that adorn the walls. The library also promotes interaction with the community through its website, with introductions to classes, activities and new additions to the library collection, earning it a collective thumbs-up from local readers. (Chinese text by Chung Chih-ming)

■ *France in the Spotlight during Tainan Library Reading Activity*

The Tainan Municipal Library held the "2006 Joy of Reading in Taiwan" series of activities from October 13 to 15, 2006. The event featured a "French Week" program introducing the literature and urban culture of France. For the event, the library teamed up with the Evergreen Plaza Hotel in Tainan to present demonstrations of fine French cuisine whipped up by a chef from the five-star hotel. The "French Week" activities also included a lecture, exhibition of books on cities, a story train, tour of a three-sided compound house, literary theater, French Painting Contest, reading marathon, and French cuisine tasting. (Chinese text excerpted from the Broadcasting Corporation of China website; By Liu Yi-ling, Sept. 1, 2006)

Seminars

■ *The New Era of Information Retrieval*

Sponsors: National Taiwan University Medical Library, Wolters Kluwer Health / Ovid Technologies, Inc., Flysheet Information Services
Date: August 25, 2006

Venue: College of Medicine, National Taiwan University

■ *Using Large Information and Citation Databases for Evaluation*

Keynote speaker: Professor Tefko Saracevic
Sponsors: Library Association of China (Taiwan); Graduate Institute of Library and Information Science, National Taiwan Normal University
Supported by: National Central Library
Date: August 28, 2006
Venue: National Central Library

■ *WEB 2.0 International Seminar*

Sponsor: Ministry of Economic Affairs
Organizer: Institute for Information Industry
Date: September 26-27, 2006
Venue: Taipei International Convention Center

■ *2006 Annual Meeting of the Digital Dissertation Consortium*

Sponsors: National Chengchi University Library; Computing Center, Academia Sinica; Interlibrary Cooperation Promotion Committee, Interlibrary Cooperation Association
Date: October 27, 2006
Venue: National Chengchi University

■ *University Librarian Careers: Experience, Observations and Views*

Keynote speaker: Prof. Fan Hao-ying
Date: October 31, 2006
Venue: Providence University Luking Library

■ *Seminar on Library and Information Science Research and Education in the Age of Digital Dissemination*

Sponsors: Chinese Association of Library & Information Science Education; National Central Library; Graduate Institute of Library, Information and Archival Studies, National Chengchi University
Supported by: Elsevier Co.

Date: November 17, 2006

Venue: National Central Library

■ *Development of Web 2.0. Keynote speaker: Jan Hung-tze*

Sponsors: Graduate Institute of Library and Information Science, National Chung Hsing University; NCHU Library

Date: November 20, 2006

Venue: National Chung Hsing University Library

■ *2006 Cross-strait Conference on the Architecture of University Libraries*

Sponsors: National Taiwan University Library, Beijing University Library

Date: November 25-26, 2006

Venue: National Taiwan University Library

■ *Web 2.0 and Libraries Seminar*

Date: December 14-15, 2006

Venue: Tamkang University Library

■ *Scholarship-Sponsored Library and Information Science Dissertations and Thesis Seminar*

Sponsors: Library Association of China (Taiwan); Graduate Institute of Library and Information Science, National Chung Hsing University; NCHU Library

Date: December 22, 2006

Venue: National Chung Hsing University Library

Exhibitions

■ *Exhibition of Calligraphy by Yu You-jen*

The National Museum of History (NMH) in Taipei held a special exhibition of calligraphy by Yu You-jen from July 7 to August 20, 2006. Sponsored jointly by the museum, Center for Chinese Studies and Ho Chuang-shih Calligraphy Foundation, the exhibition featured 118 works by Yu, along with photographs, books and other exhibits introducing the life and achievements of the artist. Yu is known for the free and vigorous style of his early calligraphy works, such as Guang-wu jiang-jun bei and Shi-men-ming from a series based on Northern Dynasty tablet inscriptions. Later seal script and grass script works further confirmed Yu's place among the preeminent calligraphers of Chinese history.

The NCL loaned four works by Yu for the exhibition, including a couplet, two calligraphic renditions of a Chinese character, and a hanging scroll presented to the library. The NCL also loaned 67 books on Yu for the event, prepared a catalog of works on the artist, and compiled a chart chronicling Yu's life and achievements.

The exhibition opening was hosted by NMH Director Huang Yung-chuan. Over 100 people attended the opening, including former National Palace Museum Director Chin Hsiao-yi, former Premier Vincent Siew, and former Minister of