

Education Ovid Tseng.

The museum also organized a series of seminars on July 9 on the calligraphy of Yu You-jen in conjunction with the exhibition. (Chinese text by Caesar Tsai)



*Yu You-jen (Photo by Caesar Tsai)*



*The Yu You-jen Calligraphy Exhibition (Photo by Caesar Tsai)*

### ■ *Images of Taiwan Postcard and Photo Exhibition*

The NCL held a special exhibition of historic Taiwan postcards and photographs at venues across the island from September 15 to November 19, 2006. About one thousand postcards and numerous photos

were displayed during the exhibition, which visited the Taipei County Library, Taichung County Cultural Center, Kaohsiung Municipal Library, and Hualien County Cultural Bureau. The event was part of the Ministry of Education's "2006 Lifelong Learning at Community Education Organizations" activity.



*Elementary students have fun with online learning games during the "Images of Taiwan Postcard and Photo Exhibition" at the Taipei County Library. (Photo provided by Chien Chia-hsing)*



*Director Yu Hsiao-ming (right) of the NCL Reader Services Division introduces the exhibition to a reporter at the Taichung County Cultural Center (Photo provided by Chien Chia-hsing)*

Five public seminars were organized during the exhibition period. There were also various prize activities as well as online games, age-specific learning activities and knowledge tests. The activities were aimed at promoting awareness of the beauty of Taiwan, introducing the public to reading resources, increasing understanding of the historic figures, historic sites and ecology of townships throughout Taiwan, and cultivating interest in lifelong learning. (Chinese text by Chien Chia-hsing)

### ■ NCL Hosts Special Exhibition on History of Books

The NCL hosted a special exhibition presenting the history and beauty of books on October 31, 2006. The exhibit, entitled "The History of Books," focused on ancient books in the NCL collection, including rare books from the Song, Yuan and Ming dynasties, classic works from the Southern and Northern Dynasties, Sui and Tang periods, manuscripts by famous authors, and bronze inscription rubbings. The exhibition also featured a number of modern titles, giving visitors a chance to learn more about the evolution of books over the ages.



Displays at the History of Books Exhibition



A Ming period five-color chromatograph edition of Liang dynasty author Liu Hsieh's *Wen-xin diao-long*, from the NCL collection.



A Ming edition of the *Jin-shi kun-chong cao-mu zhuang* with illustrations by Wen Chu. This color manuscript has been dated from 1617 to 1620