

Northwestern University in the U.S. Their presentations were presided by Associate Research Fellow Wu Jen-shu of the Institute of Modern History at Academia Sinica.



Mr. Uffe Bergeton (front center), Professor Wim de Reu (front, second from right), and seminar participants (Photo by Caesar Tsai)

Dr. Lai's paper, entitled "A History of Hairstyles and Modern Chinese Life," analyzed hairstyles in China from the late Ming to modern period from the perspective of power. Illustrated with photographs showing various hairstyles from different periods and ethnic groups, his study showed how hairstyles reflected the evolution of consumer culture, fashion, politics, image, and the pursuit of modernity and personal identity as China urbanized.

Dr. Carroll's paper on "The Controversy of Suicide and Modern Chinese Society" looked at the causes of three suicide cases in Suzhou in 1931 and the social impact of these cases as reported by the media. From the late Qing period to the end of the Chinese civil war, intellectuals, politicians and news commentators in China tended to view suicide as an epidemic of modern Chinese society. Throughout the ages, the causes of suicide have been quite similar, but the means of suicide have changed with the times.

Dr. Carroll also concludes that in both early Republican and present times, media reporting of suicides has only exacerbated the problem. (Chinese text by Kao Te-er)



Professor Lai Chi-Kong (left), Professor Peter J. Carroll (right), and Associate Research Fellow Wu Jen-shu (center) (Photo by Caesar Tsai)

■ *CCS Visiting Scholars in 2007*

The Center for Chinese Studies finalized its list of visiting scholar research grant recipients for 2007. A total of 68 grant applications was assessed by selection committee that convened on July 28, chaired by NCL Director Juang Fang-rang and joined by six experts. After enthusiastic debate and careful selection, 15 grant recipients and 5 alternates were selected as follows (arranged alphabetically by country name):

1. Wu, Cuncun: Female; Australia; Assistant Professor, School of Languages, Cultures and Linguistics, University of New England, Australia; Research topic: Flower Guides, Beijing Opera, and Male Homoeroticism in Mid to Late Qing Dynasty Beijing; Research period: Three months.

2. DE Bruyn, Pierre-Henry: Male; Belgium; Professor, Department of Applied Languages, University of La Rochelle, France; Research topic: The Experience of Divinity in the Ceremonies of Daoist Priests; Research period: Three months.
3. Zhang, Lawrence Lok Cheung: Male; Canada; Doctoral candidate, Department of East Asian Languages and Civilizations, Harvard University, USA; Research topic: Redefining Worth: Sale of Government Offices in Qing China; Research period: Five months.
4. Wu, Shu-huei: Female; Germany; Associate Professor, Department of History, Mississippi State University, USA; Research topic: Political Debates and Decision Making in Imperial China ; Research period: Three months.
5. Reiter, Florian C.: Male; Germany; Professor, Department of Chinese Studies, Humboldt University, Berlin, Germany; Research topic: Taoist Thunder Magic Today ; Research period: Three months.
6. Hillenbrand, Margaret: Female; U.K.; Assistant Professor, Department of East Asian Languages and Cultures, School of Oriental and African Studies, University of London, UK; Research topic: The Allure of Japan for Contemporary Taiwanese Culture; Research period: Four months.
7. Matsuda, Hiroko: Female; Japan; Doctoral candidate, Pacific and Asian History, Research School of Pacific and Asian Studies, Australian National University, Australia; Research topic: Gender, Labour and Colonial Modernity in Taiwan ; Research period: Five months.
8. Shinno, Reiko: Female; Japan; Assistant Professor, Department of History, University of Wisconsin-Eau Claire (UWEC), USA; Research topic: Doctors and Clients in Yuan China (1206-1368): A Confluence of Mongol Rule and Neo-Confucianism ; Research period: Four months.
9. Oh, Soon-bang: Male; Korea; Professor, Department of Chinese, Soongsil University, Korea; Research topic: Protestant Missionaries and the Change in Chinese Novels in the 20th Century; Research period: Three months.
10. Malek, Roman: Male; Poland; Professor, Department of Sinology, University of Bonn, Germany; Research topic: Fasting in Traditional China: Theory and Practice; Research period: Four months.
11. Huang, Martin W.: Male; U.S.A. ; Professor, Department of East Asian Languages and Literatures, University of California, Irvine, USA; Research topic: Beyond and Between State and Family: Male Friendship in Late Imperial China; Research period: Three months.
12. McCraw, David: Male; U.S.A.; Professor, Department of East Asian Languages and Literatures, University of Hawaii, USA ; Research topic: Zhuangzi Rhymes and Its Textual Strata; Research period: Three months.
13. Schmid, David Neil: Male; U.S.A.; Assistant Professor, Department of Philosophy and Religion, North Carolina State University, USA; Research topic: Buddhist Proselytization in Medieval China; Research period: Three months.
14. Tillman, Margaret Mih: Female; U.S.A.; Doctoral candidate, Department of History, University of California, Berkeley, USA; Research topic: Chinese Pediatrics: Raising Children in the State and Home; Research period: Three months.
15. Pham, Thi Ngoc Lan: Female; Vietnam; Assistant Professor, Institute of Literature, Vietnam

Academy of Social Sciences, Vietnam; Research topic: Investigating the Remarkable Chronicles by Yuan Hong Dao and Xu Xia Ke; Research period: Three months.

Five Alternates

1. Allen, Joseph: Male; U.S.A.; Professor, Department of Asian Languages and Literatures, University of Minnesota, Twin Cities, USA; Research topic: Study of Taipei City: Taipei, City of Displacement; Research period: Three months.
2. Sabattini, Elisa: Female; Italy; Post doctoral studies, Chinese Studies, Ca' Foscari University of Venice (Italy) and INALCO of Paris (France); Research topic: The Art of Rulership in Former Han: the Ethics of "Xinshu" of Jia Yi; Research period: Three months.
3. Lum, Man Yee: Female; U.K.; Doctoral candidate, School of Oriental and African Studies, University of London, UK; Research topic: Performance Practice as Literary Style: Text, Performance and Dramatic Culture from the Late Ming to the Mid Qing Period in China; Research period: Three months.
4. Eifring, Halvor: Male; Norway; Professor, Department of Culture Studies and Oriental Languages, University of Oslo, Norway ; Research topic: Psychological Structures in the Red Chamber Dream; Research period: Three months.
5. Hosne, Ana Carolina: Female; Argentine; Doctoral candidate, Universidad de Buenos Aires (UBA), Argentina; Research topic: Confucianism, Buddhism and Taoism in Late Ming China; Research period: Three months.

Reviews

■ Photographic Memories: Historic Photos of Taiwan (Vol. 1)

A picture, they say, speaks a thousand words and nowhere is this truer than in pictures capturing the historical moments in a nation's development.

The National Central Library has been actively building its collection of historical photos through various channels over recent years. Such photos offer a compelling look at the society, culture, people and events of Taiwan over the past century or so of rapid changes and development.

Images in the library collection include nineteenth century photos taken in Taiwan by westerners and over 4,000 photographic postcards from the Japanese occupation period.

In order to build on this extensive collection, the NCL organized an activity from June 27 to July 28, 2006, requesting public submissions of scenic and artistic postcards from the Japanese era and photos mainly from the 1920s to 1960s. Over one thousand photos and postcards were submitted by 38 people during the activity. The NCL invited scholars and experts to assess the historical value and rarity of each submission, resulting in 88 selected images. The public can now enjoy these fascinating images in the book "Photographic Memories: Historic Photos of Taiwan," published by the NCL.

The photos and postcards in this book are arranged by subject matter into seven sections on "Life," "Culture," "Politics," "Industry," "Transportation," "Street Scenes," and "Architecture & Parks." Each photo is annotated with a title, name of the person providing the photo, year and size of the photo, and an introduction to the historical