

developed to provide convenient online access to its abundant collection throughout Taiwan and the globe. Different systems of the NCL were displayed on the body of each figure of the exhibit poster, conveying that integration of library systems and readers is the main goal of the NCL services.

The NCL also displayed a number of library publications, including the warmly received *Taipei During the Japanese Occupation Period*, *Introduction to Online Resources for Taiwan Studies*, and *Photographic Memories: Historic Photos of Taiwan*. (Chinese text by Katie Su)

? *Russian Wind Blows at 2007 TIBE*

A gale of Russian books and culture blew into Taipei for the 2007 Taipei International Book Exhibition (TIBE), where the Russian national pavilion showcased contemporary Russian authors, along with an eye-catching display of miniature books.

With assistance from the Representative Office in Taipei for the Moscow-Taipei Coordination Commission on Economic and Cultural Cooperation, event organizer the Taipei Book Fair Foundation invited the Russian Fund of Social-Economical and Intellectual Programms (FSEIP) to jointly plan the national pavilion for this year's TIBE, held from January 30 to February 4. A total of 18 Russian publishers displayed over 2,000 books available for copyrights sale, including works on Russian art, contemporary novels, titles on history, social science and humanities, and language study, encyclopedias, and books for young people.

Five Russian authors also attended the show, including Sergey Lukyanenko, author of the popular science fiction novel *Night Watch*, author/ animator

Eduard Uspensky, and Andrey Biitov, Yury Poljakov, and Victor Erofeev.

Another popular visitor draw at the Russian pavilion was a display of 130 miniature and micro books. One of the volumes, Anton Chekhov's *Chameleon*, measured just 0.01 square centimeters—smaller than the tip of a ballpoint pen, earning it the Guinness record for world's tiniest book. There was also a miniature edition of *The Little Prince*, reportedly produced by Chen-fong Shean of Taiwan. Another display highlight was 41 volumes printed with special materials and bindings, including various metals and strings of pearls on golden strings.

The event organizer hoped to present the richness of Russian culture from a variety of perspectives, so apart from the book display there was a showing of Russian movies. The series opened with Russian director Aleksei Uchitel's "The Stroll," which was shot in St. Petersburg at the request of the city mayor to commemorate the 300th birthday of the city's founding. Also shown were "The Return," "Russian Ark," "Poor Poor Pavel," and animated feature "Little Longnose." (Chinese text excerpted from the Central News Agency, 2007/01/19)



Special binding exhibition (Photo by Lin Chiao-min)