

? *New Opportunities for E-Library Collection
Building: E-Book Development Trends*

Sponsors: National Kaohsiung First University of Science and Technology; Library Association of China (Taiwan)

Supporters: Apex Information; Flysheet Information Services

Date: March 23, 2007

Place: National Kaohsiung First University of Science and Technology

? *International Seminar on the Sustainable
Operations of Digital Collections in the Global
Age*

Sponsors: National Science Council

Date: March 23, 2007

Place: National Science Council

? *2007 International Association of School
Librarianship (IASL) Conference*

Sponsors: Library Association of China (Taiwan)

Organizers: Graduate Institute of Library and Information Studies, National Taiwan Normal University; Graduate Institute of Library, Information & Archival Studies, National Cheng Chi University; Information Management Department, Tamkang University, Department of Library and Information Science, National Taiwan University; National Central Library; Senior High School Library Council, Chinese Association of Library and Information Science Education (CALISE); Chinese Information Literacy Association

Supporters: Graduate Institute of Library and Information Science, National Chung Hsing

University; Department of Library and Information Science, Fu Jen Catholic University; Department of Information and Communications, Shih Hsin University; Department of Library and Information Science, Hsuan Chuang University

Date: July 16-20, 2007

Place: National Taiwan University

Exhibitions

? *Special Exhibition of Buddhist Sutras at the
National Central Library*

The NCL recently treated the public to a rare peek at some of the nearly 400 Buddhist sutras and other Buddhist texts in its Rare Books Collection during the "Special Exhibition of Buddhist Sutras at the National Central Library" from February 27 to April 10, 2007. The exhibition presented a representative selection of Buddhist works, including Sutras, biographies of the Buddha, Buddhist parables, and titles donated by individuals and groups over the centuries as meritorious deeds. Some of the titles on display dated back over a thousand years. The world's first volume printed in both black and red type ink was also on display. Scrolls, accordion-fold and string-bound volumes were represented, as were block-printed, moveable type, and stone rubbing works, presenting a fascinating look at the richness of Chinese printing throughout the ages.

Apart from the book displays, there were also poster exhibits of reproduced texts and illustrations introducing the Buddhist eightfold path to enlightenment; a chart introducing the oral handing down of the words and lessons of the Buddha, and the history of Buddhism's introduction to China and integration with Chinese culture.