

Technology (Taipei Chapter)

Supporter: Department of Information and Communications, Shih Hsin University

Date: June 16, 2007

Venue: College of Management, Shih Hsin University

■ *Seminar on the Academic Resource Doubling
Action Plan Alliance-Retrospective and Outlook*

Sponsor: Feng Chia University

Date: July 25, 2007

Venue: Feng Chia University Library

■ *Library 2.0: Challenges for Libraries and
Publishers in the Digital Age*

Sponsors: Chinese Book Marketing Development Association; udn.com

Date: August 10, 2007

Venue: Pompidou Convention Center

■ *Seminar on Development Trends in E-Resource
Integrated Search Systems and the Annual
Meeting of the Kaohsiung Area University
Library Alliance*

Sponsors: Kaohsiung Area University Library Alliance; National Kaohsiung University of Applied Sciences

Supporter: Transtech Co., Ltd.

Date: August 16, 2007

Venue: National Kaohsiung University of Applied Sciences

■ *29th Medical Library Personnel Seminar*

Sponsors: Medical Library Committee of the Library Association of the ROC (Taiwan); National Yang Ming University Library

Date: August 30-31, 2007

Venue: National Yang Ming University

■ *Seminar on Taiwan Institutional Repository*

Sponsor: National Taiwan University Library

Date: August 31, 2007

Venue: Department of Computer Science and Information Engineering, National Taiwan University

■ *Workshop on Information Research
Methodologies*

Sponsor: Library Association of the ROC (Taiwan)

Date: October 27, 2007

Venue: Shih Hsin University

■ *Seminar on Digital Archive Quality Control*

Sponsor: Content Development Division, National Digital Archives Program

Date: November 21-22, 2007

Venue: Museum of the Institute of History and Philology, Academia Sinica

Exhibitions

■ *Exhibition on Rare Medical Books*

The library of the National Taiwan University (NTU) College of Medicine is holding an exhibition on rare medical books from the Japanese occupation period to early post-war period (1895~1950) from April 12, 2007 to March 31, 2008, to celebrate the college's 110th anniversary. The works on display include books, periodicals and digitized materials that highlight the long history and abundant resources of the college.

Taiwan's modern medical system was heavily influenced by Japan's medical education and treatment systems during the period of Japanese administration (1895~1945). The medical publications from this time therefore represent an

important resource for research on medical development in Taiwan. Many of these precious works, including books on medicine and health in Taiwan, biographies of medical figures, and the history of medical colleges, are preserved in the closed-stack collection of the College of Medicine Library.

For the sake of preservation, the library has been arranging these historic resources and making them accessible to readers through online searches and in-library reading. Since November 2004, it has also been converting the most frequently read publications into digital images and compiling them into a database along with other related medical books and publications and Chinese abstracts of the Japanese volumes in the library collection, allowing easier and faster access to these important documents.

Readers can see many of the works during the 110th anniversary exhibition, including rare books, the thesis papers of early researchers at the College of Medicine, books on the history of the NTU College of Medicine, and an introduction to resources on the history of medicine in Taiwan.



*Displays at the Rare Medical Books Exhibition
(Photo provided by National Taiwan University College of Medicine Library)*

■ *NCL and Museum of History Host Artist Book Exhibition*

The National Central Library (NCL) and National Museum of History (NMH) jointly sponsored an Exhibition on "Artist Books: From Matisse to Contemporary Art" from June 1 to July 8 at the NMH. The exhibition highlighted works by the renowned artists Braque, Chagall, Matisse, Bonnard, Boltanski, Alechinsky, and Chao Wu-chi.

Artist books are a western art form joining the talents of writing, painting, poetry, wood block printing, and bookbinding. They allow wide latitude for creative expression and have become an important medium of artistic expression. In the 1960s, these books began to be viewed by artists in the same creative vein as painting and sculpture. Since then these original and limited edition works have established their place in the history of western art.



NCL Deputy Director-General Sung Chien-cheng at the opening ceremony of the exhibition

The works in the NMH exhibition spanned a period of nearly 80 years and represented a wide range of reproduction techniques, from the traditional to the modern. About 200 western artist books were on display, including many probing issues of social and historical change.