

important resource for research on medical development in Taiwan. Many of these precious works, including books on medicine and health in Taiwan, biographies of medical figures, and the history of medical colleges, are preserved in the closed-stack collection of the College of Medicine Library.

For the sake of preservation, the library has been arranging these historic resources and making them accessible to readers through online searches and in-library reading. Since November 2004, it has also been converting the most frequently read publications into digital images and compiling them into a database along with other related medical books and publications and Chinese abstracts of the Japanese volumes in the library collection, allowing easier and faster access to these important documents.

Readers can see many of the works during the 110th anniversary exhibition, including rare books, the thesis papers of early researchers at the College of Medicine, books on the history of the NTU College of Medicine, and an introduction to resources on the history of medicine in Taiwan.



*Displays at the Rare Medical Books Exhibition  
(Photo provided by National Taiwan University College of Medicine Library)*

### ■ *NCL and Museum of History Host Artist Book Exhibition*

The National Central Library (NCL) and National Museum of History (NMH) jointly sponsored an Exhibition on "Artist Books: From Matisse to Contemporary Art" from June 1 to July 8 at the NMH. The exhibition highlighted works by the renowned artists Braque, Chagall, Matisse, Bonnard, Boltanski, Alechinsky, and Chao Wu-chi.

Artist books are a western art form joining the talents of writing, painting, poetry, wood block printing, and bookbinding. They allow wide latitude for creative expression and have become an important medium of artistic expression. In the 1960s, these books began to be viewed by artists in the same creative vein as painting and sculpture. Since then these original and limited edition works have established their place in the history of western art.



*NCL Deputy Director-General Sung Chien-cheng at the opening ceremony of the exhibition*

The works in the NMH exhibition spanned a period of nearly 80 years and represented a wide range of reproduction techniques, from the traditional to the modern. About 200 western artist books were on display, including many probing issues of social and historical change.

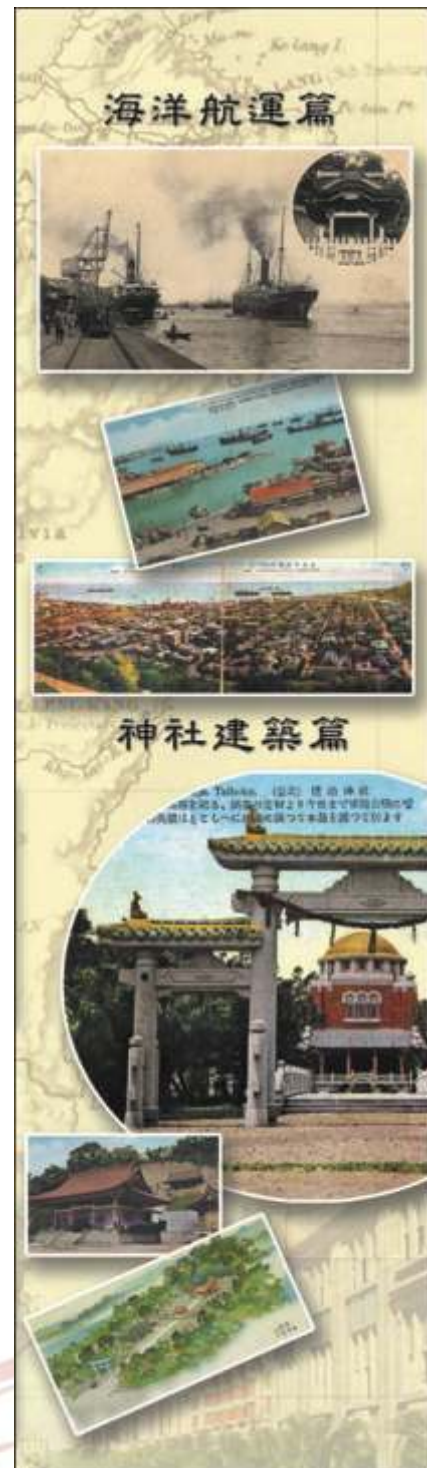
The collection and promotion of artistic and cultural materials is one of the major missions of the NCL. The library joined hands with the NMH to present such works from its collection to open a new window for the public to more deeply appreciate European art and promote interest in related research.

### ■ *Postcard Exhibition*

The National Central Library (NCL) hosted the "A Special Exhibition of the NCL postcard collection" from June 12 to July 6 as part of a series of community education activities sponsored by the Ministry of Education.

The exhibition presented 1,000 of the more than 4,000 historic postcards in the NCL collection. Produced up to the first half of the 20th century, the postcards covered a variety of themes, including government offices, traditional customs, train stations, education and culture, scenic sites, ethnic dress, industrial and commercial development, maritime shipping, and Shinto architecture. The exhibition also presented knowledge resources from the Taiwan Memory, Window on Taiwan, and Taiwan Info system. The exhibition also featured presentations of 15 videos from the library's news video database.

The exhibition aimed to promote public understanding of Taiwan's local history, historic people and sites, scenic sites, ecology and geography, while also introducing reading for the public's further self-enrichment. (Chinese text by Chien Chia-hsin)



*Exhibition poster*