

October 31, 2007, at the following six venues:

North Taiwan: National Central Library (7/14~7/31); Hsinchu Social Education Center (8/10~8/2)

Central Taiwan: National Museum of Natural Science (8/28~9/9);

South Taiwan: National Tainan Social Education Center (9/14~9/26); National Science and Technology Museum (10/2~10/14)

East Taiwan: National Taitung Social Education Center (10/19~10/31)



Exhibition poster



Banned books and magazines

The exhibition will focus on books and magazines banned during the period of martial law. The displays are arranged into five sections on the 1950s, 1960s, 1970s, 1980s, and books forged by the Chinese communists, with nearly 200 publications in all. An exhibition catalog will also be available for visitors. (Chinese text by Chien Chia-hsing)

CCS News and Activities

■ Academic Symposiums at the Center for Chinese Studies

The Center for Chinese Studies hosted two academic symposiums on June 6 and August 1, respectively inviting Dr. David McCraw of the Department of East Asian Languages and Literatures of University of Hawaii at Manoa and Dr. Shu-hui Wu of the History Department of Mississippi State University to be speakers.

Dr. McCraw was the speaker for the June 6 symposium, lecturing on "Zhuangzi Rhymes and Its Textual Strata." Dr. Dah-an Ho of the Institute of Linguistics of the Academia Sinica was invited to act as host for this symposium. In his paper, Dr. McCraw applied the Multidimensional Scaling method and analyzed that *Zhuangzi* is in actuality quite distant from "Chu rhymes" literatures such as *Laozi*, *Guanzi's* *Neiye*, and *Chuci*. The notion of "Chu rhymes" is not a very useful tool for understanding literatures from the Warring States Period. In fact, *Zhuangzi* is more closely related to the *Spring and Autumn Annals*. The *Spring and Autumn Annals* is a collective literary work from the late Chin and early Han periods; it is a representation of knowledge from scholars of different parts of northern China. As such, it is very likely that *Zhuangzi* is also a collective literary work of scholars from the north.



(From left to right, front row) Academia Sinica Research Fellow, Dr. Chin-chuan Cheng, Dr. David McCraw, Director of the Institute of Linguistics, Dr. Dah-an Ho, and Dr. Hoyt C. Tillman of the History Department of Arizona State University. (Photo by Caesar Tsai)



Dr. Fu-shan Huang of the Institute of Taiwan History (front left), Dr. Shu-hui Wu (front center), Vice President of National Taiwan University, Dr. Tzong-ho Bau (front right). (Photo by Caesar Tsai)

Dr. Wu's lecture on August 1 was on "Lien Heng's Travels to China and His Compilation of the *General History of Taiwan*." The lecture was hosted by Dr. Fu-shan Huang of the Institute of Taiwan History of the Academia Sinica. Lien Heng was born in 1878 and died in 1936. His *General History of Taiwan* was written in aspiration for self-consciousness and tradition as a Taiwanese. He believed Taiwanese culture is one of the mainstream

Central Plains cultures rather than just an extension of southern Fukien culture. The *General History of Taiwan* is not just merely a narrative of Taiwan's past, but also a history of the Taiwanese people. Lien Heng spent his life preserving, propagating, and glorifying the search and affirmation of self-consciousness of the Taiwanese people. It is this firm faith that makes Lien Heng a great Taiwanese elite. (Chinese text by Caesar Tsai and Lin Pei-ni)

■ CCS 2007 Cultural Activities for Visiting Scholars

The Center for Chinese Studies (CCS) organized a fieldtrip for visiting scholars on June 1 to introduce the local culture of Taiwan. The group visited the Sanyi Wood Sculpture Museum and Hwataoyao Botanical Garden, Ceramic Studio and Wood Kilns in Miaoli County.

At the museum, the visitors learned about the rise, fall and artistic transformation of Sanyi's wood industry, aided by an English-speaking guide.



CCS visiting scholars visit the Sanyi Wood Sculpture Museum. (Photo by Caesar Tsai)

At Hwataoyao, the group was treated to a detailed introduction to the seasonal plant and animal