

*2007 Library and Information Science
Scholarship Thesis Seminar*

Date: December 21, 2007

Venue: National Central Library

Exhibitions

*Genealogical Exhibition Held during Family
Week*

The Church of Jesus Christ of Latter-Day Saints, Genealogical Society of Utah and NCL jointly organized a "Family Week" series of activities at the NCL on August 8 to 11, 2007. Coinciding with Father's Day in Taiwan (August 8), the event advocated family values and promoted family concepts.



The Church of Jesus Christ of Latter-Day Saints donates books to the NCL, represented by Deputy Director-General Sung Chien-cheng (right). (Photo by Yen Wen-ing)

The "Family Week" activities included symposiums, lectures, an award presentation ceremony, and two exhibitions on genealogies and families, respectively. The genealogy exhibition

instructed the public on how to use online genealogies, search genealogy library catalogs, and use software to process, collect and share multimedia genealogical information. Genealogical technology and future developments in genealogy were also presented along with examples of genealogies and family trees.

The Church of Jesus Christ of Latter-Day Saints also donated information on home economics to the NCL for public reference. The gift was received on behalf of the library by NCL Deputy Director-general Sung Chien-cheng.

French Book Exhibition

The NCL held an exhibition of French rare books and other publications on French history, society, literature and art from October 1 to December 31, 2007, in conjunction with the "2007 Lire en Fete" activity promoted by the French Ministry of Culture. In addition to 120 modern books on France, the library publicly displayed for the first time 28 rare French books from its Special Collection. The works, published between the 18th and 19th centuries, included French accounts and travelogues of China, a French translation of the poetry of the Qianlong emperor. Also displayed were works on French history, the French Revolution, Napoleon, Montesquieu, the complete works of French naturalist Georges-Louis Leclerc, Comte de Buffon, books and covered, and other compendia. Among these beautifully produced works are several volumes that are difficult to find even in Paris. (Chinese text by hien Chia-hsing)



*The Exhibition of French Rare Books and Books on France
(Photo by Pinery S. Wu)*

Exhibition of First Issue Periodicals in Taiwan (1945-1987)

The years between the end of World War II in 1945 and the lifting of martial law in 1987 represented an important period in the history of Taiwan, especially in the areas of politics, economics, literature, leisure and the development of local consciousness.

Periodicals are usually the first channels by which news and R&D achievements are announced. They also are important media for reporting on contemporary culture, society, technology and other events. Because they are issued regularly, they are able to reflect current events and the political and economic developments in a timely manner. As a result, they present a vivid portrait of Taiwan during this critical period, as well as provide a compass for the country's future.

The NCL held the "In the Forefront of Change: Periodical First Issues (1945-1987)" exhibition from October 6 to November 10, 2007, to broaden public

awareness of the changes, history and content of Taiwanese periodicals published between 1945 and 1987. More than 200 first edition periodicals were on display, including magazines on humanities and thought, political commentary, local documents, and culture and arts.



*Minister of Education Tu Cheng-sheng (second from left) and Minister of the Government Information Office Hsieh Chih-wei (far left) presented speeches at the opening ceremony of the exhibition. Minister of Education supervisor Mr. Wang Wen-lu (far right), Library Association of the Republic of China (Taiwan) president Huang Hung-chu (second from right) and NCL Director General Huang Kuan-chung (center) also attended the opening ceremony.
(Photo by Jhang, Bo-huei)*



Exhibition entrance (Photo by Pinery S. Wu)