

In addition to displaying print editions, the exhibition included online resources enabling visitors to browse the full content of the periodicals as well as view related videos and lecture content. (Chinese text by Lin Shu-fen)



*Displays at the On the Forefront of Change Exhibition
(Photo by Pinery S. Wu)*

Exhibition on Rare Book Reproductions

During the Ming and Qing periods, many Yuan and Song dynasty books were reproduced by hand to preserve these increasingly rare works. Today, improvements in printing technology have enabled preservation of these works through photocopying. In addition, a movement to restore ancient ways during the Jiaqing reign period (1522~1566), led to multiple block-print reproductions of Song and Yuan editions.

The National Central Library (NCL) has a large collection of rare books, including Song, Yuan, Ming and Qing period rare books and general string-bound volumes. Song and Yuan volumes comprise the greater part of the rare book collection. There is also a large number of Ming collected works as well as hand-written and block-print reproductions, most of

them quite old and rare. They are also valued by scholars for the refinement of their reproduction technique and their detail annotations. The NCL carefully preserves these works and also makes them available to scholars for research and republication to enable broader access to these materials and promote Chinese culture.



*(Song) Dong-du shi-lu (Digest of Events at the Eastern Capital), Wang Chen, Shaoxi reign period (1190~1194).
Meishan Chengshe Renzhai edition.*



*(Song) Dong-du shi-lu (Digest of Events at the Eastern Capital), Wang Chen, block-print reproduction of the
Meishan Chengshe Renzhai edition.*

The NCL is holding an exhibition featuring a special selection of rare books in the library collection, along with block-print and hand-written reproductions, and modern republications. The exhibition will assist scholars in textual verification research and also provide examples for the study of the style of the different editions.

The exhibition opened on November 14, 2007, at the NCL Rare Books Room.



February 1991 photocopy edition

Touring Exhibition of Award-winning Government Publications

Forty government publications emerged as winners of this year's Outstanding Government Publications Award. Grimm Culture editor-in-chief Mr. Hau Kuang-tsai, Mr. Liu Ko-hsiang, director of the China Times literary supplement, and other literary leaders formed the jury that picked the winning works, which included books, AV materials, e-publications, periodicals and other types of government publication.

From Above Mountains of Taiwan and Historical Figures of Taiwan: Story of the Hakka People to the Illustrated Guide to Snails in Taiwan and Pearl of the Grasslands: The Formosan Ring-necked Pheasant, the winning works all well deserved the award for their outstanding content.

From November 1 to December 31, 2007, the publications winning this year's Outstanding Government Publications Award will be displayed at a touring exhibition stopping at 23 libraries across Taiwan, offering the public a chance to browse the titles free of charge. For the exhibition schedule, visit: http://open.nat.gov.tw/OpenFront/show_img.jsp?file_id=25000011

Taiwan Studies Book Exhibition: Oceans, Colonialism, and Contemporization

The National Taiwan Library held a Taiwan Studies Book Exhibition on the theme of "Oceans, Colonialism, and Contemporization" from November 17 to December 2, 2007. The exhibition was guided by the Ministry of Education and held in conjunction with Academia Sinica's Institute of Taiwan History, Graduate Institute of Taiwan History at National Taiwan Normal University, Taiwan Historica, National Taiwan University Library, Shung Ye Museum of Formosan Aborigines, SMC Publishing Inc., and Kinokuniya Bookstore.

Several lectures were also presented during the exhibition, including presentations on ports and shipping in Taiwan during the Japanese colonial period, land deeds in Taiwan, social changes in Taiwan during the Japanese occupation period,