

Far Eastern Studies, Russia Academy of Science;
Research topic: Rural Temple Associations and
Popular Religion Research in Republican China;
Research period: Six months.

15. Natasa Vampelj Suhadolnik: Female; Slovenia;
Assistant Professor in Department of Asian and
African Studies, University of Ljubljana,
Slovenia; Research topic: The Reflection of
Traditional Chinese Correlative Cosmology in the
Art Tendencies of the Buddhist Iconography in
the Six Dynasties Period; Research period: Six
months.

16. Kai-wing Chow: Male; USA; Professor in
Department of History, University of Illinois,
USA; Research topic: Religion, Commerce and
Law: Public Culture in Qing China; Research
period: Three months.

17. Xing Hang: Male; USA; Ph.D. Candidate of
Department of History, University of California,
Berkeley, USA; Research topic: Identity and
Commerce in the Seventeenth-Century East
Asian Maritime Frontier; Research period: Six
months.

18. Terry Kleeman: Male; USA; Associate Professor
in Department of East Asian Languages and
Literatures, University of Colorado at Boulder,
USA; Research topic: A Translation and Study of a
Third-century Daoist Scripture: The Demon
Statutes of Lady Blue; Research period: Four
months.

19. Peter Sturman: Male; USA; Associate Professor
in Department of the History of Art, University of
California, Santa Barbara, USA; Research topic:
Painters and Historians in Song Dynasty China;
Research period: Three months.

20. Brigid Vance: Female; USA; Ph.D. Candidate of
History Department, Princeton University, USA;
Research topic: Translating Dreams: The Visual
Representation of Dreams in Late Imperial
China; Research period: Three months.

Seven alternates

1. Kwok-Yiu Wong: Male; Canada; Assistant
Professor in Department of History, Susquehanna

University, USA; Research topic: The Significance
of Five Dynasties' Literary Activity in the Tang-
Song Intellectual Transition; Research period:
Three months.

2. Maria Franca Sibau: Female; Italy; Ph.D.
Candidate of East Asian Languages and
Civilization, Harvard University, USA; Research
topic: Exemplary Words for the Ming: A Study of
the Seventeenth Century Collection Xingshi yan;
Research period: Three months.

3. Joerg Henning Huesemann: Male; Germany; Ph.D.
Candidate of University of Hamburg, Germany;
Research topic: Nature and Systematics of the
Shuijing zhu; Research period: Three months.

4. Marie Bizais: Female; France; Ph.D. Candidate of
Institute National des Langues et Civilisations
Orientales (INALCO), Paris, France; Research
topic: Dynamic Potential of the Body : The Notion
of Proclivity Shi in Early Medieval China with
Special Attention Paid to Its Meaning in
Aesthetics; Research period: Four months.

5. Peter Lavelle: Male; USA; Ph.D. Candidate of
Department of History, Cornell University, USA;
Research topic: Environment, Agriculture, and
Postwar Reconstruction in Zuo Zongtang's Qing
Empire; Research period: Four months.

6. Hui-shu Lee: Female; USA; Associate Professor in
Art History Department, University of California,
Los Angeles, USA; Research topic: Paradigm
Imagined: The Definitive Female Literati Artist
Guan Daosheng (1262-1319) and Gender
Construct in Late Imperial China; Research period:
Three months.

7. Sookhee Bae: Female; Korea; Associate Professor
in History Department, Cheju National University,
Korea; Research topic: The Life of Yuan Royalty
and Descendants of King Liang in Danluo;
Research period: Three months.

■ CCS Visiting Scholars Take Cultural Trip to Yilan

On June 25, 2008, over 20 visiting scholars at
the Center for Chinese Studies visited Yilan County
for an excursion to the National Center for

Traditional Arts and a trip to Jiaosi's Linmei Shihpan Trail and hot spring area.

At the National Center for Traditional Arts, Mr. Hsu Huei-lung led the visitors on a guided tour of the exhibits. The group enjoyed a comedic Taiwanese opera vignette from the story "Generals of the Yang Family" and joined in a fun interactive exchange with the actors. The group was also impressed by the center's Wunchang Temple, where students flock to make offerings to Wunchang Dijyun (the God of Literature) in prayer for success in examinations. At the center's Folk Arts Boulevard, the group watched a festive "creative wedding" procession.

In the afternoon, the visitors continued on to Jiaosi for a healthy forest walk along the Linmei Shihpan Trail. The day wrapped up with a hot spring soak in Jiaosi followed by a scrumptious dinner before the trip home.



Visiting scholars and CCS staff on the Linmei Shihpan Trail
(Photo by Caesar Tsai)

Review

■ Subject Gateways on the Web

In June 2008, the NCL published "An Investigation on Subject Gateways on the Web" as the second title in a series of research reports commissioned by the library. The report offered suggestions on how to improve the NCL's "Knowledge Window: An Introduction to Online



Resources" portal, which was launched in March 2002 to help the public more fully use internet resources. In order to find a more effective development strategy and implementation plan for the portal, the NCL invited a team led by National Taiwan Normal University Prof. Pu Hsiao-tieh to conduct a study on subject gateways (SG). For the study, the team analyzed 34 SGs in Taiwan and abroad and organized focus groups to integrate input by domestic experts and scholars. The study will serve as a reference for future SG development at the NCL.

NCL International Exchange Events

April 2: A 21-person delegation from cultural institutions in Fujian province visited Taiwan for exchanges. The group was accompanied on a visit to the NCL by two representatives from Tang Long Cultural Agency, including company president Wang Chen-ya.

May 20: Mr. Marshall Breeding, director for Innovative Technologies and Research at Vanderbilt University Library, visited the NCL to present a lecture on "Analysis of Library Integrated Systems Marketplace."

May 22: An eight-person delegation led by