

and foreign librarians expand their knowledge of Chinese studies resources, as well as provided a forum for mutual exchange and learning.



*Librarians visit Sun Moon Lake at the end of the workshop. (Photo by Wang Yuching)*

#### ■ *Tzu Chi Donates DaAi TV Programs to NCL*

Tzu Chi Culture and Communication Foundation generously donated DaAi Television programs to the NCL at a ceremony on September 1. Foundation CEO Wang Duanzheng and NCL Director-general Karl Min Ku signed a "Document Material Archive Cooperation Agreement" at the ceremony. The donation included over 10,000 DaAi TV programs for free public access, including world news, world documentaries, biographical documentaries, and classic TV programs.



*Director-general Karl Min Ku (right) and Wang Duanzheng (left) sign the cooperation agreement. (Photo by Pinery S. Wu)*

In order to meet anticipated growing demand for a national digital archive of television and radio programs, the NCL established a "National Digital Library Integrated Service," providing a wealth of information for academic, government, and general reader use.



*Wang Duanzheng (fourth from left), Director-general Karl Min Ku (fifth from left) and other participants at the ceremony. (Photo by Pinery S. Wu)*

#### ■ *NCL and Dharma Drum Buddhist College Jointly Promote Buddhist Studies*

The NCL and Dharma Drum Buddhist College (DDBC) signed an academic cooperation agreement at a ceremony on October 8, with NCL Director-general Karl Min Ku and DDBC President Shi Huimin representing the two sides. Under the agreement, the NCL and DDBC will jointly promote Buddhist studies collections and resource sharing to provide a high-quality study environment and support academic research.

After the signing ceremony, the two sides held their first meeting which was joined by five DDBC professors and executives. Subjects discussed at the meeting include: inviting Prof. Lubsanvandan Manaljav of the Mongolian Humanity University to visit the DDBC and arranging a lecture on the "joint promotion of Sinology and Buddhist studies", holding a joint exhibition of Mongolian Buddhist scriptures in summer 2010 to give the public a chance to see 17th and 18th century editions of Buddhist scriptures, scripture printing plates, and