



Lai Lihsiang (right) and Cheng Baumei (third from right) at the IFLA conference. (Photo provided by Cheng Baumei)

■ *Exhibition of Digital Image Design*

The National Central Library (NCL) showed the "In the Name of Art: Exploring Visual Art in Taiwan from the Modern to the Contemporary" visual art film series from September 1 to 20. The content of the films included: Subjective Imagination, Ancestral Summons, Dialogue of Lightness and Weight, Pursuit of New Art, The Avant-garde Spirit, Her Gaze, Fluid Framework, and Racing to Utopia. In addition, the NCL Arts and Audiovisual Center hosted Ku Li's "Time, Place and Narrative: Exhibition of Digital Image Design." Mr. Ku showed 49 works created from 2007 to 2009 drawing on realizations and thoughts from environmental observation, experience of time and space, changes in thought, and educational concern, and incarnating them into his signature style of compound images. Mr. Ku also generously donated to the NCL 20 works from his "Digital" created 20 years ago and his more recent "Life" series.

■ *Touring Lecture Series on Reading and Health*

In conjunction with the "Healthy Books, Reading to Fitness" event held by the Bureau of Health Promotion of the Department of Health, the National Central Library (NCL) hosted the "2009 Healthy Book Exhibition and Health Lecture" on

September 1 to 30. Subjects covered by the lecture series included, 1) Senior Care Series: When Parent's Suffer from Alzheimer's Disease; 2) Complete Guide to Alzheimer's Disease: Collected Wisdom of Professionals of the Taiwan Alzheimer's Disease Association; and 3) the Spiritual Growth Series: Helping Children to Control their Emotions.

■ *National Library of China Celebrates Centennial*

Founded in 1909 as the Jingshi Library, the National Library of China (NLC) in Beijing celebrated its 100th birthday with a series of symposiums, exhibitions and other celebration activities in September 2009. National Central Library (NCL) Director-general Karl Min Ku attended the celebration in Beijing from September 7 to 12, joined by Yan Dingjong and Keng Lichun.

The activities began on September 8 with a symposium on the "Collection Development, Research and Service on Chinese Studies." The symposium was attended by local and international scholars of culture, history and philosophy and librarians from various East Asian libraries. A total of 18 papers was presented, including a paper by Keng Lichun on the "The Literature Information Service of the Center for Chinese Studies." A second symposium was held on September 9 to 10 on



NCL Director-general Karl Min Ku (center), Yan Dingjong (left), and Keng Lichun at the welcoming banquet. (Photo provided by Keng Lichun)

"International Progress of Libraries: Global Knowledge Sharing." A total of 15 papers was presented during the symposium.

There were also two exhibitions held during the centennial celebration, including the "Exhibition of the History of the National Library of China" (September 8 to October 7) and the "Exhibition of the Special and Rare Collections of the NLC" (September 1 to October 7).



Director-general Karl Min Ku (left) presents a gift to Director Zhan Furui (right) of National Library of China (NLC). (Photo provided by Keng Lichun)



Keng Lichun presents a paper at the symposium. (Photo provided by Keng Lichun)

■ **Exhibition of Watercolor Paintings by Chen Yangchun**

The 134th Exhibition of Watercolor Paintings by Chen Yangchun was hosted at the NCL Arts and

Audiovisual Center from September 21 to November 8. At the opening day ceremony, Mr. Chen presented his watercolor painting "Carefree and Content" to the NCL permanent collection. NCL Deputy Director-general Wu Yingmei represented the library in receiving the gift. Mr. Chen has been painting for over 40 years. He is considered a master of the watercolor genre, paragon of Confucianism, and a cultural ambassador. Mr. Chen has exhibited his paintings in 41 cities around the world, promoting cultural exchange with other countries. His works are also widely collected and admired for their dream-like quality and grace.



Mr. Chen Yangchun (right) donates his painting "Carefree and Content" to the NCL represented by Deputy Director-general Wu Yingmei (left) to receive the painting. (Photo by Yan Wenying)

■ **NCL Attends Ceremony for the Completion of Confucius Family Tree**

ISBN Center Director Tseng Kunhsien attended a ceremony for the completion of the *Confucius Family Tree* on September 24 at the Confucius Temple in Qufu, Shandong China.

The *Confucius Family Tree* is a comprehensive genealogical record of the descendants of Confucius and is listed as the "world's longest family tree" in the Guinness World Records. According to Kong Detang, president of the Association of Compilation Work for Confucius' Genealogy, the *Confucius*