

October 8: Celine Cheung and Bethany Wilkes of City University of Hong Kong visit the NCL to learn about the library's digital resource and bibliographies, digitization of rare books, and reader services.



Celine Cheung (second from left), Bethany Wilkes (right), with Director-general Karl Min Ku (second from right). (Photo by Pinery S.Wu)

October 8: Kim Jeong Hwan and Ahn Jae Min of the Korea Institute of Science and Technology Information visit the NCL.



Kim Jeong Hwan (second from left) and Ahn Jae Min (middle). (Photo by Pinery S.Wu)

October 15: A four-person group from the Institute of Sino-Nom Studies, Vietnam Academy of Social Sciences visits the NCL.



(Photo by Pinery S. Wu)

October 15: Prof. Lubsanvandan Manaljav of the Mongolian Humanity University visits the NCL to participate in a workshop and lecture for outside specialist librarians and views the NCL collection of Tang period rare books.



Lubsanvandan Manaljav (left) with Director-general Karl Min Ku (right). (Photo by Pinery S.Wu)

Chinese Studies Symposium

■ August 28

The Center for Chinese Studies visiting scholar Dr. Peter Sturman, an Associate Professor in the Department of the History of Art and Architecture, University of California, Santa Barbara, spoke on “Family Matters: Filiality and its Effects in Song Literati Painting”. Dr. Chen Paochen in the Graduate Institute of Art History at National Taiwan University chaired the seminar.

The lecture introduced filiality as a factor in



Dr. Peter Sturman (front left) and Dr. Chen Paochen (front right). (Photo by Caesar Tsai)

literati painting and calligraphy of the Song dynasty and focused on the period following the great achievements of Su Shi and his circle leading from the late Northern Song into the early years of the Southern Song. Two artists were of particular concern: Mi Youren, the son of the famous calligrapher and connoisseur Mi Fu, and Sima Huai, the grandson of the famous statesman Sima Guang. For the literati, however, *jiaxue* was less about livelihood and more about self-definition. These scholar-officials were concerned about who they were within the structure of their family lineage, and how they were perceived, adding an important and complex dimension to our study of Chinese art.

■ *September 24*

The Center for Chinese Studies visiting scholar Dr. Terry Kleeman, a professor at the Department of Asian Languages and Civilizations of the University of Colorado, presented a lecture at NCL on "Social



Scholars at the symposium. (Photo by Caesar Tsai)

Order and Crime: Early Daoist Social Order Control Mechanisms." The lecture was chaired by Dr. Li Fengmao, a fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica.

NCL Publications

Space and Cultural Places: Cultural Interpretations of Mobility / Edited Wang Ayling/Published by the Center for Chinese Studies
Space and Cultural Places: Imagery, Practice and Social Production / Edited Huang Yingkui /Published by the Center for Chinese Studies

In March 2008, the Center for Chinese Studies and College of Liberal Arts at National Taiwan University, College of Liberal Arts at National Chung Hsing University, and Institute of Chinese Literature and Philosophy at Academia Sinica jointly held the "International Conference on the Cultural Interpretations of Mobility." A total of 25 papers was presented at the conference by scholars from the United States, Australia, Japan, Taiwan and other countries. The conference formed an editorial board to compile the papers for publication and resulted in two volumes entitled *Space and Cultural Places: Cultural Interpretations of Mobility* and *Space and Cultural Places: Imagery, Practice and Social Production*. Both volumes were published by the Center for Chinese Studies in October 2009.