

Taiwan Digital Publishing Forum). Dr. Chen Xuehua (president of the Library Association of the Republic of China), Dr. Ovid Tzeng (Academia Sinica), and Chen Chaochen (director of the National Taiwan Normal University) were moderators of the forum.

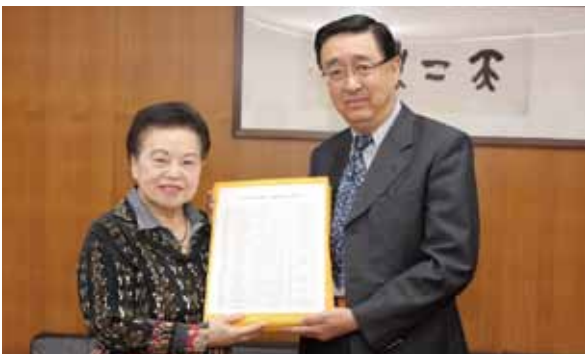


Professor Chen Zhaozhen (center) hosting the Forum

### ■ *Professor Li Zhonghe Memorial and Donation Ceremony*

The National Central Library (NCL) held a memorial and donation ceremony for Professor Li Zhonghe at NCL on December 11, 2009. Professor Xiao Huyin, Professor Li's wife, donated composition manuscripts, books, CDs, and music scores on behalf of Professor Li Zhonghe to the NCL permanent collection.

Professor Li has more than 2000 music works, covering opera, art, patriotic songs, music theory, religion, and ritual songs. His music works are commonly recognized by professional musicians and are well-known internationally.



Professor Xiao Huyin (left) donating music scores and manuscripts of Professor Li Zhonghe to the National Central Library

### ■ *Third International Antiquarian Bookfair in Hong Kong*

NCL Qian Yuelian and Tu Jinghui attended the third International Antiquarian Bookfair held in Hong Kong from December 4 to December 6, 2009. More than 30 well-known booksellers participated in the fair and displayed a wide range of collections, including ancient maps, pictures, photo albums, posters, postcards, author signatures, manuscripts, and so on. Some special collections on display were:

1. The first universe map drawn by Ambrosius Schevenhuysen in 1600. It is full of religious consciousness and provides a glimpse of how people in the 16th century understood their place in the universe.
2. The first Chinese-English Dictionary edited by Robert Morrison and published six times in Macau from 1815 to 1823.
3. Marx's autographed manuscript, the last page of the second volume of Marx's 24 notes written in 1850.
4. The first edition of "China: The results of "My Travels" and the Studies Based Thereon" written by Ferdinand von Richthofen and published in 1877; "China in the sixteenth century: the journals of Mathew Ricci" written by Matteo Ricci and published in 1615; "A fasciculus of the Birds of China" written by George Robert Gray and published in 1871. (Chinese text provided by Qian Yuelian and Tu Jinghui)



Antiquarian Bookfair in Hong Kong. (Photo provided by Qian Yuelian and Tu Jinghui)