

■ *Ho Huikuang Photo Exhibition*

The NCL Arts and Audiovisual Center held “Ho Huikuang Photo Exhibition” on November 30, 2009, to January 31, 2010. It reflected the early days of Taiwan life. 79 photos showed the rural life in Taiwan in the 1970’s and 27 antique cameras were presented at the exhibition. The brands of the camera include: Leica, Nikon, Zeiss, Rollei Cord, Rollei Flex, Konishiroku (Konica), Kodak, Voigtlander, Pentocon, and Kochmann. The Konishiroku (Konica) camera is the first 128 camera in Japan. The Kodak camera is the world’s first film camera. Mr. Ho also generously donated two antique cameras, Rollei Flex and Super Ikonta BX, to the NCL permanent collection.



Deputy Director-general Wu Yingmei (right) presents an appreciation certificate to Ho Huikuang (left).

■ *Understand Germany - Three-Dimensional Audio-Visual Exhibition of German Alphabet*

The National Central Library (NCL) and Goethe Institute in Taipei held “Understand Germany - Three-Dimensional Audio-Visual Exhibition of German Letter” on December 19, 2009, to January 8, 2010, at the NCL. The exhibition combines art design with innovative multimedia to introduce Germany’s history, culture, politics, and economy. Chinese-German bilingual guides, Q & A, German songs teaching, quiz games, elementary German language teaching, German food, studying in German and traveling in German information were also provided during the exhibition.



A view of Exhibition

■ *2010 Taipei International Book Exhibition: Contemporary writer manuscripts on display*

National Central Library (NCL) used “a place to get close to writers” as the theme in the 2010 Taipei International Book Exhibition on January 27 to February 1 at the Taipei World Trade Center, bringing together the manuscripts of well-know contemporary writers Yu Kwangchung, Hsiao Yeh, Chiu Hsiuchih, Chang Manchuan, Jiao Tong, and other well-know contemporary writers’ manuscripts. NCL’s numerous digitalized manuscripts, photos, and pictures were also displayed at the exhibition. NCL especially designed a notebook to give the visitors who subscribed the “daily notice of book news” at the exhibition.



Director-general Ku (third from left) and Deputy Director Wu Yigmei (third from right) and other Section Directors in front of the NCL booth

NCL International Exchange Events

2009.10.24: A 23-person group from the Hong Kong Library Association led by association

president Mr. Jim Hokyan Chang visited the NCL during a four-day stay in Taiwan. The group also jointly held the 2009 Taiwan-Hong Kong Library Forum with the Library Association of the Republic of China (Taiwan).

2009.11.04: Prof. Yu Weimin of Nanjing University and Beijing China Academy of Fine Art assistant researchers Wang Kui and Zhang Jing visited the NCL to inspect rare opera-related books.

2009.11.12: Ms. Erika Ito, a reference librarian at Japan's Institute of Developing Economics visited the NCL to learn about digital Chinese resource utilization and other subjects.



Ms. Erika Ito (center) with NCL staff

2009.11.25: Jim Cheng, head librarian Director at International Relations & Pacific Studies (IR/PS) Library and East Asian Collection at the University of California, San Diego visited the NCL to present a lecture on: "The Future of Library Collection Development: A Case Study of UCSD Library's East Asian Collection Development Efforts.



Director Jim Cheng (Center) with NCL staff

2009.11.26: Deputy Director Zhang Yuhui of the National Library of China (NLC) and NLC International Cooperation Division Director Yan Xiangdong met with NCL Director-general Karl Min Ku as part of the China National Publications Import and Export Corporation delegation in Taiwan for the 10th Mainland China Book Exhibition. The group also toured the NCL's service facilities.



Deputy Director Zhang Yuhui (second from right) and Director Yan Xiangdong (right) with NCL Director-general Ku (center)

2009.11.29: Director-general Karl Min Ku and Yu Xiaoming visited University of Southern California and met Ms. Catherine Quinlan to discuss digital cooperation projects.

2009.12.07: Four professors from the Hokkaido University in Japan visited NCL to exchange experience on the Sinology research.

2009.12.18: Vietnamese Academy of Social Science director Hu Shigui, deputy director of Tang Qinghe, Chen Chunxian, and Li Caiyan visited NCL.



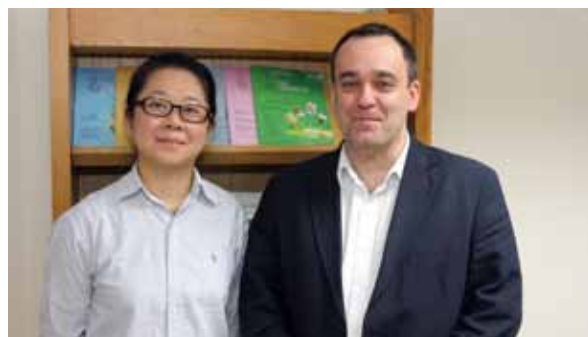
Director-general Ku (second from right) and Director Hu shigui (center)

2009.12.21: Mr. Markhaaj Choidorj of Mongolia Ulaanbaatar Trade and Economic Office in Taipei visited NCL and met CCS Scholar, Professor Dugariav Naran, School of Foreign Languages and Cultures, National University of Mongolia.



Mr. Markhaaj Choidorj (second from left), Director-general Karl Min Ku (second from right), Professor Dugariav Naran (right)

2009.12.23: Dr. Imre Galambos, the International Dunhuang Project researcher of the British Library visited NCL.



Dr. Imre Galambos (right) with NCL staff

2009.12.30: A group of 14 library professionals from mainland China led by Liu Dali of Beijing Dance Academy visited NCL.

2010.01.11: A group of 15 cultural professional led by Deputy Director Wang Wenquan visited NCL to discuss possible cooperation projects.

2010.01.14: A group of six people led by Deputy Seretary Lock Wai Han from Singapore Ministry of Information, Communications and the Arts visited

NCL Arts and Audiovisual Center.



Deputy Seretary Lock Wai Han (center) With NCL Director-general Ku (fifth from left)

2010.01.25: Dhruotop Rinpoche visited NCL to give a lecture on Buddhism.

Chinese Studies Symposium

■ CCS Seminar

November 10

Center for Chinese Studies (CCS) visiting scholars Thung Ju Lan, a researcher from the Research Center for Society and Culture at the Indonesian Institute of Science, and Daisuke Wakamatsu, a Ph.D. candidate of the Department of Area Studies at the University of Tokyo, presented lectures at a CCS seminar chaired by Dr. Chou Wanyao of the Department of History at National Taiwan University.

Dr. Thung spoke on the topic of "'Chinese' Identity and the Cultural Rights of Taiwan Minorities: In Comparison with the Indonesian Case." She compared the plural societies of Taiwan and Indonesia, exploring the position of minorities in Taiwan and Indonesia within their own cultures. She noted that hybridization of cultures has been formative in the uniqueness of Taiwanese culture. As a result, Taiwan has reestablished a "Chineseness" distinct from that of mainland China today and in the process created Taiwan's own nationalism. In the course of Taiwan's rapid democratization, Taiwan's aborigines have become more aware of the need to preserve their culture and maintain their identity. Dr. Thung compared this