

international forum on “Robert Hans van Gulik and Cultural History,” jointly organized by the Center for Chinese Studies and National Tsing Hua University. Karl Min Ku, the Director of the National Central Library, made a speech at the opening ceremony.



Director-general Karl Min Ku and division chief Li-Chun Keng.

April 29

The Center for Chinese Studies visiting scholar Dr. Tian Yuan Tan, an assistant professor in the London School of Oriental and African Studies (SOAS), spoke on “Qing Dynasty Literati Opera Writers and Court Theatre”. Dr. An-Chi Wang in the Department of Drama and Theatre, National Taiwan University chaired the seminar.

Dr. Tan studied the development of Qing Dynasty opera, and found the literati opera and court theatre represent two important facets of theatre that are drastically different from each other with regard to cultural atmosphere. Hence, the histories of drama often portray the composition of literati opera and court theatre as two separate domains of activity and handle them separately: each of the two forms has its own set of participants, and the principles of creation of the two forms are mutually conflicting. This speak sketches a number of points of confluence between authors of literary opera and court theatre in the Qing dynasty.



Prof. Tian Yuan Tan (left) and National Taiwan University Drama Dept. Prof. An-Chi Wang.

CCS News and Activities

5 February

Sha Chun-Sheng, member of council of the Taiwan Education Center in Seoul, Korea and Song Min-Jing, general manager of the Hankook Ilbo Newspaper group’s English-language *Korea Times* together came to NCL to have an interview of Director-general Karl Min Ku. The interview was aimed at generating a series of reports on Taiwan’s recruitment and scholarship programs for foreign students, as well as inquiring about the current state of affairs at the Center for Chinese Studies and the “Research Grant Program to Assist Foreign Scholars in Chinese Studies.”



Director Sha Chun-Sheng (first from the left).